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The Last Tournament.

Dagonet, the fool, whom Gawain in his mood
Had made mock-knight of Arthur's Table Round,
At Camelot, high above the yellowing woods
Danced like a withered leaf before the Hall.
And towards him from the hall with harp in hand
And from the crown thereof a carcanet
Of ruby swaying to & fro, the prize
Of Tristram in the lists of yesterday,
Came Tristram saying 'why skip ye so, Sir Fool?
For Arthur & Sir Lancelot riding once
Far down beneath a winding wall of rock
Heard a child wail. A stump of oak half-dead,
From roots like some black coil of carven snakes
Clutch'd at the crag, & started thro' mid air
Bearing an eagle's nest: & thro' the tree
Rushed ever a rainy wind, & thro' the wind
Pierced ever a child's cry: & crag & tree
Scaling, Sir Lancelot from the periled nest,
This ruby necklace thrice around her neck,
And all unscarred from beak or talon, brought

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Ly. Edwards.

*** The *Short-Title Catalogue* records two copies only (B. M. and John Carter Brown Library) of this edition of the *Briefe Description.* All the early editions are rare, only two sales being recorded during the last twenty years of any edition earlier than the sixth (1620). The account of America occupies the last 42 pages.

10.

2 ACOSTA (JOS. DE) THE NATVRALL AND MORALL HISTORIE OF THE EAST AND WEST INDIES . . . Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians . . . translated into English by E. G. [*i.e.* Edward Grimestone], ORIGINAL EDITION, *wants* A 1 (*blank except for signature, and* b 4 (*blank*), *otherwise a good copy, mottled calf, back gilt*
4to. London Printed by Val: Sims for Edward Blount and William Aspley. 1604

3 ÆNEAS SILVIUS. Epistola ad Mahumetem, *roman letter, 47 leaves, wants* a 1 (*blank*), a 2 *signed* a, *slight damp-stains, russia gilt* [*Hain,* *173; *Pellechet,* 112 (*one copy only, at Grenoble*); *Proctor,* 3693]
4to. [*Rome, S. Plannck, c.* 1490]

4 Aitken (James)—Life (The) of James Aitken, commonly called John the Painter, An Incendiary, *portrait, half calf* *8vo. Winchester, J. Wilkes* [1777]

*** Aitken, who spent some time in America, returned to England in 1775 and conceived the idea of aiding the cause of American independence by burning British dock-yards.

5 Ames (Joseph) A Catalogue of English Heads: or, an Account of about Two Thousand Prints, *sheep,* 1748—Browne (J. S.) A Catalogue of Bishops . . . of the Provinces of Canterbury and York from the Glorious Revolution, *half calf, unopened,* 1812 *8vo.* (2)

6 Ames (Joseph) and William Herbert. Typographical Antiquities, 3 vol. LARGE PAPER COPY, *portrait, calf gilt*
4to. 1785-90

7 Ancien Batard (L') Protecteur du Nouveau, ou La Prostitution de la Reine pour la Protection du Prince de Galles. Traduit de l'Anglois (A-G *in twelves*), *frontispiece, red morocco gilt, g. e.* *12mo.* 1702

8 [Armstrong (John)] The Œconomy of Love: A Poetical Essay, FIRST EDITION, *price on title,* 1736; [Mallet (David)] Mustapha. A Tragedy, FIRST EDITION, 1739; Milton (John) Le Paradis Terrestre . . . imité per Madame D. B***, *vignettes,* 1748; [Bramston (James)] The Man of Taste. Occasion'd by an Epistle Of Mr. Pope's, FIRST EDITION, *frontispiece,* 1733; Colman (George) The Deuce is in Him. A Farce of Two Acts, FIRST EDITION, 1763; and 7 other Poems, in 1 vol. *half sheep* *8vo*

9 ASCHAM (ROGER) Toxophilus, **black letter** (¶ ¶, 4 *ll.*; A-H *in eights*); *third edition, title within type-metal border, device at end, half calf*
4*to. At London, Printed by Abell Ieffes, by the consent of H. Marsh. Anno.* 1589

10 [Assheton (William)] The Cry of Royal Innocent Blood, Heard and Answered, *frontispiece containing nine portraits, calf,* 1683—The Oglio of Traytors, *frontispiece cut close and inlaid, calf, g. e. T. M. for W. Sheares, n. d.*—S. (W.) Rebels no Saints, *frontispiece (imprint cut into), some head-lines shaved, calf gilt,* 1661 8*vo.* (3)

11 Authentic Memoirs of the remarkable Life and surprising exploits of Mandrin, Captain-General of the French Smugglers, Who for the Space of nine Months resolutely stood in Defiance of the whole Army of France, *two folding plates (shaved), half calf* 8*vo.* 1755

12 Babington (John) Pyrotechnia Or a Discourse of artificiall Fire workes for Pleasure, *engraved title (mounted), and plates,* 1635; A Short Treatise of Geometry, *woodcut diagrams,* 1635; *bound together, calf; sold not subject to return* *folio*

13 Baker (Henry) Original Poems: Serious and Humorous, 1725; The Universe. A Poem, *frontispiece (touched at fore-edge), for T. Worrall, n. d.* in 1 vol. *half sheep*—[Farewell (James)] The Irish Hudibras; or Fingallian Prince: taken from the sixth book of Virgil's Æneids], *wants title, some marginal notes shaved, calf gilt* [1689] 8*vo.* (2)

14 Bale (John) The first two partes of Actes or vnchaste examples of the Englyshe Votaryes (A, A *(repeated) to* N 4 *in eights;* A-V *in eights*), **black letter**, *russia, g. e.*
8*vo. John Tisdale,* 1560

** With the signatures on title of William Lambarde, 1565, and Sir Benjamin Rudyard, and a few notes in the latter's hand.

15 [Barksdale (Clement)] Memorials of Alderman Whitmore, Bishop Wilkins, Bishop Reynolds, Alderman Adams, *sheep,* 1681—A. (J.) Princely Excellency: or Regal Glory. Being an exact Account of . . . William the Third, *portrait, calf,* 12*mo,* 1702—A Short Discourse upon the Life and Death of Mr. Geo. Throckmorton, *half calf,* 12*mo,* 1706 12*mo and* 8*vo.* (3)

16 [Barron (William)] History of the Colonization of the Free States of Antiquity, applied to the Present Contest between Great Britain and her American Colonies ([a], b, A-Pp *in twos*), *half calf* 4*to.* 1777

17 [Bayly (Thomas) The Royal Charter granted unto Kings by God Himself, *folding frontispiece by Marshall, a few head-lines shaved, half red morocco, London, Printed in the Year* 1649—Peyton (Sir Edward) The Divine Catastrophe of The Kingly Family Of the House of Stuarts, *top rules cut on pp.* 16-18, *calf gilt,* 1652 8*vo.* (2)

18 Bede (The Venerable) The History of the Chvrch of Englande . . . Translated . . . by Thomas Stapleton, FIRST EDITION, *device on title, royal arms on verso, name of translator cut from title, worm-holes at end (mended) slightly affecting one or two marginal notes, calf*
4*to. Imprinted at Antwerp by Iohn Laet* . . . 1565

19 [BELLEFOREST (FRANÇOIS DE)] L'Innocence de la tresillustre tres-chaste, et debonnaire princesse, Madame Marie Royne d' Escosse (a-c 4, A-Aa *in eights*; *errata on* Aa 7 *and* 8), ORIGINAL EDITION, *portrait by Harding inserted, marginal notes shaved on* A 3 *recto,* C 3 *verso,* D 2 *verso,* S 2 *and* 3, *otherwise a* FINE COPY, *straight-grained red morocco gilt, panelled sides, g. e.* 8*vo. Imprimé l'an,* 1572

20 [? Berkeley (George)] The Memoires of Sigr Gaudentio di Lucca . . . Faithfully Translated . . . by E.T. Gent (a, b, *in fours*; B-Y *in eights*), *calf*
8*vo. London : Printed for T. Cooper* . . . 1737

21 BERTRAND (PIERRE), *Bishop of Autun.* De jurisdictione ecclesiastica, **gothic letter**, 18 *leaves, two columns, device at end* [*Hain,* 3002; *Pellechet,* 2251; *Proctor,* *8239], *Paris, G. Wolf & J. Philippi,* 2 *Apr.* 1495/6; Vita et processus sancti Thome cantuariensis martyris, FIRST EDITION, **gothic letter**, 98 *leaves* (a-m 6 *in eights*; A, 4 *ll.*), *two columns, the words "papa," "sanctus," "martyr," etc. struck out with a pen* [*Hain-Copinger,* 15510; *Proctor,* *8238], *ib.* 27 *Mar.* 1495/6; *bound together, russia, g. e.* 4*to*

22 Bible (La) . . . translatez en François, 5 vol. *panelled red morocco gilt, inside borders, g. e.*
8*vo. Geneva, Philbert Hamelin,* 1552

23 [Blackwood (Adam)] Martyre de la Royne d'Escosse Dovairiere de France (ā, 4 *ll.*; A-Tt 7 *in eights*; 583-592 *repeated in pagination*), *calf gilt*
8*vo. En Anvers, Chez Gaspar Fleysben,* M.D.LXXXVIII

24 Blandy (Mary) Miss Mary Blandy's own Account Of the Affair between Her and Mr. Cranstoun, 1752; A Letter from a Clergyman to Miss Mary Blandy, 1752; *bound together, sheep, russia back gilt*—Clarke (Mary Anne) A Letter Addressed to the Right Honourable William Fitzgerald, *half calf,* 1813—An Account of the Life and Writings of William Dodd, LL.D., *half calf,* 1777
8vo. (3)

25 Boccaccio (Giovanni) Il Decamerone (a-z, A-Z, Aa-Oo *in eights,* Oo 8 *blank*), *portrait and woodcuts, red morocco gilt, g. e.*
16mo. Lyons, G. Rouille, 1555

26 [Boemus Aubanus (Johannes)] ¶ The Fardle of facions conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth called Affrike and Asie [translated by William Watreman], (*, 4 *ll.*; B-Z 4 *in eights*; * 1, B 1 *and* Z 4 *blank,* * 3 *and* 4 *signed* * ii *and* iii), ORIGINAL EDITION, **black letter**, *title within woodcut border, marginal defects in* M 8 *and* S 1, *small hole burnt in* Y 6 *causing a slight defect, otherwise a* FINE COPY, *from the collection of William Herbert, with his signature and the date* 1772 *on* A 1, *and his note of the Ames reference on title, diced russia gilt*
8vo. [Colophon.] ¶ *Imprinted at London by John Kyngston and Henrie Sutton. The .xxii. daye of December. Anno Domini* M.D.LV

⁂ Fine copies of this book are EXCEEDINGLY RARE.

27 Boiardo (M. M.) Orlando Innamorato . . . rifatto da Francesco Berni, 4 vol. *portrait, contemporary French red morocco gilt, inside borders, g. e.* *12mo. Paris,* 1768

28 [Bolton (Edmund)] The Cities Advocate, *two engravings (one cut into), part of imprint cut from title, some leaves shaved at head or foot, half calf*
4to. for William Lee [1629]

29 Book (The) of Common Prayer, 1713; The Bible, 1713; Psalms, Collected into English Metre, 1713; in 1 vol. *contemporary red morocco gilt, the sides tooled to a cottage pattern, the "cottage" outline coloured black to resemble an inlay, saltires in seven panels on back, silver clasps, catches, corner and centre-pieces, the latter with an engraved cypher apparently containing the name Rachel and the initials* N. T. M.; *sold as a binding, not subject to return* *8vo*

30 Book (The) of Common Prayer, *straight-grained blue morocco gilt, panelled sides, inside borders, purple silk ties with gold tassels, g. e.* 4*to. Oxford,* 1790

31 A similar lot

32 Booth (Barton) Memoirs of the Life of Barton Booth, Esq. to which are added Several Poetical Pieces, Written by Himself, *portrait inserted, half calf,* 1733—A True and Exact Relation of the Death of Two Catholicks . . . Edmund Arrowsmith . . . Richard Herst, *portraits, sprinkled calf,* 1737 8*vo.* (2)

33 [Boreman (R.)] Mirrour (A) of Mercy and Iudgement. Or . . . the Life . . . of Freeman Sonds . . . Who being about the age of 19. for Murthering his Elder Brother . . . was . . . at Maidstone, executed (A-E *in fours*), *half morocco, London, Printed for Thomas Dring* . . . 1655; etc. 4*to.* (2)

34 Boswell (James) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, *wants half-title, sprinkled calf gilt* 8*vo.* 1785

35 [Boswell (J.)] A Biographical Memoir of the Late Edmond Malone, Esq. (*half-title and title, 2 ll.*; [B]-E 2 *in fours*), *inscribed on verso of half-title in the author's hand "The Right Honourable William Elliott from The Authour," half calf*
8*vo. London : Printed by Nichols, Son, and Bentley* . . . MDCCCXIV [*Not published*]

*** Scarce. "The following sketch originally appeared in the Gentleman's Magazine. A few copies of it (with some additions) are now reprinted for private distribution."—*Advertisement on* [B]1 *recto.*

36 Brand (John) A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness, FIRST EDITION, *mottled sheep* 8*vo. Edinburgh, Printed by George Mosman* . . . 1701

37 Brand (John) A New Description of Orkney, etc. *re-issue of the* 1701 *edition with a cancel title, a few head-lines shaved, panelled calf*
8*vo. Edinburgh, Printed by G. M. and sold in London by J. Taylor* . . . 1703

38 [Brinklow (Henry)] The cō-Plaint of Roderyck Mors sometime a gray Fryre vnto the parlament house of Ingland his naturall countrey : For the redresse of certeyn

The cō-
Plaint of Roderyck Mors/
somtime a gray Fryre/ vnto the parla-
ment house of England hys na-
turall countrey: For the re-
dresse of certeyn wycked
lawes/ euell custu-
mes & cruell
decrees.

A table wherof thou shalt fynde
in the next leafe.

Psalme. liiij.

Oh Lord God/ heare my prayer/ & des-
pyse not my complaynte: looke vppon
me and heare me.

Imprynted at Geneve in Savoye
by Myghell boys.

Lot 38

The late expedicion in Scotlande,
made by the Kynges hyghnys armye, vnder the conduit of the ryght honorable the Erle of Hertforde, the yere of oure Lorde God

1544.

Londini.
Cum priuilegio ad imprimendum solum.

Lot 153

LOT 38—*continued.*

wycked lawes, euell custumes ꝛ cruell decrees (A-H *in eights*) **black letter**, *calf gilt*

8vo. Imprynted at Geneve in Savoye by Mychell boys [*London, A. Scoloker and W. Seres,* ? 1548]

⁂ VERY RARE. The *Short-Title Catalogue* records three separate editions with the above imprint, distinguishable by the spelling of two words in the title (i, "co-Plaint . . . certeyn"; ii, "co-Plaint . . . certein"; iii, "cōplaint . . . certein"), and cites two copies of the first and one each of the second and third, besides two of which the edition is not stated. This copy (which reads "cō-Plaint . . . certeyn") differs from all three and appears to be a fourth variant.

[*See* ILLUSTRATION.]

39 Brown (John) The Description and Use of the Trianguler-Quadrant [Horologiographia: or The Art of Dyalling, being the Second Book of the Use of the Trianguler-Quadrant], 2 vol. in 1, *folding frontispiece (slightly defective) and diagrams, wants portrait, sheep*

8vo. 1671

40 Browne (Sir Thomas) Posthumous Works, *portrait and plates, panelled calf gilt, g. e.*

8vo. London: Printed for E. Curll . . . and R. Gosling . . . 1712

41 [BUCHANAN (GEORGE)] ANE DETECTIOUN OF THE DOINGIS OF MARIE QUENE OF SCOTTIS, tuiching the Murther of hir husband, and hir Conspiracie, Adulterie, and pretensit Mariage with the Erle Bothwell. And ane Defence of the trew Lordis, Mantenaris of the Kingis Grace Actioun and Authoritie. ¶ Translatit out of the Latine quhilk was writtin be M. G. B. **black letter**, *ornament at head of title touched, signature on* G 2 *cut into, catch-words cut on* G 7 *and* H 1, 2 *and* 7, *text shaved at foot on* H 8, *small defect in* H 2, *a few corners mended (a few letters defective on* H 7-I 1), *wants* I 2 (*blank*), *panelled red morocco gilt, inside borders, g. e.*

8vo. ¶ *Imprentit at Sanctandrois be Robert Lekpreuik. Anno. do.* M.D.LXXII

⁂ EXCEEDINGLY RARE. The *Short-Title Catalogue* records one copy only, in the Advocates Library, Edinburgh (Dickson and Edmond, 91).

42 Bulwer (John) Chirologia: or the Natvrall Langvage of the Hand . . . Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke. . . With Types, or Chyrograms (A, 8 *ll.*; a, 6 *ll.*; B-N, A-L 2 *in eights, besides frontispiece*

LOT 42—*continued.*

to each part) six plates (plate 2 shaved at fore-edge as usual), first title shaved at foot removing part of imprint, numerals punched through on L 7, *russia gilt, g. e.*
8*vo. London, Printed by Tho. Harper* . . .[1644]

43 Bulwer (John) Philocophus : or the Deafe and Dumbe Mans Friend, ORIGINAL EDITION, *wants frontispiece and leaf of verses, rules cut on title,* A 2 *verso,* A 11, A 12 *recto and pp.* 13, 34, 93 *and* 95, *calf gilt*
12*mo. London, Printed for Humphrey Moseley* . . . 1648

44 BULWER (J.) ANTHROPOMETAMORPHOSIS : Man Transform'd : or, The Artificiall Changling, *frontispiece (slightly defective and mounted), portrait (guarded), and woodcuts,* A 1 *(Intent of the Frontispiece) mounted, title slit and mended, russia, g. e.*
4*to. London, Printed by William Hunt* . . . 1653

45 Burbury (J.) A Relation of a Journey of the Right Honourable My Lord Henry Howard, From London to Vienna and thence to Constantinople (A, 4 *ll.*; A 2 *and* 3 *signed* A 3 *and* 4; B-M 5 *in twelves*), 24 *pp. of advertisements at end, numeral on p.* 142 *(mis-numbered* 128), *shaved, a few head-lines touched, straight-grained blue morocco, g. e.; the Towneley copy* 12*mo.* 1671

46 CARADOC, *of Llancarfan.* THE HISTORIE OF CAMBRIA now called Wales . . . translated . . . by H. Lloyd . . . augmented and continued . . . by Dauid Powel (¶, A-Gg *in eights, except* B, Ff *and* Gg *in fours*; B 4 *blank*), *mostly* **black letter**, FIRST EDITION, *title within woodcut border, device at end, woodcuts, wants* Gg 4 *(blank), slit in* Gg 3 *mended, straight-grained red morocco gilt, panelled sides, inside borders, g. e.* FINE COPY
4*to. Imprinted at London by Rafe Newberie and Henrie Denham,* 1584

47 [Carter (Matthew)] A most trve and exact Relation of That as Honourable as unfortunate Expedition of Kent, Essex and Colchester (A-P 7 *in eights*), FIRST EDITION, *a few numerals and numeral brackets shaved, calf gilt*
8*vo. Printed in the Yeere,* 1650

48 CASTAÑEDA (FERN. LOPEZ DE) ¶ THE FIRST BOOKE OF THE HISTORIE OF THE DISCOVERIE AND CONQUEST OF THE EAST INDIAS, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name . . . now translated into English, by N. L. Gentleman [*i.e.* Nicholas Lichfield], ORIGINAL

LOT 48—*continued.*

EDITION, **black letter**, *title within type-metal border, woodcut initials, inner margin of first sheet wormed, causing defects in title border and in one word on* A 2, *worm-holes in inner margin throughout, not affecting text, otherwise a good copy, diced russia gilt*

4*to.* ¶ *Imprinted at London, by Thomas East.* 1582

49 Causino (Nicolo) Historia di Maria Stvarda, Regina di Francia e di Scotia. Portata del Francese nell' Italiano del Padre Carlo Antonio Berardi, *calf gilt, g. e.* 8/- Maggs

12*mo. In Bologna, et in Bassano Per Gio : Antonio Remondini, n. d.*

50 Cervantes (Miguel de) Novelas exemplares (¶, A-ZZ *in eights,* ZZ 7 *and* 8 *blank*), ZZ 8 *laid down inside lower cover, vellum* 4/-/- Ellis

8*vo* [Colophon] *En Madrid, Por la viuda de Alonso Martin de Balboa año* 1622

51 CHARLES V.—La Vie et les Actions Heroiques et Plaisantes de l'invincible Empereur Charles V, 2 vol. *portrait, folding plates and vignettes, red morocco gilt, arms of Jeanne-Baptiste d'Albert de Luynes, comtesse de Verrue on sides, backs fully gilt, inside borders, g. e.; sold as a binding, not subject to return* 12*mo. Brussels,* 1699-1700 £/10/- Maggs

~~10~~ 52 Charleton (Walter) Chorea Gigantum; or, The most Famous Antiquity . . . Vulgarly called Stone-heng, *folding plate, poem by Dryden, half russia* 3/15/- Quaritch

4*to. London, Printed for Henry Herringman . . .* 1663

53 Chaucer (Geoffrey) Amorum Troili et Creseidae Libri duo priores Anglico-Latini [translated by Sir Francis Kinaston], *title within woodcut border, Latin in italic, English in* **black letter**, *wants* A 4 (? *blank*), A 3 *touched at foot, russia gilt, g. e.* 4*to. Oxford, J. Lichfield,* 1635 3/10/- Maggs

54 Chroniqve Scandalevse ov Histoire des estrange faicts arriuez soubs le Regne de Lovys XI. Roy de France, *calf gilt* 20/- Ellis

4*to. Imprimee Sur le vray Original,* M.DC.XX.

55 [Clapham (John)] The Historie of Great Britannie . . . vntill the raigne of Egbert, the West-Saxon Prince, ORIGINAL EDITION (A, 8 *ll.*; a, 2 *ll.*; B-V *in eights*; M 4 *blank except for signature*), *woodcuts, wants* A 1 (*with signature only*), *corner torn from* B 4, *affecting two letters, defect in* V 8 (*errata leaf*), *old names on title, half calf gilt* 20/- Fast

4*to. At London, Printed by Valentine Simmes.* 1606

⁂ Prefixed are the title and preliminary leaves (A 2-B 4) of Clapham's *Historie of England,* 1602.

56 [Cleveland (John)] Majestas Intemerata. Or The Immortality of the King, *wants* A 1 (*? blank*), *a few head-lines shaved, calf gilt,* 12*mo, Printed in the Year,* 1649—Arnway (John) The Tablet or Moderation of Charles the First Martyr, *portrait, small defect on page* 1, *catch-word touched on p.* 3, *sprinkled sheep gilt,* 1661 12*mo and* 8*vo.* (2)

57 [Cleveland (John)] The Rustick Rampant or Rural Anarchy affronting Monarchy: In the Insurrection of Wat Tiler, *wants* A 1 *and* L 4 (*? blank*), *numeral brackets touched on pp.* 37, 41, 97 *and* 129, *calf gilt, g. e.* 1658—[Fell (John)] The Life of That Reverend Divine and Learned Historian, Dr. Thomas Fuller, FIRST EDITION, *portrait* (*shaved at fore-edge*), *calf gilt,* 1661—R. (J.) The Idea of a Perfect Princesse; in The Life of St. Margaret Queen of Scotland (A, 8 *ll.*; *, 2 *ll.*; B-H 4 *in eights,* H 4 *blank*), *calf gilt, Paris Anno* 1661 8*vo.* (3)

58 Collings (John) Faith & Experience: or, A short Narration of the holy Life and Death of Mary Simpson, late of ... Norvvich, *title shaved, half calf,* 1649—W. (J.) The Life ... of the Eminently ... Painful Minister ... Dr. Samuel Winter (A-F *in eights,* A 1 *blank*), *four leaves of advertisements* (*cut into at foot*) *at end, head-line shaved on* A 3 *verso, numeral brackets touched on pp.* 31, 32, 42 *and* 43, *sheep,* 1671—B. (N.) A Relation of the Fearful Estate of Francis Spira ... also the Miserable Lives of ... Mr. John Child ... and Mr. Geo. Edwards, *frontispiece* (*border shaved at top*) *and woodcuts, a few top rules cut, calf gilt,* 12*mo,* 1715 12*mo and* 8*vo.* (3)

59 Conn (George) Vita Mariae Stvartae Scotiae Reginae (†, 8 *ll.*; A-H 6 *in twelves*; *errata leaf unsigned*), *portrait, panelled blue morocco gilt, g. e.* 12*mo. Rome,* 1624

60 Contarini (Gasparo) The Common-wealth and Gouernment of Venice ... translated ... by Lewis Lewkenor, ORIGINAL EDITION, *London, Imprinted by Iohn Windet for Edmund Mattes* ... 1599; Smith (Sir Thomas) The Common-wealth of England, and manner of Gouernment thereof (A-T 2 *in fours*; *pp.* 17-24 *omitted in pagination*), *device on title, portrait inserted, At London, Printed by Iames Roberts, for Gregorie Seton* ... 1601; *bound together, calf, back gilt* 4*to*

61 Coppy (A) of a Letter fovnd in the Privy Lodgeings at White-Hall, (A, B *in fours*), 1641; A Deep Sigh breath'd Through the Lodgings At Whitehall, 4 *ll.* 1642; *bound together, half morocco*—A briefe Relation of the Death ... of the ... Archbishop of Canterbury (A-D *in fours*), *half morocco, Oxford,* 1644 4*to.* (2)

62 COPYE (A) OF A LETTER contayning certayne newes, ꝛ the Articles or requestes of the Deuonshyre ꝛ Cornyshe rebelles (A, 8 *ll.*; B, 5 *ll.*), **black letter**, *title within woodcut border, royal arms on verso, wants* B 6-8, *head-lines shaved on* A 4 *verso,* B 3 *verso,* B 4 *recto and* B 5, *small hole affecting four or five letters in* A 8, *calf,* VERY RARE
8*vo.* [*E. Whitchurch*], 1549

63 CORYAT (THOMAS) CORYATS CRUDITIES, FIRST EDITION, *engraved title (slightly defective, mounted, cut close and inlaid), plates (cut close and inlaid), the plate of the Strassburg clock shaved at head and foot, wants the printed title sometimes found, also the last two leaves with errata and an address, rust-holes affecting a letter or two in* a 2 *and* Bbb 4, *last four leaves of table slightly defective and mended, straight-grained blue morocco gilt, panelled sides, with a design of interlacing fillets, g. e.* 4*to.* 1611

64 Cotton (Clement) The Mirrovr of Martyrs, The first and second part (A-Cc *in twelves*), *frontispiece, a few top rules cut, head-line touched on p.* 16, *panelled calf gilt*
12*mo. London, Printed by E. A. for Robert Allot . . .* 1631

65 Cotton (John) The Bloudy Tenent, washed, *London, Printed by Matthew Symmons for Hannah Allen . . .* 1647; Mather (Richard) A Reply to Mr. Rutherford, *London, Printed for J. Rothwell, and H. Allen . . .* 1647; *bound together, calf* 4*to*

66 Cotton (Sir R. B.) A Short Vievv of the Long Life and Raigne of Henry the Third, King of England, *portrait, a few numerals shaved, calf, back gilt* 4*to.* 1627

67 [Congleton (Eleanor)] Entertaining History (The) of Betsy Bloomer or Little Stories, made still less (a-f 5 *in sixes*), *calf gilt*
12*mo. Bastia. Printed by Stephen Batini, c.* 1795

⁂ "Written by Miss Eleanor Congleton at Bastia for the amusement of her cousins—Gilbert, George and Anna Maria—children of the Vice Roy of Corsica [Sir Gilbert Elliot, afterwards Earl of Minto and Governor-General of India]"—*Note on fly-leaf.*

68 Covstvmes dv Pays de Normandie, anciens Ressors, & enclaues d'iceluy, *arms of Normandy on title, russia gilt, g. e.*
16*mo. A Caen De l'Imprimerie de Iaques Mangeant.* 1595

69 CROMWELL (ELIZABETH)—The Court & Kitchen of Elizabeth, commonly called Joan Cromwell, The Wife of the late Usurper, *portrait (cut close and margined, two letters of the verses touched), another portrait inserted, calf gilt, g. e.*
12*mo. London, Printed by Tho. Milbourn, for Randal Taylor* . . . 1664

70 Cromwell (Oliver) Speeches to the Parliament, 4th and 12th Sept. 1654 (A-E 3 *in fours*), *wants* A 1 (? *blank*), 1654; Declaration Concerning the Levellers, 4 *ll. cropped at top, May* 14, 1649; Letter to William Lenthall, 4 *ll. cropped at top, Oct.* 10, 1648; Letter to William Lenthall, 4 *ll. catch-word cut from last, Aug.* 23, 1648; *bound with two others, half calf gilt* 4*to*

71 Cromwell (Oliver)—The Unparalleld Monarch. Or, The Portraiture of A Matchless Prince, Exprest in some shadows of His Highness My Lord Protector (A, 8 *ll.*; a. 2 *ll.*; B-I *in eights*), 13 *pages of verse at end, calf*
8*vo. London, Printed for Humphrey Robinson* . . . 1656

72 [Crouch (Nathaniel)] The English Empire in America . . . . By Robert Burton. The Sixth Edition, *woodcuts, a few head-lines shaved, sprinkled calf gilt, g. e.* 1728—The Life and Dangerous Voyages of Sir Francis Drake, *woodcut portrait, head-line shaved on p.* 57, *calf gilt, London: Printed by John Willis and Jos. Boddington, n. d.*
12*mo.* (2)

73 DANIEL (SAMUEL) THE WORKS . . . NEWLY AUGMENTED, FIRST EDITION, *title within woodcut border, small hole affecting catchword on* A 2, *otherwise a good copy with the blank leaf* T 4, *portrait, dated* 1609, *inserted, calf gilt*
folio. London Printed for Simon Waterson. 1602

*** The second issue, differing from the first only in the title, which is there dated 1601. Although said to be "newly augmented" no earlier edition is known.

74 DARIEN. [Fletcher (Andrew), *of Saltoun*] A Defence of the Scots Settlement At Darien (A-B 7 *in eights*), *rust-hole in* F 2, *head-lines and numerals cut on pp.* 74 *and* 78, *Edinburgh,* 1699; The Defence of the Scots Settlement at Darien answered Paragraph by Paragraph. By Philo-Britan (*half-title and title,* 2 *ll.*; B-N 2 *in fours*), *London,* 1699; [Hodges (James)] A Defence of the Scots abdicating Darien: Including An Answer to the Defence of the Scots Settlement there (A-N *in fours*), 1700; in 1 vol. *sprinkled calf, back gilt* 8*vo*

75 DECLARATION (A) OF THE DEMEANOR AND CARIAGE OF SIR WALTER RALEIGH, KNIGHT, aswell in his Voyage, as in, and sithence his Returne, *portrait by Pass, half russia*
4to. London, Printed by Bonham Norton and Iohn Bill . . . 1618

76 [DEFOE (DANIEL)] The Memoirs of an English Officer, Who serv'd . . . 1672. to . . . 1713 . . . By Capt. George Carleton, FIRST EDITION, LARGE PAPER COPY, *somewhat discoloured, as usual, contemporary red morocco gilt, inside borders, g. e.* *8vo. London, Printed for E. Symon* . . . 1728

77 Deyron (Le Sieur) Des Antiquites de la ville de Nismes, *calf, Nismes, J. Plasses,* 1663; and another *4to.* (2)

78 Dempster (Thomas) Menologivm Scotorvm, in quo nullus nisi Scotus gente aut conversatione, *mottled calf gilt*
4to. Bologna, 1622

79 Devereux (Robert, 2nd Earl of Essex) An Apologie of the Earle of Essex, against those which iealovsly, and maliciovsly, tax him to be the hinderer of the peace and qviet of his covntry (A-F 3 *in fours*), *imprint shaved, rust-hole in* A 2 *affecting two letters, half calf*
4to. Imprinted at London, by Richard Bradocke. 1603

80 Dibdin (T. F.) Book Rarities, *a prospectus* (20 *leaves*) *containing the descriptions of items* 35-47 *of the Spencer Catalogue, with title and address, only* 36 *copies printed, illustrations, half red morocco, g. e. inscribed on fly-leaf* "*With the Author's respectful Compts.*" 1811—Biographical Memoirs of William Ged; including a particular account of his progress in the Art of Block-Printing, *half calf,* 1781 *8vo.* (2)

81 DISCOVERYE (A) OF A COVNTERFECTE CONFERENCE HELDE AT A COUNTERFECTE PLACE, BY COUNTERFECTE TRAVELLERS, for thadvancement of a counterfecte tytle, and invented, printed, and published by one (PERSON) that dare not avovve his name (A-M *in fours*), *bottom inner corners water-stained, sprinkled calf, back gilt*
8vo. Printed at Collen. 1600

⁂ EXTREMELY RARE. The *Short Title Catalogue* records two copies only (none in America).

82 DRAKE (SIR FRANCIS) SIR FRANCIS DRAKE REVIVED . . . Being a Summary and true Relation of foure severall Voyages . . . to the West Indies (A-M, A 1 *blank,* A-O, A 1 *blank,* A-H 2 *in fours*), FIRST COLLECTED EDITION, *portrait* (*shaved at fore-edge*), *wants the second blank leaf, a few head-lines and marginal notes shaved, diced russia gilt, g. e.*
4to. Printed at London for Nicholas Bourne . . . 1653

83 DUDLEY (LADY JANE) THE LIFE, DEATH AND ACTIONS of the most Chaste, Learned, and Religious Lady, the Lady Iane Gray . . . Containing Fovre Principall Discourses written with her owne hands (A-C *in fours*), **black letter**, *title shaved at top, head-lines shaved on* A 3, B 1 *and* 4, *and* C 2 *and* 3, *small defects in* C 1 *and* 2, *half red morocco*
4*to*. *London, Printed by I. H. for John Wright* . . . 1636

*** EXCEEDINGLY RARE. Only one other copy (B.M.) appears to be known.

84 D'Urfey (Thomas) Tales Tragical and Comical (A, 8 *ll.*; a, 3 *ll.*; B-Ů 4 *in eights*), FIRST EDITION, *panelled calf gilt*
8*vo*. *London, Printed for Bernard Lintot* . . . 1704

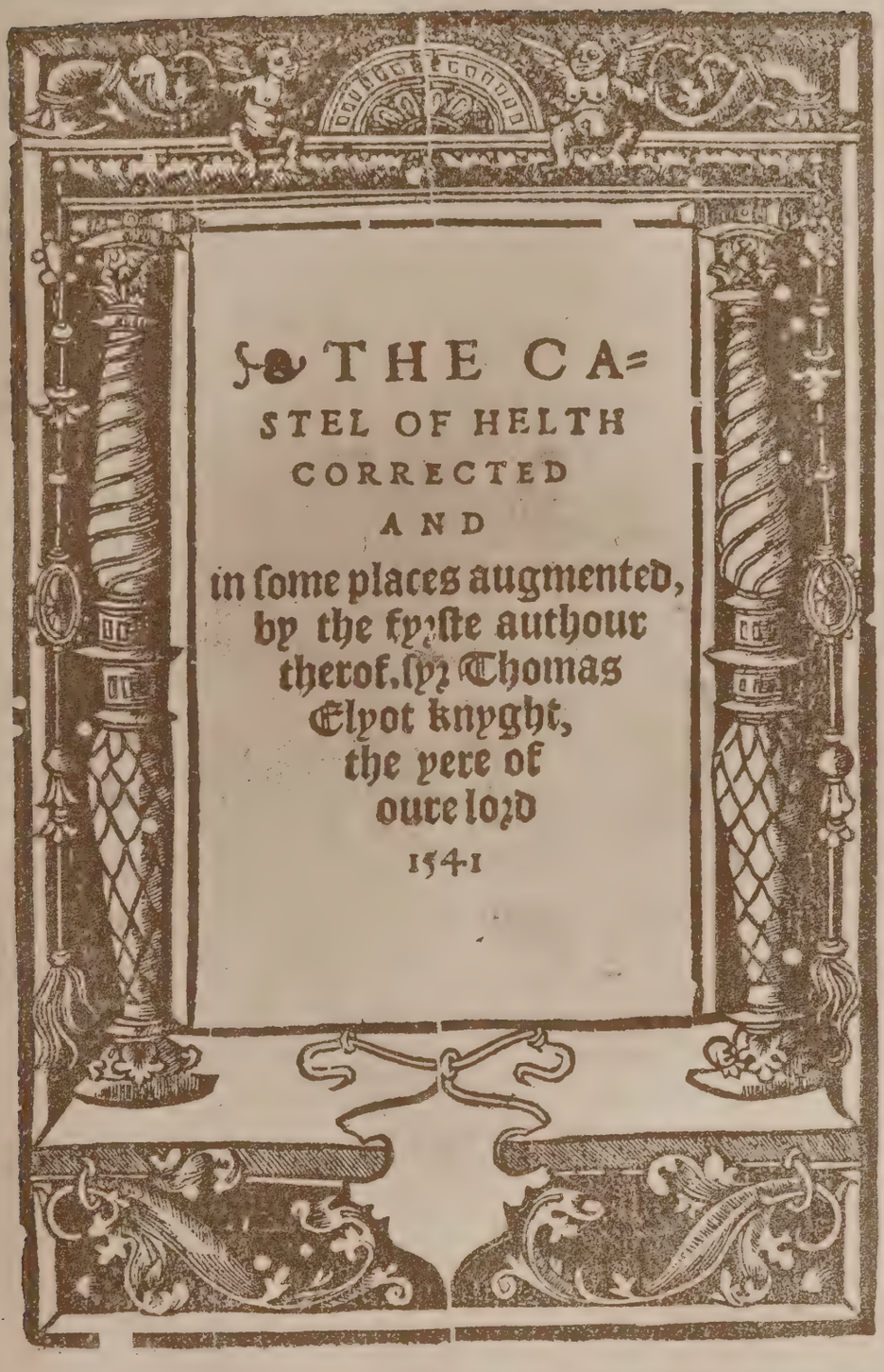
85 DUTCH EAST INDIES. A COLLECTION OF BROADSIDES, PAMPHLETS, ADVERTISEMENTS, PROCLAMATIONS, LEAFLETS, etc. mostly official publications of the Dutch East India Company, *nearly all printed at Batavia* [*Java*], *about* 850 *items in all, including a few in manuscript, bound in* 4 vol. *panelled red sheep gilt* *folio*. 1770-1811

*** A British force landed in Java on Aug. 4th, 1811, and the island was captured on Aug. 26th. The last document in this collection (a table of current French and Dutch coins) is dated Aug. 26, 1811, and the previous one (dated Aug. 22) refers to "twee Publicatien, uitgegeven op naam van den Gouverneur Generaal van Britisch Indien Lord Minto." This collection was presumably seized by the occupying force and placed at the disposal of the Governor General, who accompanied the expedition in person.

86 [ELDER (JOHN)] THE COPIE OF A LETTER SENT IN TO SCOTLANDE, of the ariuall and landynge, and moste noble marryage of the most Illustre Prynce Philippe, Prynce of Spaine to the most excellente Princes Marye Quene of England, solemnisated in the Citie of Winchester, (A-F *in eights*), **black letter**, *marginal notes shaved on* A 3 *and head-lines on* B 1 *and* F 1, *top line of text touched on* F 8, *otherwise a good copy, old pen-notes, straight-grained red morocco gilt, g. e.*
8*vo*. [Colophon] *Imprinted at London* . . . *by John Waylande* [1555]

*** VERY RARE. The *Short-Title Catalogue* records no copy in America.

87 [Ellis (George)] Specimens of the Early English Poets, FIRST EDITION, *inscribed on title "From the Editor," mottled calf gilt* 8*vo*. 1790



THE CA=
STEL OF HELTH
CORRECTED
AND
in ſome places augmented,
by the fyrſte authour
therof, ſyr Thomas
Elyot knyght,
the yere of
oure lord
1541

Lamb. Library
Ubex. May 30

Lot 88

88 ELYOT (SIR THOMAS) THE CASTEL OF HELTH Corrected and in some places augmented, by the fyrste authour therof, **Black letter**, *second edition, title within woodcut border, woodcut arms on* b 4 *verso, marginal water-stain at end, half russia* 4*to. T. Berthelet,* 1541

*** SCARCE. There were three octavo editions dated 1541, only one of which is supposed to have been actually printed in that year. The first edition appeared in 1539.

[*See* ILLUSTRATION.]

89 Elyot (Sir T.) The Image of Gouernaunce compiled of the actes and sentences notable, of the most noble emperour Alexander Severus (A-Aa 4 *in eights*), **Black letter**, *title within woodcut border (soiled), minute hole affecting one letter in* Aa 4, *sprinkled calf* 8*vo. T. Berthelet,* 1549

90 Elyot (Sir T.) The boke named the Governour (A-Dd *in eights*), **Black letter**, *title within woodcut border, border and first initial lightly coloured, a few marginal notes shaved, calf gilt* 8*vo. T. Berthelet,* 1553

91 Enderbie (Percy) Cambria Triumphans, or Brittain in its Perfect Lustre, 2 vol. in 1, *woodcut frontispiece, rust-holes affecting a few letters, russia gilt, g. e. folio.* 1661

92 Etienne (Charles) and Jean Liebault. Maison Rustique, Or The Covntrey Farme . . . translated . . . by Richard Svrflet . . . Now newly Reuiewed . . . with divers large Additions . . . by Gervase Markham, *calf*
folio. London, Printed by Adam Islip for John Bill. 1616

93 [EVELYN (JOHN) THE STATE OF FRANCE. As it stood in the IXth Year of this present Monarch, Lewis XIIII. Written to a Friend by J. E. (A-G *in twelves,* G 12 *blank*), FIRST EDITION, *title in red and black, wants* A 1 *and* B 12, (? *blank*), *otherwise a* FINE COPY, *calf*
8*vo. London, Printed by T. M. for M.M. G. Bedell & T. Collins* . . . 1652

*** Evelyn's earliest published work (apart from translations).

94 Fabyan (Robert) The Chronicle . . . continued . . . to thende of Queene Mary, *title within woodcut border, cancels of* BBB 3-5, *continuing the chronicle to May 8th, signature of Thomas Baker, the "Socius Ejectus" on title, first three leaves inlaid, straight-grained blue morocco gilt; sold not subject to return*
folio. J. Kingston, Mense Aprilis, 1559

95 FENESTRELLA (A. D. F.) De Romanorum Magistratibus, *roman letter, 56 leaves, initials supplied in blue and red alternately, first page soiled, panelled red morocco gilt, inside borders, g. e.* [*Hain-Reichling,* 6959; *Pellechet,* 4755; *not in Proctor*] *4to. Without place, printer or date*

*** Pellechet and Reichling assign the book to Eucharius Silber at Rome, but though the type resembles his type 3, it is clearly distinguishable from both forms of it, and is probably a Venetian type, being more nearly akin to De Gregoriis type 5.

96 [FLEETWOOD (WILLIAM)] ¶ THE EFFECT OF THE DECLARATIŌ MADE IN THE GUILDHALL BY M. RECORDER of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subjectes (A-C 2 *in fours*), **Black letter**, *calf gilt*

8vo. Imprinted at London by Iohn Daye dwelling ouer Aldersgate [1571]

*** VERY RARE. The *Short-Title Catalogue* records three copies only.

97 Fletcher (Giles) The History of Russia (¶, 4 *ll.*; A-M 8 *in twelves*; ¶1 *with signature only*), *engraved title by Marshall, calf,* 1643—Palmer (Roger, Earl of Castlemaine) An Account of the Present War between the Venetians & Turk; with the State of Candie, *maps by Hollar* (*minute defect in one*), *calf gilt,* 1666 *12mo and 8vo.* (2)

98 FLETCHER (PHINEAS) THE PURPLE ISLAND, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies, FIRST EDITION, *title in red and black within type-metal border, wants* ¶1 (*blank*), *russia, joint cracked, edges gilt and gauffred*

4to. ¶ *Printed by the Printers to the University of Cambridge.* 1633

99 FOUILLOUX (JACQUES DE) LA VENERIE, *woodcuts, musical notation, calf gilt* *4to. Paris,* 1601

100 [FOX (EDWARD)] The true dyfferēs betwen ÿ regall power and the Ecclesiasticall power Translated out of latyn by Henry lord Stafforde (A-P 3 *in eights*), ORIGINAL EDITION, **Black letter**, *title within woodcut border, straight-grained blue morocco gilt, panelled sides, inside borders, g. e.*

8vo. ¶ *Imprynted at London in the Fletestret at ÿ signe of the Rose Garland by Wyllyam Coplād* [1548]

101 Frejus (Roland) The Relation of a Voyage made into Mauritania, in Africk, *calf gilt,* 1671—The Adventures

LOT 101—*continued*
of (Mr. T. S.) an English Merchant Taken Prisoner by the Turks of Argiers, *calf gilt,* 1670—Glanius (M.) A New Voyage to the East-Indies, *frontispiece, calf gilt,* 12*mo,* 1683 12*mo and* 8*vo.* (3)

102 Fuller (Thomas) The Holy State [The Profane State], FIRST EDITION, *engraved title, Prince of Wales' badge on* A 6, 20 *engraved portraits, marginal stain on* Bbb 3 (*portrait of Joan of Arc*), *sprinkled calf, rebacked* *folio. Cambridge,* 1642 50/- a/house

103 Fuller (William) A Full Demonstration that the Pretended Prince of Wales was the Son of Mrs. Mary Grey (A-F *in fours*), 1702 (*altered with a pen to* 1701, 21 *Octob.*); F. (S.) Mr. Toland's Clito dissected and Fuller's Plain Proof . . . Made out to be no Proof, 1700 (17 *Octob. added in MS.*); Mr. Fuller's Answer to the Jacobites, 1700 (7 *Nov*: *added in MS.*); Mr. Fuller's Letter to . . . the Lord Mayer, 1700 (24 *Octob. added in MS.*); The Sincere and Hearty Confession of Mr. William Fuller, *portrait,* 1704 (20. *Decemb.* 1703 *added in MS.*); in 1 vol. *half calf* 8*vo* 4/- Fuller

104 GALILEI (GALILEO) DIALOGO . . . sopra i due massimi sistemi del mondo Tolemaico e Copernicano, FIRST EDITION, *engraved frontispiece, woodcut diagrams, with the blank leaf* Kk 4, *panelled vellum gilt, fine copy* 4*to. Florence, G.B. Landini,* 1632 7/37 Matthew.

*** Suppressed by the Inquisition.

105 Gallonius (Antonius) De SS. Martyrvm Crvciatibvs cum figuris Antonii Tempestae [Magius (H.) De Equuleo; Lipsius (J.) De Cruce], *plates, calf gilt, rebacked* *Paris,* 1659 5/- Maggs

106 [Gerbier (Sir Balthazar)] The None-Such Charles his Character, *portrait, wants* M 1, *some head-lines and numerals shaved, panelled russia gilt, g. e.* 1651; etc. 8*vo.* (2) 22/- a/house

107 Gerarde (John) The Herball or Generall Historie of Plantes . . . Enlarged and Amended by Thomas Johnson, *engraved title* (*cut close and mounted*) *and woodcuts, mottled calf gilt, joints broken* *folio.* 1636 * 7/15/- Maggs

108 Glanville (Ranulphus de) Tractatvs de Legibus & Consuetudinibus regni Angliae, tempore Regis Henrici secundi compositus [*, A-R *in eights*], *wants* * 1 (? *blank or with signature only*) *and* A 1, *T. Wight,* 1604; St. German (Christopher) Dialogus de fundamentis Legum Angliae et de conscientia (A-K *in eights,* K 8 *blank*), *T. Wight,* 1604; in 1 vol. *sprinkled calf* 8*vo* 2/15/- Leyton.

109 [GOLDSMITH (OLIVER)] THE LIFE OF RICHARD NASH, OF BATH, ESQ; Extracted principally from His Original Papers, FIRST EDITION, *portrait, 4 pp. of advertisements, sprinkled calf gilt*
8vo. London: Printed for J. Newbery . . . and W. Frederick, at Bath. 1762

110 [GONZALEZ DE MENDOZA (JUAN)] THE HISTORIE OF THE GREAT AND MIGHTIE KINGDOME OF CHINA, and the situation thereof . . . Translated out of Spanish by R. Parke (¶, 4 *ll.*; A-Cc 5 *in eights*), Black letter, ORIGINAL EDITION, *wants* Cc 6 (*blank*), *panelled calf gilt, g. e.* FINE COPY
4to. London. Printed by I. Wolfe for Edward White . . . 1588

[*See* ILLUSTRATION.]

111 Grampian Club Publications, 6 vol. all edited by the Rev. Charles Rogers, *two frontispieces, Edinburgh,* 1873-79; Rogers (Charles) Three Scottish Reformers, *frontispiece and woodcuts, English Reprint Society,* 1874; Genealogical Memoirs of the Family of Robert Burns, *unopened, Edinburgh,* 1877; *together* 8 vol. *half calf gilt, morocco lettering slips on backs, t. e. g.* *8vo*

112 Greville (Fulke, Lord Brooke) The Life of the Renowned Sr Philip Sidney (A, 4 *ll.*; B-R *in eights*), FIRST EDITION, *rust-hole in* C 5 *affecting one letter, portrait inserted, panelled calf gilt*
8vo. London, Printed for Henry Seile . . . 1652

113 GREVILLE (F., LORD BROOKE) Certaine Learned and Elegant Workes . . . Written in his Youth and familiar Exercise with Sir Philip Sidney, *wants, as usual, pp.* 1-22 (a 2-c 4), *mottled calf gilt*
folio. London, Printed by E. P. for Henry Seyle . . . 1633

114 GUNPOWDER PLOT. A trve and perfect relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederates (A-Fff *in fours,* Fff 4 *blank*), *3-line imprint, original vellum gilt, panelled sides, initials* W. W. *in centre,* FINE COPY
4to. ¶ *Imprinted at London by Robert Barker . . .* 1606

115 Halifax and its Gibbet-Law Placed in a true Light. Together With a description of the Town . . . To which are added, The Unparallel'd Tragedies committed by Sir John Eland, of Eland, and his Grand Antagonists, 50 *leaves, frontispiece of the Halifax guillotine, mottled sheep*
12mo. Halifax: Printed by P. Darby, for John Bentley . . . [1761]

The Historie of the great and mightie kingdome of *China*, and the situation thereof:

Togither with the great riches, huge Citties, politike gouernement, and *rare inuentions in the same.*

Gul: Muschamp.

Translated out of Spanish by R. *Parke.*

LONDON.

Printed by *I. Wolfe* for *Edward White*, and are to be sold at the little North *doore of Paules, at the signe of the Gun.*

1588

116 Hamconius (Martinus) Frisia sev de viris rebvsqve Frisiae illvstribvs lib. II, 52 *engraved portraits, vellum* 4*to*. *Franecker*, 1620

117 [Hamilton (William)] A New Edition of the Life and Heroick Actions of the renoun'd Sir William Wallace, *title defective and mounted, pp.* 22, 38 *and* 102 *touched at fore-edge, a few head-lines and numerals cut, calf gilt, Glasgow*, 1722—A Collection of State Songs, Poems, &c. . . . Sung in the several Mug-houses, *sheep*, 1716—Butler (Samuel) Hudibras. In Three Parts, *portrait* (*shaved*) *and plates, calf*, 12*mo*, 1716; etc. 12*mo and* 8*vo*. (5)

118 Harleian Library—Catalogus Bibliothecae Harleianae, 5 vol. *red morocco gilt, g. e. some joints weak; sold not subject to return* 8*vo*. *London, T. Osborne*, 1743-45

119 [Hawkesworth (John)] Almoran and Hamet: an Oriental Tale, 2 vol. (*vol. I*: 4 *ll. unsigned*; B-L 2 *in eights*; *vol. II*: 2 *ll. unsigned*; B-L 6 *in eights*), FIRST EDITION, *mottled calf gilt*
8*vo*. *London*: *Printed for H. Payne and W. Cropley* . . . 1761

25. 120 Hawksmoor (Nicholas) A Short Historical Account of London-Bridge; with a Proposition for a New Stone-Bridge at Westminster, *five folding plates, half russia gilt*, 1736—Cooke (William) An Enquiry into the Patriarchal and Druidical Religion, Temples, &c. *plates, sheep, russia back gilt*, 1754—[Webb (P. C.)] A Short Account of Danegeld, *sheep, russia back gilt*, 1756 4*to*. (3)

121 Hayward (Sir John) The Lives of the III. Normans, Kings of England, ORIGINAL EDITION, *head-lines touched on* GG 2, *sprinkled calf* 4*to*. 1613

122 Hayward (Sir John) The Life and Raigne of King Edward the Sixt. With the beginning of the Raigne of Queene Elizabeth (*portrait and engraved title*, 2 *ll.*; A-Y 9 *in twelves*), *engraved title shaved at fore-edge, wants* A 1 *and* 2, *calf*
12*mo*. [Colophon] *London, Printed by Robert Young, for John Partridge*, 1636

123 Heath (James) A Brief Chronicle of the Late Intestine Warr . . . In Four Parts . . . The Second Impression greatly enlarged, *frontispiece and portraits, straight-grained green morocco gilt, inside borders, g. e.; sold not subject to return* 8*vo*. 1663-64

124 Heliodorus. The Adventures of Theagenes and Chariclia, a Romance, 2 vol. *calf* 8*vo.* 1717 40/- King

125 HEYWOOD (THOMAS) The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World, ORIGINAL EDITION, *ten portraits, half russia* 4*to.* *T. Cotes for R. Royston,* 1640 17/-/- Pickering

126 [Heywood (Thomas)] The Generall History of Women (A-TT 7 *in eights*), *frontispiece, russia gilt, g. e.* 8*vo.* *London, Printed by W. H. for W. H.* . . . 1657 4/-/- Tait

127 HILTON (WILLIAM) A RELATION OF A DISCOVERY LATELY MADE ON THE COAST OF FLORIDA (FROM LAT. 31 TO 33 DEG. 45 MIN. NORTH-LAT.) BY WILLIAM HILTON COMMANDER AND COMMISSIONER with Capt. Anthony Long, and Peter Fabian, in the Ship Adventure, which set Sayl from Spikes Bay, Aug. 10. 1663. and was set forth by several Gentlemen and Merchants of the Island of Barbadoes. Giving an account of the nature and temperature of the Soyl, the manners and disposition of the Natives, and whatsoever else is remarkable therein. Together with Proposals made by the Commissioners of the Lords Proprietors, to all such persons as shall become the first setlers on the Rivers, Harbors and Creeks there, *some dampstains, end of imprint touched at foot, half green morocco* 4*to.* *London, Printed by J. C. for Simon Miller at the Star neer the West-end of St. Pauls,* 1664 £130 Maggs

40-

*** EXTREMELY RARE. Only three sales can be traced during the past fifty years, the Brinley copy in 1880, the Huth copy in 1913 and one in America (Huntington duplicates, 1917).

128 Histoire secrette de la Duchesse de Portsmouth, *frontispiece, wants* 1 3 *and* 4, *calf gilt, R. Baldwin,* 1690—La Cour de St. Germain, Ou les Intrigues Galantes du Roy et de la Reine d'Angleterre. Depuis leur séjour en France, *frontispiece, blue morocco gilt, "A St. Germain. Chez Jaques le Bon, au Château de l'Amour,"* 1695 12*mo.* (2) 21/- Dobell

129 Holles (Denzil, Lord) Memoirs, FIRST EDITION, *portrait, calf,* 1699—Strype (John) The Life of the Learned Sir John Cheke, FIRST EDITION, *portrait, calf gilt,* 1705 8*vo.* (2) 25/- Beach

130 Honour (The) of London Apprentices, 4 *ll. in verse, half calf* 4*to.* *London, Printed by B. A.* 1647 6

131 Hope (Sir William) A New, Short, and Easy Method of Fencing, *folding plate (partly coloured) loose, folding table torn, sprinkled calf* 4*to.* *Edinburgh,* 1707 35/- Ellis

132 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, 95 (*should be* 96) *leaves, wants* A 2, 22 *large and* 38 *small cuts, Pigouchet's device on title, printed throughout within borders, all the large and most of the small cuts and the majority of the borders coloured, some only partially, initials and paragraph endings in gold on a red or blue ground, rubricator's work in yellow, panelled red morocco gilt, back defective at top, clasps missing, g.e.* [*Bohatta,* 653; *Lacombe,* 64-7; *Brunet,* 44; *Copinger,* 3099; *Proctor,* *8197]

4to (198 *mm. by* 130 *mm.*). *Paris, P. Pigouchet for S. Vostre,* 16 *Sept.* 1498

*** In the centre of Pigouchet's device is painted a coat-of-arms within a lozenge, surmounted by a coronet: quarterly, 1st and 4th, party per fesse, in chief or, a two-head eagle displayed sable, in base argent, three bends sable; 2nd and 3rd argent, six barrulets gules; below is the name H. D. G. Vele.

133 [Howell (James)] Instructions for Forreine Travell, FIRST EDITION, *portrait and frontispiece, border of latter cut at top, otherwise a* FINE COPY, *calf gilt, g. e.* 12*mo.* 1642

134 Howell (James) The Preheminence and Pedigree of Parlement (A-C *in fours*), *frontispiece, Printed at London, by Richard Heron,* 1644; England's Teares for the Present Wars (A-C *in fours*), *frontispiece, ib.* 1644, *together* 2 vol. *russia, backs gilt* 4*to.* (2)

135 HOWELL (JAMES) EPISTOLAE HO-ELIANAE. Familiar Letters Domestic and Forren, FIRST EDITION, *engraved title with portrait, sprinkled calf,* FINE COPY

4*to. London, Printed for Humphrey Moseley* . . . 1645

136 HUBBARD (WILLIAM) THE PRESENT STATE OF NEW-ENGLAND. Being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677 . . . To which is added a Discourse about the War with the Pequods in the year 1637 [A Narrative of the Troubles with the Indians in New-England From Pascataqua to Pemmaquid] (*three leaves unsigned*; a, B-T, A-L *in fours*), FIRST LONDON EDITION, *folding woodcut map* (*border touched at fore-edge, corner torn away, affecting border only*), *corner torn from* H 3 (*first series*), *affecting catchword only,* K 4 *verso* (*first series*) *soiled, small damp-stain in sheet* D (*second series*), *rust-hole affecting two letters in* G 4 (*second series*), *half-red morocco gilt*

4*to. London: Printed for Tho. Parkhurst* . . . 1677

137 [Hurtado de Mendoza (Diego)] La Vida de Lazarillo de Tormes, y de sus fortunas y aduersidades, (a-d *in twelves*), *second edition*
En Anvers En cases de Martin Nucio. 1554 *Con Preuilegio Imperial*

La Segvnda Parte de Lazarillo de Tormes : y de sus fortunas y aduersidades (a-f *in twelves,* f 11 *and* 12 *blank*), first edition
En Anvers En casa de Martin Nucio, a la enseña de las dos Cigueñas. m.m.lv. *Con Preuilegio Imperial*

in 1 vol. *calf, signature of John Searle on first title and notes in his hand throughout*
12*mo. Antwerp, M. Nucio,* 1554-5

*** Extremely rare. Brunet records two copies, Hanrott and Heber "exemplaire en mauvais état." There was another in the library of R. S. Turner (sold in 1888) according to the Huth catalogue; the latter collection contained only a cropped copy of the third edition (Antwerp, G. Simon, 1555). The first edition (of part I only) was printed at Burgos in 1554 and after these three editions the romance was not reprinted for over 30 years.

[*See* Illustration.]

138 Ireland.—An Exact and true Relation of the late Plots . . . hatched in Ireland, 4 *ll. woodcut on title,* a 3 *and* 4 *cut into at foot, half red morocco, London Printed for Francis Coules.* 1641—[Story (George)] A True and Impartial History of . . . Ireland during the last two Yeers, *panelled sheep,* 1691 4*to.* (2)

139 James I. The Kings Maiesties Declaration to His Subjects concerning lawfull Sports to bee vsed, *some marginal repairs, numerals shaved on pp.* 16 *and* 17, *calf*
4*to. Imprinted at London by Robert Barker . . . And by the Assignes of Ihon Bill.* m.dc.xxxiii

140 James II Royal Tracts. . . . Select Speeches, etc. Of his Sacred Majesty . . . Imago Regis : or, The Sacred Image of His Majesty, in his Solitudes and Sufferings (a, 4 *ll,* b-g 10, h-k 2 *in sixes,* g 6 *blank*), *portrait (shaved at top), calf gilt, g. e.*
12*mo. At Paris, Imprinted for Estiene Lucas, Merchant Bookseller,* 1692

141 [Jenner (Thomas)] The Common-wealths Great Ship Commonly called the Soveraigne of the Seas, built in the yeare, 1637 (a-d 2 *in fours*; e, 2 *ll.*), *eight engravings*

LA VIDA DE LAZARILLO DE Tormes, y de ſus fortunas y aduerſidades.

John Searle

£10

C'est un chef d'œuvre, la premiere partie de Lazarillo

EN ANVERS,

En caſa de Martin Nucio.

1554. L

Con Preuilegio Imperial.

LA SEGVNDA PARTE DE LAZARILLO DE TORMES: Y de ſus fortunas y aduerſidades.

EN ANVERS

En caſa de Martin Nucio, a la enſeña de las dos Cigueñas.

M. D. LV.

Con Preuilegio Imperial.

Lot 137

A HISTORY OF New-England.

From the Engliſh planting in the Yeere 1628. untill the Yeere 1652.

Declaring the form of their Government, Civill, Military, and Eccleſiaſtique. Their Wars with the Indians, their Troubles with the Gortoniſts, and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and deſcription of the principall Towns and Havens, with the great encouragements to increaſe Trade betwixt them and Old ENGLAND.

With the names of all their Governours, Magiſtrates, and eminent Miniſters.

PSAL. 107.42.

The righteous ſhall ſee it and rejoice, and all iniquity ſhall ſtop her mouth.

PSAL. 111.2.

The works of the Lord are great, and ought to be ſought out of all that have pleaſure in them.

LONDON,

Printed for NATH: BROOKE at the *Angel* in *Corn-hill.* 1654.

LOT 141—*continued.*
(*four cut into*), *wants the plate of the ship, morocco gilt, g. e.*
4to. London, Printed by M. Simmons, for Tho: Jenner . . . 1653

*** Pages 24-6 are occupied by "A true Relation of a most bloody, treacherous, cruell Designe of the Dutch in the New-Netherlands in America, in supplying the Indians with Arms and Ammunition, to burn and slay the English on a Sabbath day when they were at meeting."

142 [Jenner (T.)] A Copy of the Letter from . . . Cromwell, sent to . . . Parliament . . . With the severall Transactions since that time (A-E 2, F-H *in fours*), 10 *engravings, including portraits of Cromwell* (*full-page*) *and Charles II, red morocco gilt, g. e.*
4to. London: Printed by M. S. for Tho: Jenner . . . 1656

143 John Bon and Mast person, 5 *ll. P.O.V.* **Black letter**, *half red morocco gilt, padded with blanks*
4to. J. Smeeton, Printer, 148 *St. Martin's Lane* [1808]

*** Inscribed on title "The Right Honorable William Elliot With Machell Stace's Respects. 25 Copies reprinted on chosen Parchment, Feby. 24. 1808."

144 Johnson (Charles) The History of the Pyrates . . . the second Edition, with considerable additions, 2 vol. *map and plates, calf gilt* *8vo.* 1724

15. 145 [JOHNSON (EDWARD)] A HISTORY OF NEW-ENGLAND. FROM THE ENGLISH PLANTING IN THE YEERE 1628 UNTILL THE YEERE 1652. Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians . . . with the great encouragements to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers (A, 2 *ll.*; B-Hh *in fours*), ORIGINAL EDITION, *head-line touched on* A 2 *verso, catchword on p.* 119 *and marginal note on p.* 229, Hh 1 *and* 2 *cropped at foot, otherwise a good copy, with the two leaves of advertisements at end, half calf gilt,* VERY RARE
4to. London, Printed for Nath: Brooke at the Angel in Corn-hill. 1654

[*See* ILLUSTRATION.]

146 Johnston (Robert) The Historie of Scotland, During the Minority of King Iames . . . Done into English by T. M. *calf gilt,* 12*mo,* 1646—Watson (Richard) Historical Collections of Ecclesiastick Affairs in Scotland, *calf, back gilt,*

LOT 146—*continued.*

1657—[Fletcher (Andrew), *of Saltoun*] Two Discourses Concerning the Affairs of Scotland, *calf gilt, Edinburgh,* 1698—[Balfour (Sir James)] History of the Picts, *calf gilt, inside borders, g. e. ib.* 1706 12*mo and* 8*vo.* (4)

147 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND . . . A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673 (A, 4 *ll.*; B-M, P-X 4 *in eights*), FIRST EDITION, *device on* A 1 *recto, some numerals cut into or away, otherwise a good copy, calf*

8*vo. London, Printed for Giles Widdows* . . . 1674

148 Kennedy (Mathew) A Chronological Genealogical and Historical Dissertation of the Royal Family of the Stuarts, *calf gilt, g. e.*

8*vo. Printed in Paris by Lewis Coignard* . . . 1705

149 KYFFIN (MAURICE) A DEFENCE OF THE HONOURABLE SENTENCE AND EXECUTION OF THE QUEENE OF SCOTS (¶, 2 *ll.*; A, 4 *ll.*; B, 2 *ll.*; C-L 2, D-F *in fours*; F 4 *blank*), ORIGINAL EDITION, *russia gilt*

4*to. At London, Printed by John Windet* [1587]

⁂ RARE. The *Short-Title Catalogue* records three copies only (B.M., Bodleian and Huntington).

150 Lambard (William) A Perambulation of Kent, **black letter**, FIRST EDITION, *title within type-metal border, map of the Heptarchy (cut into at head and foot), marginal note on ¶¶2 verso touched, diced russia gilt*

4*to.* ¶ *Imprinted at London for Ralphe Nevvberie* . . . 1576

151 Lambard (W.) A Perambulation of Kent, **black letter**, *second edition, map of the Heptarchy and Carde of the Beacons (imprint touched), many old pen-notes, diced russia gilt, g. e.*

4*to. Imprinted at London by Edm. Bollifant.* 1596

152 Lanquet (Thomas) An Epitome of Cronicles . . . now finished . . . by Thomas Cooper, **black letter**, FIRST EDITION, *title within woodcut border, last leaf (with colophon and device only) inlaid, a few small stains*

4*to.* [Colophon] *Imprinted at London in fletestrete in the house of Thomas Berthelet* . . . 1549 [*title misdated* 1569]

A defence of the honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande and dowager of France, with a declaration aswell of her right, title & intereste to the succession of the crowne of Englande, as that the regimente of women ys conformable to the lawe of God and nature.

Imprinted at London in Flete strete, at the signe of Iustice Royall against the Blacke bell, by Eusebius Dicæophile. Anno Dom. 1569.

Lot 157

PLAIN DEALING:
OR,
NEWES
FROM
New-England.

(*Vivat Rex Angliæ* Carolus,
Vivat Anglia,
Vivantq; eorum Amici omnes.)

A ſhort view of NEW-ENGLANDS preſent Government, both Eccleſiaſticall and Civil, compared with the anciently-received and eſtabliſhed Government of ENGLAND, in ſome materiall points; fit for the graveſt conſideration in theſe times.

By THOMAS LECHFORD of *Clements Inne*, in the County of *Middleſex*, Gent.

Levis eſt dolor, qui capere conſilium poteſt,
Et clepere ſeſe; Magna non latitant mala. Sen.

LONDON,
Printed by *W. E.* and *I. G.* for *Nath: Butter*, at the ſigne of the pyde Bull neere S. *Auſtins* gate. 1642.

Lot 154

153 LATE EXPEDICION (THE) IN SCOTLANDE, MADE BY THE KINGES HYGHNYS ARMYE, VNDER THE CONDUIT OF THE RYGHT HONORABLE THE ERLE OF HERTFORDE, the yere of oure Lorde God 1544 (A-D *in fours*), **black letter**, *straight-grained red morocco gilt, g. e.* FINE COPY

8*vo.* [Colophon] *Imprynted at London in Powls churchyarde by Reynolde Wolfe, at the sygne of ye Brasen serpent. Anno.* 1544.

** EXCEEDINGLY RARE. Only one copy (B.M.) is recorded in the *Short-Title Catalogue.* (S.T.C. 22270).

[*See* ILLUSTRATION.]

154 LECHFORD (THOMAS) PLAIN DEALING: OR NEVVES FROM NEW-ENGLAND (A-L *in fours*), FIRST EDITION, *royal arms on verso of title, a few small stains, sheep, russia, back gilt*

4*to. London, Printed by W. E. and I. G. for Nath: Butter* . . . 1642

** The words "eleven or twelve" ["the eleven or twelve Commandements"], on p. 20 scored through as usual.

[*See* ILLUSTRATION.]

155 [Lee (William)] A Brief Chronicle of All the chief Actions so fatally falling out in . . . England, Scotland & Ireland . . . 1640. to . . . 1661, *russia gilt,* 1662—Burton (Richard) The Wars in England, Scotland, and Ireland . . . 1625, to . . . 1660, *plates, sprinkled calf,* 12*mo,* 1681—The Secret History of the Reigns of K. Charles II and K. James II, *calf,* 1690 12*mo and* 8*vo.* (3)

156 Legh (Gerard) The Accedence of Armorie, *woodcut on title, folding woodcut after* A 6 *and other cuts, wants* A 1 (*blank or with signature only*), *London Printed for John Jaggard* . . . 1612; Bolton (Edmund) The Elements of Armories (4 *ll. unsigned*; A-Ee *in fours*), FIRST EDITION, *woodcuts, At London Printed by George Eld.* 1610; *bound together, calf* 4*to*

157 LESLIE (JOHN) A DEFENCE OF THE HONOUR OF THE RIGHT HIGHE, MIGHTYE AND NOBLE PRINCESSE MARIE QUENE OF SCOTLANDE AND DOWAGER OF FRANCE, with a declaration aswell of her right, title & intereste to the succession of the crowne of Englande, as that the regiment of women ys Conformable to the lawe of God and nature (†, 6 *ll.*; a-t 2 *in eights*; *nos.* 73 *and* 74 *omitted in foliation*), FIRST EDITION, *title mounted* (*one blank corner defective*), *marginal repair in* t 2, *otherwise a* FINE COPY, *russia gilt, g. e.*

8*vo.* [Colophon] *Imprinted at London in Flete strete at the signe of Iustice Royal, againste the Blacke*

LOT 157—*continued.*

bell, by Eusebius Dicaeophile, anno D. 1569. *and are to be solde in Paules churche yearde, at the signes of Tyme & Truthe, by the Brasen Serpēt, in the shoppes of Ptolomé and Nicephore Lycosthenes brethren Germanes*

[*Printed abroad,* 1569]

*** EXTREMELY RARE. The *Short-Title Catalogue* records two copies only.

[SEE ILLUSTRATION.]

158 LESLIE (JOHN) De Origine, moribvs et rebvs gestis Scotorvm lib. X, FIRST EDITION, *engraved map and portraits, red morocco gilt, arms of Louis-Henri, comte de Loménie, on sides, inside borders, g. e.* [*Du Seuil*], FINE COPY

4*to.* *Rome,* 1578

159 LESLIE (J.) De Origine Scotorum, *second edition, engraved portraits, small defects in* I 1, *panelled calf* 4*to.* 1675

160 LESLIE (J.) De Titvlo et Ivre serenissimae principis Mariae Scotorum Reginae, FIRST EDITION, *titles* (*two*) *within woodcut border, folding genealogical table* (*engraved*) *at end, with the blank leaves* ā 4, ē 4, *and* Q 2 *and the errata leaf, brown morocco gilt, inside borders, g. e.*

4*to.* *Rheims, J. Fogny,* 1580

161 [Lewgar (John)] Erastus Senior, *head-line shaved on p.* 71, *panelled russia gilt, g. e.* 1662—[Shuttleworth (Humphrey)] A Present for a Papist: or the Life and Death of Pope Joan, *frontispiece inlaid, half sheep,* 1675—Salgado (James) Συμβίωσις, or the Intimate Converse of Pope and Devil Attended by A Cardinal and Buffoon, *frontispiece and folding plate, calf gilt, g. e.* 12*mo,* 1681

12*mo and* 8*vo.* (3)

162 Life (The) and Approaching Death of William Kiffin. Extracted out of the Visitation Book. By a Church Member, 4 *ll. half calf,* SCARCE

4*to.* *London: Printed for Thomas Bateman,* 1659

163 Lithgow (William) The Totall Discourse of the rare Adventures, and painefull Peregrinations of Long nineteene Yeares Travailes (A-Ll 4 *in eights*), *woodcut frontispiece and other cuts, calf gilt*

4*to.* *Imprinted at London by I. Okes,* 1640

164 [Lloyd (David)] The Legend of Captaine Jones, 2 parts (¶, 4 *ll.*; A-F 4 *in eights*), *folding frontispiece,* 14 *pp. of commendatory verses* (*here first printed*), *calf gilt*

8*vo.* *London, Printed for Richard Marriot* . . . 1656

165 Lloyd (David) The States-men and Favourites of England since the Reformation (*frontispiece and title, 2 ll.*; A, 6 *ll.*, A 1-3 *signed* A 2-4; C-Hhh 4 *in eights*), *russia gilt, g. e.* FINE COPY
8*vo*. *London*: *Printed by J. C. for Samuel Speed* . . . 1665

166 Lloyd (Lodowick) The Marrow of History: or, The Pilgrimage of Kings and Princes . . . Corrected and Revived by R. C[odrington], **black letter**, *russia, g. e.*
4*to*. *London, Printed by E. Alsop* . . . 1653

167 London's Flames: Being an Exact and Impartial Account of Divers Informations Given in to the Committee of Parliament (A-C 2 *in fours*), *half calf*
4*to*. *London, Printed in the Year* 1679

168 Ludlow (Edmund) A Letter to Sir E. S. *sprinkled calf, Amsterdam,* 1691—An Alarum to London: or, The Famous London's blowing up by Londoners . . . in A Letter to Maj. Gen. Browne, *three catch-words shaved, half calf,* 1650
4*to*. (2)

169 Lussan (Le Sieur Raveneau de) Journal du Voyage fait a la Mer du Sud avec les Flibustiers de l'Amerique En 1684. & années suivantes (*, 8 *ll.*; A-M 4 *in twelves*), FIRST EDITION, *sheep, back gilt, worn*
12*mo*. *Paris, J. B. Coignard,* 1690

170 M. (G.) La Vie et les Faits memorables de Christofle Bernard van Galen, Evêque de Munster, *portrait, frontispiece and plates (some folding), straight-grained red morocco gilt, g. e. by L. Brooks,* FINE COPY (131 *mm.*)
12*mo*. *Leyden, Jean Mortier,* 1679

171 Mandeville (Sir John) The Voiage and Travaile . . . which treateth of the Way to Hierusalem; and of Marvayles of Inde, With other Ilands and Countryes, FIRST COMPLETE EDITION, *russia gilt, inside borders, g. e.*
8*vo*. *London*: *Printed for Woodman, and Lyon* . . . *and C. Davis* . . . 1727

172 [Manley (Thomas)] Veni; Vidi; Vici, A 3 *touched at foot on recto and at fore-edge on verso, numeral shaved on p.* 10 *and head-lines on pp.* 10-12, *half russia, back gilt*
8*vo*. 1652

173 Martin (M.) A Late Voyage to St. Kilda, The Remotest of all the Hebrides, or Western Islands of Scotland, FIRST EDITION, *map and plate, mottled calf, back gilt*
8*vo*. 1698

174 Martin (M.) A Late Voyage, another and larger copy, *mottled calf, back gilt* 8*vo.* 1698

175 Martyr (Peter) The History of Trauayle in the VVest and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Moluccaes. As Moscouia, Persia, Arabia, Syria, Ægypte, Ethiopia, Guinea, China in Cathayo and Giapan : VVith a discourse of the North-west passage . . . Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde VVilles, black letter, *woodcut initials, russia gilt, inside border,* FINE COPY
4*to.* ¶ *Imprinted at London by Richarde Iugge.* 1577

176 Martyr (Peter) De Orbe Novo . . . diligenti temporum obseruatione, & vtilissimis annotationibus illustratae, suoque nitori restitutae, Labore & industria Richardi Haklvyti Oxoniensis Angli (ã, A-Rr *in eights*), *calf gilt*
8*vo.* *Paris, Guillaume Auvray,* 1587

*** The Huth copy contained a map of America; there seems to be a doubt as to whether the map belongs to the book and this copy will be sold not subject to return for its absence.

177 [Mather (Cotton)] Memoirs of the Life of the late Reverend Increase Mather . . . With a Preface by . . . Edmund Calamy, *portrait, sprinkled sheep* 8*vo.* *London,* 1725

178 [Mather (Samuel)] Early Piety, exemplified in the Life and Death of Mr. Nathanael Mather, who . . . at the Age of Nineteen . . . changed Earth for Heaven, Oct. 17. 1688 (A-K *in eights*), *rust-hole in* K 7, *calf* 8*vo.* *London,* 1689

179 Mathews (Sir Toby) A Collection of Letters [edited by John Donne], (*portrait and title,* 2 *ll.*; A-Bb 4 *in eights,* Bb 4 *blank*), *portrait cut close and mounted, head-lines shaved on* A 3, *a few numeral brackets touched, russia, g. e.*
8*vo.* *London, Printed for Henry Herringman* . . . 1660

*** The collection includes twenty-five letters by Francis Bacon.

180 Matthew (Edward) Καρόλου τρισμεγίστου Ἐπιφανία. The Most Glorious Star, *folding frontispiece* (*shaved*), *calf gilt,* 12*mo,* 1664—Fleming (Giles) Stemma sacrum, the Royal Progeny Delineated, *folding portrait, calf,* 1660
12*mo and* 8*vo.* (2)

181 Mitchell (John) The Contest in America between Great Britain and France . . . by an Impartial Hand, *sheep*
8*vo.* *for A. Millar,* 1757

182 MONARDES (NIC.) IOYFVLL NEWES OUT OF THE NEW-FOUND VVORLDE. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the vse of Phisicke, as of Chirurgery . . . Englished by John Frampton Merchant. Newly corrected as by Conference with the olde copies may appeare. Wherunto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow, **black letter**, *title within type-metal border, woodcuts and woodcut initials, signature "Sr. Henry Blount" on title, original defect in* Hh 4 *affecting a marginal note, calf gilt*
4to. London, Printed by E. Allde, by the assigne of Bonham Norton. 1596

183 [Monipennie (John)] The Abridgement or Sumarie of the Scots Chronicles, with a short description of their originall (A-R *in eights,* R 7 *and* 8 *blank*), R 8 *laid down inside lower cover, calf*
8vo. Edinbvrgh, Printed by I. W[reittoun] for Iohn Wood. 1633

184 [Montagu (Elizabeth)] An Essay on the Writings and Genius of Shakespear . . . with some Remarks Upon the Misrepresentations of Mons. de Voltaire, FIRST EDITION, *sprinkled calf gilt* *8vo.* 1769

185 Montemayor (Jorge de) Primera Parte de la Diana [Segunda Parte por Alonso Perez], *wants title to part I, panelled blue morocco gilt, the initials* L. F. D. B. R. *on sides, Barcelona,* 1614—An Biobla [translated by William Bedell and William Daniel], *panelled blue morocco gilt, g. e.* 12*mo, London, R. Etheringham,* 1690; *lot sold not subject to return* 12*mo and* 8*vo.* (2)

186 Montemayor (Jorge de) La Diane . . . Novvelle et Derniere Traduction. Avec enrichissement de Figures, *plates by C. de Pas, vellum* *8vo. Paris, Robert Fouet,* 1631

187 [More (Cresacre)] D. O. M. S. The Life and Death of Sir Thomas Moore, FIRST EDITION, *a few stains, russia gilt, g. e.* *4to.* [*? Antwerp, n. b.* 1630]
** The dedication to Queen Marie-Henriette refers to her "hope-full yssue" and the book cannot therefore be earlier than the birth of Charles II in 1630. It has usually been assigned to 1626.

188 MORE (SIR THOMAS) THE VVORKES, FIRST EDITION, **black letter**, *title within woodcut border (inlaid), a few letters affected by worm-holes, otherwise an excellent copy, with*

LOT 188—*continued.*

the juvenile verses (¶ 1-8) *and the leaf inserted between pp.* 1138 *and* 1139, *portrait inserted, russia gilt, g. e.* £74

folio. [Colophon] *Imprinted at London . . . at the coste and charge of John Cawood, John Walley, and Richarde Tottle. Finished in Apryll . . .*1557

189 More (Sir T.) The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke (A, 4 *ll.*; B-X 7 *in twelves*), *two portraits, title defective and mounted, calf* £3 15

12*mo.* 1641

190 MORTON (THOMAS) NEW ENGLISH CANAAN OR NEW CANAAN. CONTAINING AN ABSTRACT OF NEW ENGLAND (A-Aa *in fours*), FIRST EDITION, *piece torn from* E 2 *affecting a marginal note, headlines touched on pp.* 131, 134, 154, 168, 170, 175, *and* 176, *otherwise a good copy, half morocco*

4*to. Printed at Amsterdam, By Jacob Frederick Stam. In the Yeare* 1637

*** This curious work is remarkable for the number of original poems it contains; they include one by Ben Jonson which does not appear in his collected works.

15. 191 MUNDAY (ANTHONY) A BRIEFE CHRONICLE of the Successe of Times, from the Creation of the World, to this instant (A, 8 *ll.*; B, 4 *ll.*; C-Ss 2 *in eights*), ORIGINAL EDITION, *mostly* **black letter**, *hole in blank part of title (mended), also minute hole affecting one letter, otherwise a fine copy, panelled russia gilt, g. e.*

8*vo. Printed by W. Iaggard, Printer to the Honourable Citty of London . . .* 1611

10. 192 N. (N.) AMERICA: OR AN EXACT DESCRIPTION OF THE WEST-INDIES: More especially of those Provinces which are under the Dominion of the King of Spain (A-Ii 3 *in eights*), *folding map, title within type-metal border (defective), wants* A 1 *and* Ii 4 (? *blank*), *half calf*

8*vo. London, printed by Ric. Hodgkinsonne for Edw. Dod . . .* 1655

193 N. (N.) Blatant Beast (The) Muzzl'd: or Reflexions on a Late Libel, Entitled The Secret History of the Reigns of K. Charles II and K. James II (A-H *in twelves*, H 11 *and* 12 *blank*), *numeral brackets touched on pp.* 4 *and* 94-6, *panelled red morocco gilt, g. e.* 3/-/-

12*mo. Printed in the Year,* 1691

194 Necolson's Practique [a manual of the Scottish Law of Property and Succession], *manuscript on paper,* 304 *leaves, inscribed on fol.* 1 "*ex libris Roberti Monteith. L.A.M.*" *calf* 50/-

4*to. c.* 1600

195 Neville (Alexander) De furoribus Norfolciensium Ketto Duce, Liber unus. Eiusdem Norvicvs (a, b, A-V 2 *in fours*; X, 4 *ll.*; V, 2 *ll.*; Aa-Ee 2 *in fours*; b 4 *blank*) FIRST EDITION, FIRST ISSUE, *with the suppressed passages in sheet* R, *title within type-metal border, woodcut arms and initials, half russia*
4to. Londini, Ex officina Henrici Binnemani . . . 1575

196 [NEVILLE (HENRY)] THE ISLE OF PINES (A, 4 *ll.*; B, 2 *ll.*), FIRST EDITION, *calf gilt, inside borders, g. e.* FINE COPY
4to. "London, Printed by S. G. for Allen Banks and Charles Harper" [Cambridge, Samuel Green], 1668

197 NEWES FROM FRANCE. Or A relation of a maruellous and fearfull . . . disaster . . . at Paris the seuenth day of March, this present yeare 1618. where by meanes of a terrible fire, all the Pallace was burnt and consumed (A, B *in fours*, A 1 *and* B 3 *and* 4 *blank*), *two woodcuts, half russia*
4to. London, Printed by William Iones, for Nathaniell Browne . . . 1618

198 Nicolay d'Arfeville (Nicolas de) Les Navigations Peregrinations et Voyages faicts en la Tvrqvie, 60 *woodcuts, cut of the Calendar mutilated, marginal notes touched on* L 4 *verso and* P 1 *verso, sprinkled calf gilt*
4to. Antwerp, 1577

199 Noe (Fra), *a Franciscan.* Viaggio da Venezia al S. Sepolcro et al monte Sinai, *many curious woodcuts, headlines shaved on* A 4 *and* 5, *corner torn from* A 7, *affecting one letter, calf*
8vo. Lucca, n. d.

200 [North (Roger)] A Discourse of Fish and Fish-Ponds, FIRST EDITION, *sprinkled calf gilt*
8vo. London, Printed for E. Curll . . . 1713

201 Novum Testamentum, graece, *head-lines shaved on pp.* 343, 535-41 and 551, *panelled black morocco gilt, g. e.*
32mo. Sedan, J. Jannon, 1628

202 O'Flaherty (Roderic) Ogygia: seu, Rerum Hibernicarum Chronologia (A,*B, a-e *in fours*; F 2 *ll.*; B-Ttt 3 *in fours*), ORIGINAL EDITION, *green morocco gilt, inside borders, g. e.*
4to. 1685

203 Palmer (Samuel) The General History of Printing, *panelled calf*
4to. 1732

204 PANZER (G. W.) ANNALES TYPOGRAPHICI, 11 vol. *diced calf gilt* 4*to. Nuremberg,* 1793-1803

205 [Parsons (Robert)] A Conference abovt the next svccession to the Crowne of Ingland, divided into two parts (*, 4 *ll.;* B-Kk 3 *in eights*), FIRST EDITION, *folding table at end, headlines shaved on pp.* 200 *and* 213, *panelled calf gilt* 8*vo. Imprinted at N. with Licence.* M.D.XCIIII [? *Antwerp,* 1594]

206 [Parsons (R.)] Leycesters Common-wealth [Leycesters Ghost] (A-Aa, A-E 3 *in fours,* Aa 4 *blank*), *russia gilt* 4*to.* 1641

207 Parsons (R.) Leicester's Common-Wealth . . . Whereunto is added Leicesters-Ghost, *portrait, sprinkled sheep, back gilt* 8*vo.* 1641

208 [Parsons (R.)] A Treatise concerning the Broken Succession of the Crown of England (A-X *in fours*), *panelled calf,* 1655—L. (J.) A True (tho' a short) Account of the Ancient Britons, 6 *ll. including frontispiece, calf gilt,* 1716 4*to.* (2)

10. 209 [Partridge (John)] Mene Tekel ou Jugement Astrologique Pour l'Annee MDCLXXXVIII (A-D *in eights*), *calf gilt, g. e.* 8*vo.* [1687]

210 Peck (Francis) A Complete Catalogue of all the Discourses for and against Popery in the Time of James II, Containing an Account of 457 Books and Pamphlets (A-I *in fours*), *half russia* 4*to.* 1735

211 Perefixe (Hardouin de B. de) Histoire du Roy Henry le Grand, *frontispiece, blank corner torn from* Aa 1, *straight-grained green moroco gilt, g. e.* FINE COPY (131 *mm.*) 12*mo. Amsterdam, D. Elzevir,* 1678/9

212 [Philips (John)] Cyder. A Poem. In Two Books (*frontispiece and title,* 2 *ll.;* B-G 4 *in eights;* H, 2 *ll.*), FIRST EDITION, *panelled calf* 8*vo. London: Printed for Jacob Tonson* . . . 1708

213 Pliny, *the Elder.* The Historie of the World: Commonly called The Natvrall Historie, 2 vol. in 1, *calf, back gilt* *folio. London Printed by Adam Islip,* 1634

214 Pole (Reginald) Libri duo . . . primvs . . . de Concilio . . . alter, de reformatione Angliae (A, B, a-hh 6 *in eights;* B 7 *and* 8 *blank*), *straight-grained blue morocco gilt, g. e.* FINE COPY 8*vo. Dillingen, Sebaldus Meyer,* 1562

215 Ponticus (Lud. Virunnius) Britannicae Historiae libri sex [Giraldus Cambrensis. Itinerarium Cambriae; Cambriae Descriptio] (A-T *in eights*; D 6 *blank*), *three parts with separate titles, calf gilt*
8vo. E. Bollifant for H. Denham and R. Newbery, 1585

216 Pope (Alexander) Works, 10 vol. 24 *plates, sprinkled calf, backs gilt* *8vo.* 1754

217 PORTER (JEROME) The Flowers of the Lives of the most renowned Saincts of the three Kingdoms England Scotland, and Ireland . . . The First Tome (*all printed*), *engraved title and portraits, calf gilt*
4to. Printed at Doway with licence . . . 1632

⁂ The *Short-Title Catalogue* records no copy in America.

218 Price (John) Historiae Brytannicae Defensio (¶, *-***, A-Y 2, Aa-Cc 2 *in fours, except* **, 6 *ll.*; Y 2 *blank*), ORIGINAL EDITION, *headlines touched on* Y 1, *blank part of last leaf torn away, calf gilt*
4to. H. Bynneman for H. Toy, 1573

⁂ The *Short-Title Catalogue* records no copy in America.

219 Prince (C.) The Recantation and Confession of John Lambert, Esq. 4 *ll. numeral shaved on p.* 7, *half morocco,* 1659
—A Full Relation of the Scots besiedging Newcastle, etc. 4 *ll. woodcut on title, calf, back gilt,* 1644; etc. *4to.* (3)

220 Priviledges (The) and Practice of Parliaments in England. Collected out of the Common Lawes of this Land ([A]-G 2 *in fours*), *wants first leaf* (? *blank*), *one head-line and some numerals cut into, half calf* *4to. Printed.* 1640

221 Psalms in Gaelic. Sailm Dhaibhidh [Foirceadul Aithgear Cheasnuighe], *panelled calf gilt, g. e.*
12mo. Edinburgh, A. Anderson, 1694

222 PURCHAS (SAMUEL) PVRCHAS HIS PILGRIM. Microcosmos, or The Historie of Man (¶, 6 *ll.*; A-Ggg 1 *in eights*), FIRST EDITION, *diced russia gilt, g. e.* FINE COPY
8vo. London Printed by W. S. for Henry Fetherstone. 1619

223 PURCHAS (S.) HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES, 5 vol. FIRST EDITION, *engraved title cut close and mounted, the maps on pp.* 748 *of vol. I,* 781 *of vol. II and* 39 *of vol. V shaved at fore-edge, the map of Virginia shaved at foot, otherwise a good copy, with the sheet maps*

LOT 223—*continued.*

in clean and crisp state, panelled calf, backs gilt, joints weak *folio. W. Stansby,* 1625-6

** Vol. I has the original leaf G 3 with the map "Designatio Orbis Christiani" and the blank leaf after p. 186.

224 [Rae (Peter)] The History of the Late Rebellion . . . by the Friends of the Popish Pretender, *panelled calf*
4to. Dumfries, 1718

225 RALEIGH (GEORGE) ALBANIA: OR CERTAINE CONCERNMENTS OF GREAT BRITANNY with An Explication of the present state thereof; Truely represented under the faigned Person of Albania (A, 2 *ll.*; B-I 2 *in fours*), *title and last leaf soiled, headlines touched on* E 4, *signature and catchwords shaved on* F 2, *half morocco*
4to. London, Printed for John Sweeting . . . 1641

226 Ray (John) A Collection of English VVords Not Generally used, FIRST EDITION, *part of imprint cut from title, headlines of preface cut into, headline shaved on p.* 58, *small original defect in* G 5, *calf gilt* *8vo.* 1674

227 Remigius (Nic.) Daemonolatreiae lib. III, *panelled calf, Lyons,* 1595—Cartari (Vincenzo) Le Imagini De gli Dei de gli Antichi, *engraved title and plates, vellum, loose, Padua, P. P. Tozzi,* 1608 *4to.* (2)

SECOND DAY'S SALE.

Tuesday, May 1st, 1928.

The Property of a Nobleman (*continued*).

SIZES MIXED.

LOT 228.

OBERTUS, *Prior of Shrewsbury.* The Admirable Life of Saint VVenefride Virgin, Martyr, Abbesse . . . translated into English . . . By I. F. of the Society of Iesvs [*i. e.* John Falconer], (*, **, A-S *in eights,* S 8 *blank except for rules*), FIRST EDITION, *engraved title, calf gilt,* FINE COPY
8vo. [*St. Omer*], 1635

229 [Ryves (Bruno)] Angliae Ruina, 4 parts in 1 vol. *title slightly defective and mounted, title of part IV misbound after* H 3 *of that section, a few head-lines and numerals shaved, sprinkled calf,* 1647—Bonde (Cimelgus) Scutum Regale, The Royal Buckler, *portrait (shaved at fore-edge), some top rules cut, catchword and signature cut away on p.* 21, *panelled russia,* 1660 *8vo.* (2)

230 Salmon (William) Botanologia; the English Herball, *engraved title and woodcuts, calf gilt, joints broken* *folio.* 1710

231 [Scott (Thomas)] Vox Populi or Newes from Spayne (A-D 2 *in fours, no preface, errata corrected*), 1620; The Second Part of Vox Populi, *engraved title (date cut from foot) and two engravings in the text, wants* H 4 *(blank),* F 3 *torn and mended, Printed at Goricom by Ashuerus Janss.* [1624. *Stilo novo*]; in 1 vol. *straight-grained red morocco gilt, g. e.*
4to

*** Many references to America, *e. g.* in Part I on B 4 ("West indian voyages," "our new Spaine in America," "intendements projected for Virginia or the Bermudas") and B 5 (Raleigh's last expedition); in Part II on C 1 (Raleigh's voyages), F 3 (the gold mines of Peru), G 3 (West Indies and Peru). On H 2 is a reference to the sale of Tobacco and to the Birchley Hall Press (?) "in the North or West part of England, two Printers Presses at worke."

232 Scot (Walter) A True History of Several Honourable Families of the right honourable Name of Scot . . . The Third Edition, *in verse, calf gilt*
8vo. Hawick : Printed by George Caw. 1786

233 Scotus (Remoaldus) Svmmarivm rationvm, quibvs Cancellarivs Angliae et Prolocvtor Pvckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse . . . Mariam Stuartam Scotiae Reginam, *portrait inserted, red morocco gilt, arms of Louis-Henri, comte de Lomenie on sides, inside borders, g. e.* [*Du Seuil*] ; *sold as a binding, not subject to return* *8vo. Cologne,* 1627

234 Seneca (L. A.) The Workes, translated by Tho. Lodge, *engraved and printed titles defective and mounted, calf, rebacked; sold not subject to return* *folio.* 1614

235 Shakespeare (William) Dramatic Works, revised by George Steevens, 9 vol. *plates (a few spotted), panelled russia gilt, joints weak or broken, one cover loose, g. e.*
folio. W. Bulmer & Co. for J. & J. Boydell and G. & W. Nicol, 1802

237 Sidney (Sir Philip) The Covntesse of Pembrokes Arcadia . . . now the third time published, with sundry new additions, *title within woodcut border,* bbb 3 *torn, small stains on some leaves at beginning, water-stained at foot throughout, the name "Anne Chettwood" stamped on title and at end, calf, rebacked*
folio. London Imprinted for William Ponsonbie Anno Domini. 1598

238 [Sikes (George)] The Life and Death of Sir Henry Vane, *portrait (shaved and mounted), signature shaved on* Q 1, *half russia gilt,* 1662—A Short and Strange Relation of some part of the Life of Tafiletta, The Great Conqueror and Emperor of Barbary, *portrait (defective and mended), half russia,* 1669—The Life of Henry the Second, 4 *ll. calf gilt,* 1642 *4to.* (3)

239 Sir Thomas Smithes Voiage and Entertainment in Rushia. With the tragicall ends of two Emperors, and one Empresse, *small hole in title affecting two letters, otherwise a good and large copy* (7½ *in. by* 5¼ *in.*), *with the blank leaf* M 4, *straight-grained red morocco gilt, g.e.*
4to. Printed at London for Nathanyell Butter. 1605

⁂ The author of this remarkable compilation is not certainly known, but it was probably Nathaniel Butter, the publisher, who was a skilled journalist. An interesting account of the references to Hamlet, Sidney and Jonson is given by Collier (*Bibl. Cat. II,* pp. 355-357).

240 Slatyer (William) The History of Great Britanie, *engraved title, wants printed title and last leaf with imprint only,* ¶¶5 (*chronological table*) *shaved at fore-edge, diced russia gilt* *folio. W. Stansby for R. Meighen* [1621]

*** Of the copies recorded in the *Short-Title Catalogue* three want the printed title and two want the last leaf.

241 SLATYER (WILLIAM) GENETHLIACON, sive Stemma Iacobi: Genealogia scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica (A, 4 *ll.*; 11 *ll. of engraved tables*; 3 *ll. unsigned*), *minute hole, affecting one letter in fol.* 16, *London, Printed by George Miller,* 1630; *bound with* 6 other Tracts, etc. relating to the Succession to the Crown, *diced russia gilt* *folio*

242 Slingsby (Sir Henry) A Father's Legacy, *calf,* 1658—Jenkins (David) Jenkinsius Redivivus, *portrait inlaid, calf gilt,* 1681—Capel (Arthur, Lord) Excellent Contemplations, *portrait inserted, sheep, back gilt,* 1683 12*mo.* (3)

243 Smith (Sir Thomas) The Commonwealth of England (A-M *in twelves,* A 1 *blank*), *frontispiece,* A 1 *laid down inside upper cover, calf gilt*
12*mo. London, Printed by R. Young for J. Smethwicke* . . . 1640

244 Somerville (William) Occasional Poems, Translations, Fables, Tales, &c. (A, 2 *ll.*; B-CC 4 *in eights*), FIRST EDITION, *panelled calf*
8*vo. London; Printed for Bernard Lintot* . . . 1727

245 Southouse (Thomas) Monasticon Faversham iense . . . or A Surveigh of the Monastery of Faversham, *frontispiece, rule at foot of title cut, a few head-lines shaved, sprinkled calf, back gilt,* 1671—The Present State of Ireland, *folding map, head-line touched on p.* 171 *and numeral on p.* 228, *calf,* 12*mo,* 1673—Meriton (George) Anglorum Gesta; or A Brief History of England, *portrait, a few head-lines shaved, panelled calf gilt, g. e.* 12*mo,* 1675
12*mo and* 8*vo.* (3)

246 Spry (Robert) Covncel of States-Policy, *title border cut into, sheep,* 1650—Metamorphoses Anglorum . . . in a Letter by a Person of quality, to . . . Lewis de Haro, *calf,* 12*mo,* 1660—[Doddridge (John)] The several Opinions of sundry learned Antiquaries . . . Touching . . . The High-Court of Parliament (A, a, b, B-G *in eights,* A 1 *blank*; 2 *ll. unsigned, the second blank*), *two pages of advertisements at end, calf,* 1658; and another
12*mo and* 8*vo.* (4)

247 [Stafford (Sir Thomas)] Pacata Hibernia. Ireland Appeased and Reduced, FIRST EDITION, *two portraits (inlaid) and seventeen maps or plates, some coloured, russia gilt, g. e.; sold not subject to return* *folio.* 1633

248 Stanyhurst (Richard) De rebus in Hibernia gestis lib. IV, FIRST EDITION, *vellum gilt*
4to. Antwerp, C. Plantin, 1584

249 [Sterne (Laurence)] A Sentimental Journey [Yorick's Sentimental Journey, continued . . . By Eugenius], 5 parts (*with separate titles*) in 1 vol. *sprinkled calf, back gilt, device of Louis XVI as Dauphin in five compartments on back* *8vo.* 1769

250 Storm of 1703.—An Exact Relation of the Late Dreadful Tempest (A-F *in twos*), 1704; Manningham (Thomas) A Sermon upon the Late Dreadful Storm: Preach'd . . Nov. 28, 1703, 14 *ll.* 1704—Smith (Thomas)] A Discourse concerning Divine Providence, in Relation to National Judgments (A-D *in fours*), 1693; and 3 others; in 1 vol. *sheep, russia, back gilt* *4to*

251 Stow (John) The Annales of England, Black letter, *second edition, title (soiled) within woodcut border, russia*
4to. Imprinted at London by Ralfe Newbery [1592]

252 Strawberry Hill Press. Hentzner (Paul) A Journey into England. In the Year 1598; Whitworth (Charles, Lord) An Account of Russia as it was In the Year 1710, *together* 2 vol. *half russia, uncut*
8vo. Printed at Strawberry-Hill, 1757-58

253 Strawberry Hill Press. Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, 1772; Miscellaneous Antiquities. nos. I and II (*all published*), 1772; in 1 vol. *calf gilt* *4to*

254 [Stubbe (Henry)] A Justification of the Present War against the United Netherlands, *frontispiece (slightly defective) and folding plates,* 1672; A Further Justification of the Present War, *plates,* 1673; *bound together, calf* *4to*

255 Stukeley (William) An Account of Richard of Cirencester, *folding map, mottled calf,* 1757; Account (An) of a Large Silver Plate, of Antique Basso Relievo, Roman Workmanship, *folding plate, sheep, russia back gilt,* 1736 —[Lewis (John)] Dissertation on the Antiquity and Use of Seals in England, *engravings, sheep, russia back gilt,* 1740 *4to.* (3)

256 Swadlin (Thomas) King Charles his Funeral, *portrait inserted, half russia,* 1661—[Walker (Sir Edward)] Iter Carolinum, being A Succinct Relation of The Necessitated Marches, Retreats, and Sufferings of His Majesty Charles the I, 1641-48, *diced russia gilt, g. e.* 1660—[Charleton (Walter)] An Imperfect Pourtraicture of . . . Charles II, *portrait, calf gilt,* 1661; *lot sold not subject to return* 4*to.* (3)

12/10/-

25/- 257 [Swift (Jonathan) or William Wagstaffe] The Character of Richard Ste—le, Esq; With some Remarks by Toby, Abel's Kinsman . . . The Second Edition, *frontispiece,* 1713—[Clayton (David)] A Short but thorough Search into . . . the real Cause of the present Scarcity of our Silver Coin, 1717—Merry-Andrew's Epistle to his Old Master Benjamin, A Mountebank at Bangor-Bridge, On the River Dee, near Wales, 1719—Blackmore (Sir Richard) A Treatise upon the Small-pox, 1723—Howgrave (Francis) Reasons against the Inoculation of the Small-pox, 1724—The Physical Use of Common Water Recommended from France, 1726; and 3 other Tracts; in 1 vol. *mottled calf* 8*vo*

258 THUCYDIDES. Eight Bookes of the Peloponnesian Warre . . . Interpreted with Faith and Diligence Immediately out of the Greeke by Thomas Hobbes, FIRST EDITION, *engraved title and plates, sprinkled calf, rebacked*
folio. London Imprinted for Hen: Seile . . . 1629

259 Tradescant (John) Museum Tradescantianum: or A Collection of Rarities preserved at South-Lambeth neer London, *two portraits and plate, another portrait and folding plate inserted, blue morocco gilt, g. e.*
8*vo. London, Printed by John Grismond* . . . 1656

260 Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum, *eight portraits and folding view, two leaves of errata between* F 2 *and* F 3, *brown morocco gilt, inside borders, g. e.* FINE COPY, *with brilliant impressions of the plates*
8*vo. Amsterdam, J. Jennson,* 1649

261 Travers (Walter) A full and plaine declaration of Ecclesiasticall Discipline owt off the word off God / and off the declininge off the churche off England from the same (a, 4 *ll.*; b, 2 *ll.*; A-Bb 2 *in fours*; b 2 *and* Bb 2 *blank*; *large folding table* [*two sheets pasted together*] *before* A 1), FIRST EDITION, *marginal notes shaved on pp.* 117, 140, 172, 186 and 187, *text slightly cut on* N 4 (*where the width of the type-page is increased from* 90 *mm. to* 108 *mm.*)) *slight water-stains, old red morocco gilt, g. e.*
4*to. Imprinted* M.D.LXXIIII [*Zurich, C. Froschauer,* 1574]

262 True Relation (A) . . . of the . . . Magnificent Entertainment giuen to . . . Prince Charles . . . at Madrid (A-E *in fours*), *wants* A 1 (*blank*), *half calf*
4*to*. *London, Printed by Ihon Haviland for William Barret*. M.DC.XXIII

263 [Turner (Robert)] Maria Stuarta, Regina Scotiae . . . Innocens a caede Darleana : Vindice Oberto Barnestapolio, *wants portrait, Ingolstadt,* 1588—[? Leslie (John)] Harangve Fvnebre svr la Mort de la Royne d'Escosse. Traduite de l'Escossois en Françoys par N. L. R. P. [? *Paris,* 1587], in one vol. *vellum; sold not subject to return* 8*vo*

264 Tusser (Thomas) Five Hundred Points of Good Husbandry (A-T *in fours*), **black letter**, *calf* 4*to*. 1672

265 Two Memorable Relations . . . some late Conflicts . . . at Svrat in the East-Indies . . . Defeat of the Spanish . . . neere Bergen, the 13. of September, 1631 (A-C 2 *in fours*), *some numerals cut, last word of imprint has failed to print, half calf*
4*to*. *London, Printed for Nath: Butter, and Nich: Bovrne,* 1631

266 [Udall (John)] A Demonstration of the trueth of that Discipline which Christe hath prescribed in his worde for the gouernement of his Church ([A]-Q *in fours, errata on* Q 4) FIRST EDITION, *folding table before* D 1, *calf, g. e.* FINE COPY
8*vo*. [*East Molesey, R. Waldegrave,* 1588]

267 [Udall (William)] The Historie of the Life and Death of Mary Stuart Queene of Scotland (*portrait and engraved title, 2 ll.*; A-Y 6 *in twelves*), *wants* A 1 (? *blank, or with signature only*), *top rules touched on* C 5-7, C 8 *torn and mended, signature of Bishop White Kennett on title, russia gilt*
12*mo*. *London, Printed by Ihon Haviland, and are to be sold by William Sheeres* . . . 1636

268 Vicars (John) Magnalia Dei Anglicana. Or Englands Parliamentary-Chronicle, 4 parts in 3 vol. *general title shaved, diced russia gilt; sold not subject to return* 4*to*. 1646

269 VIRGINIA. A TRUE DECLARATION OF THE ESTATE OF THE COLONIE IN VIRGINIA, WITH A CONFUTATION OF SUCH SCANDALOUS REPORTS AS HAVE TENDED TO THE DISGRACE OF SO WORTHY AN ENTERPRISE. Published by advise and direction of the Councell of Virginia, FIRST EDITION,

LOT 269—*continued.*

FIRST ISSUE, *with signature* F *repeated, woodcut on title, the first letter of the title shaved at top, otherwise a* FINE COPY, *with the leaf* A 1 (*blank except for signature*), *calf, russia back gilt*

4to. London, Printed for William Barret, and are to be sold at the blacke Beare in Pauls Church-yard. 1610

*** RARE. A reproduction of the title-page will be found in the catalogue of the Leconfield Americana, to be sold in these rooms on Apr. 23-4.

270 Walker (Clement) The Compleat History of Independency, 4 parts in 1 vol. *frontispiece, a few marginal notes shaved, calf gilt,* 1661—Spittlehouse (John) Rome Rvin'd by Whitehall, *frontispiece, title shaved at foot, half russia gilt,* 1650; *lot sold not subject to return* *4to.* (2)

271 WARNER (WILLIAM) ALBION'S ENGLAND. A Continued Historie . . . Whereunto is also newly added an Epitome of the whole Historie of England (A-CC 7 *in eights*), *wants* CC 8 (? *blank*), *a few small stains, russia gilt*

4to. London, Printed by Edm. Bollifant for George Potter . . . 1602

*** The fifth edition, the first of Book XIV and of the Epitome.

272 Weldon (Sir Anthony) The Court and Character of King James ([A], 4 *ll.*; B-Q 4 *in eights*), *portrait,* 1651—[? Saunderson (William) Aulicus Coquinariae: . . . in answer to . . . The Court and Character of King James (A, 4 *ll.*; B-O *in eights,* O 8 *blank*), *title border cut at fore-edge, signatures and catchwords shaved on* A 2 *and* 3, 1650, *bound together, half red morocco* *8vo*

273 WENTWORTH (PETER) A PITHIE EXHORTATION to Her Maiestie for establishing her svccessor to the crowne. Wherevnto is added a Discovrse containing the Authors opinion of the true and lavvfull successor to her Maiestie, ORIGINAL EDITION, *some marginal notes shaved, wants the blank leaves* A 1 *and* P 8, *but has* I 6 (*blank*), *panelled russia gilt, g. e. from the collection of John Brand with his accession note on verso of title*

8vo. Imprinted [by R. Waldegrave at Edinburgh] 1598

274 Wild (Jonathan)—An Authentick Narrative of the Life and Actions of Jonathan Wild (Citizen and Thief Taker of London) With the Crimes he stands charg'd with (A-D *in fours*), *frontispiece, half calf*

8vo. London: Printed by A. Moore . . . 1725

275 [Wishart (George)] The History of the Kings Majesties Affaires in Scotland under . . . Montrose (A, 4 *ll.*; B-N *in eights*), *portrait, signature and catchword shaved on* A 3 *recto, a few numeral brackets touched, russia gilt, g. e. from the collection of Philip Bliss*
8vo. Printed in the Year, 1649

276 Wood (Adam) A New Conference between the Ghosts of King Charles and Oliver Cromwell, 4 *ll. defective at top,* 1659—Bradshaw's Ghost, 6 *ll.* 1659, *bound together* *4to*

277 WOOD (WILLIAM) NEW ENGLANDS PROSPECT. A TRUE LIVELY AND EXPERIMENTALL DESCRIPTION OF THAT PART OF AMERICA COMMONLY CALLED NEW ENGLAND, FIRST EDITION, *title slightly defective, soiled and mounted, folding map (mounted), otherwise a good copy*
Printed at London by Tho. Cotes, for Ihon Bellamie . . . 1634

[SHEPARD (THOMAS)] THE DAY-BREAKING, IF NOT THE SUN-RISING OF THE GOSPELL WITH THE INDIANS IN NEW-ENGLAND, FIRST EDITION (A-D 2 *in fours*), FINE COPY, VERY RARE
London, Printed by Rich. Cotes, for Fulk Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647
bound together, red morocco, back and corners green morocco gilt, gilt and gauffred edges *4to* ($7\frac{1}{16}$ *in. by* $5\frac{1}{2}$ *in.*)
[*See* ILLUSTRATION.]

278 WOTTON (SIR HENRY) A Panegyrick of King Charles (A, 6 *ll.*; B-F *in twelves*; F 12 *blank*), ORIGINAL EDITION, *calf gilt, g. e.*
12mo. Printed for Richard Marriot; London, —

279 WYCLIFFE (JOHN) THE TRUE COPYE OF A PROLOG written about two C. yeres paste . . . the Originall whereof is founde written in an olde English Bible bitwixt the olde Testament and the Newe (2 *ll. unsigned*; B-R *in eights*), **black letter**, *portrait on verso of title, small stains on* Q 8 *and* R 1, *calf*
8vo. ¶*Imprinted at London by Robert Crowley dwellynge in Elie rents in Holburn. Anno Do.* MDL

280 YARRANTON (ANDREW) ENGLAND'S IMPROVEMENT by Sea and Land, 2 parts, FIRST EDITION, *folding plates, panelled russia* *4to.* 1677-81

THE DAY-BREAKING, IF NOT The Sun-Rising OF THE GOSPEL With the INDIANS in New-England.

Zach. 4. 10.

Who hath despised the day of small things?

Matth. 13. 13.

The Kingdome of heaven is like to a graine of mustard seed.

Ibid. Verse 33.

The Kingdome of heaven is like unto Leven.

LONDON,

Printed by *Rich. Cotes*, for *Fulk Clifton*, and are to bee sold at his shop under Saint *Margarets* Church on New-fish-street Hill, 1647.

Lot 277

Other Properties.

OCTAVO ET INFRA.

281 Bulwer (John) Chirologia: or the Natvrall Langvage of the Hand . . . Chironomia: Or, the Art of Manvall Rhetoricke, FIRST EDITION, *two engraved frontispieces by W. Marshall and plates, a few leaves slightly shaved, crushed red morocco gilt, g. e.*
London, T. Harper, 1644

282 Walton (Izaak) The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, *with portrait by R. White, one leaf torn and mended, original calf (rebacked)*
Printed for R. Marriott, 1678

283 Shakespeareana.—Rime et Prosa di Messer Luigi da Porto. Dedicate al Reverendis-simo Cardinal Bembo. MDCCIX. Con Privelegio, *morocco*
[Colophon] *Stampata in Venetia Per Francisco Marcolini del mese di Ottobre nell' Anno del Signore.* M.D.XXXIX. 1539

*** "Contains the Foundation Story of *Romeo and Juliet.* The Story, as here told, contains the names of all the principal Characters, Capulet, Montague, Romeo, Juliet, Mercutio, Tybalt, Friar Laurence and Peter. The Story begins on leaf 24, and is called *La Giuletta.*"—*Mr. William Shakespeare.*

This copy contains leaf 39 (unpaged) with the printer's device, as well as the blank leaf (40) which was missing from the copy described by Miss Bartlett.

284 Spanish Armada.—Copie Dvne Lettre Envoyee De Dieppe, Svr La Rencontre des armees d'Espaigne d'Angleterre, & de la victoire obtenue par les Espagnols, *red morocco, by Chambolle-Duru*
A Paris. Iouxte la coppie de Guillaume, Chaudiere, M.D.LXXXVIII

*** The *Lettre* is signed by P. Le Goux, and dated from Dieppe, 7th August, 1588.

285 Cervantes (M.) El Ingenioso Hidalgo Don Qvixote De La Mancha. Compvesto Por Miguel de Ceruantes Saauedra. Dirigido Al Dvqve de Bejar, Marques de Gibraleon, Conde de Benalcacar, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burguillos, THE FIRST BRUSSELS EDITION, *original calf*
En Brvsselas, Por Roger Velpivs Inpressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, Ãno 1607

286 Cervantes (M.) Primera Parte Del Ingenioso Hidalgo Don Quixote De La Mancha. Compvesto Por Miguel de Ceruantes Saauedra. Dirigido Al Dvqve de Bejar, Marquez de Gibraleon, Conde de Benalcaçar, y Banares, Vizconde de la Pue-bla de Alcozer, Señor de las villas de Capilla, Curiel, y Burguillo, *original vellum*

En Brucelas, Por Huberto Antonio, Impressor de sus Altezas, en la Aguila de oro, cerca de Palacio, año, 1617

⁂ This Brussels edition was unknown to Brunet.

287 Cervantes (M.) Les Novvelles De Migvel De Cervantes Saavedra. Ov sont Contenves Plv-sievrs Rare Advantvres, Et memorables exemples d'Amour, de Fideli-té, de Force de Sang, de Jalousie, de mauuaise habitude, de charmes, & d'autres ac-cidens non moins estranges que veritables. Traduictes d'Espagnol en Francois : Les six premiers par F. De Rosset, Et les autres six, par le Sr. D'Avdigvier. Avec l'Histoire de Ruis Dias, & de Quixaire Princesse des Moluques, composee par le Sieur de Bellan. Derniere Edition, *old French red morocco* (*a few head-lines very slightly shaved*)

A Paris, Par Jean Richer, rue sainct Jean de Latran, à l'Arbre verdoyant : Et en sa boutique au Palais sur le Perron Royal. M.DC.XX. *Avec Privilege Dv Roy.* 1620

288 Cervantes (M.) Les Novvelles De Migvel De Cervantes Saavedra. Ov Sont Contenves Plv-sievrs Rares Advantvres, Et memorables exemples d'Amour, de Fideli-te, de Force de Sang, de Jalousie, de Mauuaise habitude, de charmes, & d'autres acci-dens, non moins étranges que veritables. Traduites d'Espagnol en Francois : les six premiers par F. De Rosset, & les autres six par le Sr. D'Avdigvier. Avec l'Histoire de Ruis Dias, & de Quixaire Princesse des Moluques, composée par le Sieur De Bellan. Reueuë & corrigée en ceste derniere Edition, *original vellum*

A Paris, Chez Jeremie Bovillerot, Imprimeur demeurant en la Court du Palais, vis à vis de la Conciergerie. 1640

289 Montaigne (M.) La Theologie Naturelle De Ray-Mond Sebon, Tradvicte Novvellement en Francois par messire Michel, Seigneur de Montaigne, Chevalier de l'ordre du Roy, & Gentil-homme ordinaire de sa chambre, *old calf*

A Paris, Chez Guillaume Chaudiere, ruë S. Iaques, à l'enséigne du Temps, & de l'Homme Sauuage. M.D.LXXXI. *Avec Privilege Du Roy.* 1581

⁂ Translated from the Latin by Montaigne, and his first work.

Lot 290 (the Doublure).

Lot 293.

290 CLAUDE (ISAAC) LE COMTE DE SOISSONS, Nouvelle galante, MANUSCRIPT, *neatly written on* 135 *ll. contemporary red morocco doubled with red morocco, richly tooled in gold, the outer cover has a bold border made up of the "drawer handle" tool with au pointillé fleurons in the spaces, in the centre is a panel formed by triple fillets with massed fleurons forming squares within and without each corner, the back panels are decorated with large central ornaments, fleuron in the angles and dots in the spaces, the doublure has a broad border formed by a series of an elaborated double "drawer handle" ornament, with au pointillé ornaments in the spaces, g. e. ; sold as a binding not subject to return*
Imprimé à Cologne, chez Pierre Marteau (Hollande), 1687

*** A remarkable binding in fine state, probably by Magnus of Amsterdam. Pierre Marteau was one of the Elzevir publishers.

[*See* ILLUSTRATION.]

291 Testamentum (Novum) additis picturis in Acta. Apost. et Apocalipsin, 28 *curious cuts, several ornamental initials and head-pieces, ruled in red throughout, original calf*
(*Paris*), *Francis Gryphius*, 1537

*** The First Bible printed by the family of Gryphius, unknown to Brunet and not in the British and Foreign Bible Society's collection. The earliest mentioned by Brunet is that of 1542, which he describes as "rare and the engravings giving it a great value." The earliest quoted by Copinger (no. 286) is the 8vo of 1541. Didot attributed the engravings to the printer—Francis Gryphius.

292 Lernutius (J.) Initia, Basia, Ocelli Calia Poemata, *original vellum, Lugd. Bat. Elzevirium*, 1614—Heinsii Poematum, *ib.* 1621 ; and others (6)

293 ESTIENNE (Henri) Fragmenta Poetarum veterum Latinorum, quorum opera non extant. Ennii, Pacuuii, Accii, Afranii, Lucilii, Naevii, Laberii, Caecilii, aliorumque multorum ; undique a Rob. Stephono . . . congesta ; nunc autem ab Henr. Stephano ejus filio digesta, *contemporary French brown morocco elaborately enamelled in red, green and cream, at each corner is a large arabesque ornament and enamelled in the centre of each cover is a large arabesque ornament of intricate geometrical design outlined in gold and enamelled, the centre of the ornament is filled with small gold dots, and the intervening spaces are filled with stars, the back is enamelled and gilt in keeping with the sides,* IN FINE AND BRIGHT CONDITION, *g. e. ; sold as a binding not subject to return*
s. l. (*Paris*), *excudebat Henricus Stephanus*, 1564

*** Baron Pichon's copy, described in his catalogue of 1869

Lot 293—*continued.*

(no. 421) as "Belle et riche reliure à mosaique du XVIe siècle, bien conservé," This binding is possibly by Claude Picques, Charles IX's Binder (*cf. plate XXXI in Fletcher's "Foreign Bookbindings in the British Museum,"* 1896.

[*See* ILLUSTRATION.]

294 BIBLE (The Holy) and Psalms, 2 vol. *ruled in red throughout, portrait of Charles II, over* 100 *engravings mostly divided into two parts displaying scenes from biblical history interspersed, with a special title within an architectural frame*: "The History of the Old and New Testament in Cutts, Printed by W. R. for John Williams in Cross Eyes Court in Little Britain F. H. van Hove sculpsit, 1672," *contemporary mosaic binding of black with inlays of red and cream morocco, the sides are decorated with a central panel formed by a fillet of several lines with large fleurons at the corners, in the centre of the panel is a mosaic of red morocco, above and below which are four mosaics of cream morocco, between the panel and the sides are* 8 *large semi-circle mosaics,* 4 *of red and* 4 *of cream morocco, the mosaics and the spaces tooled in gold with floral ornaments, rosettes, circles and dots, g. e.*; *sold as a binding not subject to return*

24*mo. Assigns of Bill and Barker*, 1672

*** An unusual binding with inlays of leatherand not of vellum, as is generally the case with English 17th century mosaic bindings. The engravings by Frederick van den Hove inserted in this Bible are very rare. This engraver resided chiefly in London and his engravings are generally dated between 1648 and 1692. He engraved a series of Bible plates, to be bound with 8vo and 12mo Bibles, which were published in 1669. This set is most probably the one advertised in the Easter Term Catalogue of 1673, "There is now published the cuts to bind with the Old and New Testament or Bible in twenty-fours. Price 6s."

[*See* ILLUSTRATION.]

295 NOUVELLES ETRENNES SPIRITUELLES, dediées à Monseigneur le Dauphin: *frontispiece and woodcuts, contemporary red morocco with dentelle border of flowers, leafy scrolls, dots and stars with, at each corner, a tulip inlaid in olive morocco, in the centre is a large mosaic also in olive morocco of a pomegranate, three of the back panels are mosaics of olive morocco and each panel is delicately tooled with small scrolls, fleurons, etc. g. e.* (*Padeloup*); *sold as a binding not subject to return* *Paris, de Hansy*, 1778

*** The illustration to Mars in the calendar depicts a man letting off fireworks.

Lot 294.

296 Evangelium secundum Matthaeum . . . breves variarum trālationum annotationes, 2 vol. *ruled in red, citron morocco, triple gilt fillet on sides, back tooled in gold à la grotesque, bound for Count Hoym with his arms impressed in gold in the centre of each cover (Padeloup), g. e.; sold as a binding not subject to return* *Paris, Stephanus,* 1545

** The 16mo issue of Stephanus's Second Separate edition of the New Testament. Not in the British or Foreign Bible Society's collection.

297 Corneille (P.) L'Imitation de Jesus Christ, first two books, *engraved frontispieces and separate titles to each book, Latin text printed opposite the French, half brown morocco, minute worm-holes in a few margins; sold not subject to return* *Rouen, L. Maurry,* 1653

** Emile Picot's Bibliography no. 121, but with a different imprint.

298 Boccaccio (G.) Traite des mesadventures de personages signalez. Traduict du Latin et reduict en neuf liures: par Cl. Witart, *with signature of Sir Henry Maynard on the title-page, contemporary vellum*
A Paris, chez Nicholas Eve, Relieur du Roy, 1578

** First edition of this translation, published by the great French bookbinder Nicolas Eve. It is a large and fresh copy, but there is a very small hole in the title.

299 Dante. La Divina Comedia, con argomenti, et allegorie per ciascun canto, ed apostille nel margine, *woodcuts, old calf gilt*
In Vinegia, appresso Gabriel Giolito de Ferrari et Fratelli. 1555

** William Drummond of Hawthornden's copy, with his signature on the title-page and last leaf, and the inscription *Londra* 1610, upon the title-page in his hand.

300 Horae Beatae Marie Virginis secundum usum Sarum, cum Calendario, English XV Century Illuminated Manuscript *on vellum, 97 ll.* (6¼ *in. by* 4½ *in.), long lines,* 23 *to a full-page, with five large and nine smaller miniatures, accompanied by ornamental borders illuminated in gold and colours, also numerous illuminated initials, old English red moroco gilt, g. e.* xv cent.

** On folio 22 beneath a miniature of the Annunciation occur the lines "Incipiunt hore bte marie virginis secundum usum sar." Among the special English saints mentioned in the Litany are SS. Edward, Oswald, and Swithin, as well as Tecla, Editha, and Agatha.

301 Alchemy. A Collection of Notes in Latin, German, and English on Hermetic Philosophy, MANUSCRIPT *on* 17 *ll. inscription on first leaf: "Sum ex libris Johannis Chortalassai* (?) *Rigensis Livoniani,"* 16 *finely executed water-colour drawings, interleaved, old black morocco, gilt panelled sides, g. e.* *sm.* 8*vo.* XVII CENT.

THE

Property of the Revd. Stephen W. Csutoros,

of Welland, Ontario.

OCTAVO ET INFRA.

302 BIBLE IN LATIN, with the Prologue of S. Jerome, and Explanation of the Hebrew words, &c. MANUSCRIPT ON VELLUM, XIII CENTURY, FRENCH, ON 755 *ll. small* **gothic** *characters, in two columns, Tree of Jesse on fifth leaf, and* 80 INITIALS, EACH CONTAINING A SMALL FINELY PAINTED MINIATURE, *a very large number of other marginal decorations, and several hundred capitals in blue and red with elaborate pen-flourishes, some head-lines cut off, old calf* [6 *in. by* 4¼ *in.*]

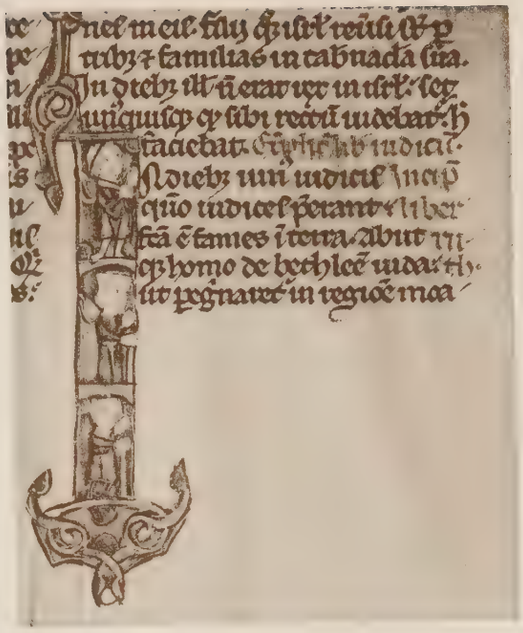
[*See* ILLUSTRATION.]

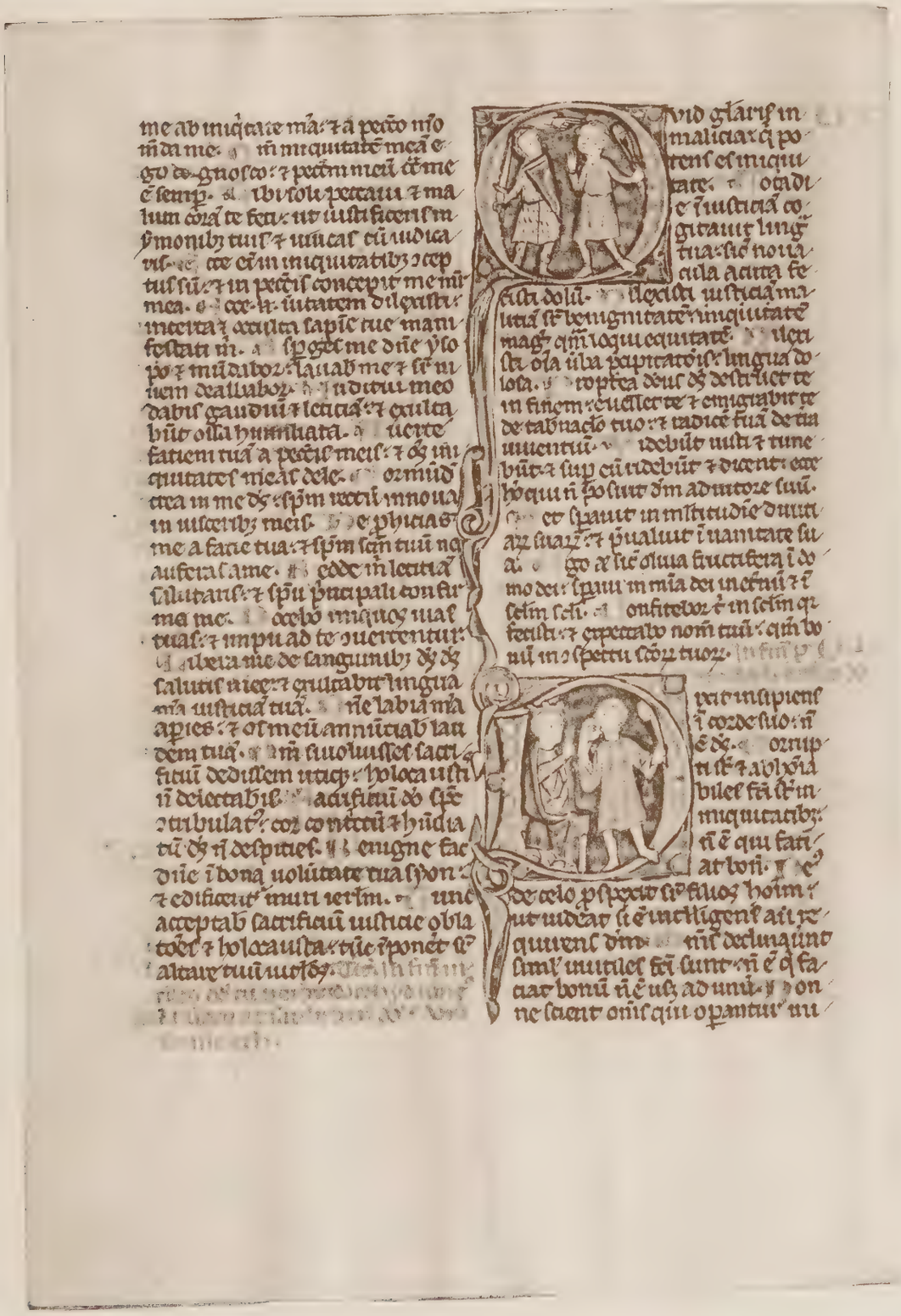
303 Bolyai (F.) Tentamen, cum Appendice triplici, tomus secundus (*altered to primus, and lettered so on back*), *three leaves defective, boards, uncut; sold not subject to return* *Maros Vásárhelyini,* 1833

QUARTO.

304 AENEAS SYLVIUS. Historia Bohemica [*Hain,* *254; *Proctor,* 7626], **gothic letter**, *two columns, initials in red, old calf, gilt back, a fine copy, blank corner of* E 8 *repaired* *sm.* 4*to.* [*Basel, Johann of Amorbach, n. d.*]

305 DLUGOSCH (J.) Vita beatissimi Stanislai Cracouiensis episcopi. Necnō legende sancto ⁊ Polonie Hungarie Bohemie Morauie Prussie et Slesie patrono ⁊, *woodcut on title and full-page cut on reverse,* **gothic letter**, *woodcut initials, worm-holes in title and* 12 *leaves, some leaves stained, slightly affecting a few letters, inscriptions on title, last leaf and a few margins repaired, old sheepskin, arms erased from sides* *sm.* 4*to. Cracow, J. Haller,* 24 *Dec.* 1511





Liber primus

Carmina qui quondã. Presens liber Boetij prima sui diuisione diuidit in quinq; ptes. Sm q̃ ponit quinq; libros quales quos ptinet. In primo ꝓqueritur se miseriis subiectuz. In scdo ponit remedia ꝓsolatiua. In tercio ꝛterminat de vera felicitate in quo sit sita/ & quo ad eam pueniatur. In quarto mouet quasdam questones ipsi philosophie. In quinto ꝛterminat de casu & prudentia diuina. Primus liber incipit h. Carmina. Secundus liber incipit ibi. Post hec paulisper. Tercius ibi. Iam cautuz illa finuerat. Quartus ibi. Hec cum phia. Quintus ibi. dixerat oratonis q; cursum. Quid et de quo agat in quolibet libro patebit loco suo. Primus liber diuidit in .xiij. ptes quia huius primi libri sunt septez metra & sex pse. q̃ partes patebunt. q̃ aut sit materia & intentio cuiusliber pris: similiter patebit. Notanduz autem q̃ primum metrũ huius primi libri vocat elegiacũ. Est autem metrum elegiacum. quod ꝓstat ex vno versu exametro. id est sex pedum. & alio pentametro. i. quinq; pedum. Et dicit elegiacũ ab eleys qd est miseria. elegia em est miseria. Metrum em elegiacum inuentum fuit p ꝛscribenda miseria. q̃uis eo hodie. aliq; vtunt ad alia ꝛscribenda. vnde oratius. Ilibus impari ter in cunctis querimonia primũ. Post hec inclusa est voci sententia compos/ Quis aut fuerit primus adinuentor talis metri elegiaci dubitat. Unde oratius. Quis tam exiguos elegos emiserit autor. Grãmatici certant et adhuc sub iudice lis est. Et diuidit hoc primũ metrum in quatuor partes. Primo Boetius ꝛplangit statũ sue miserie ex pte pmutatonis studij. scdo ex pte ꝛfectus corpalis. tercio ex pte ꝓlongationis vite miserabilis. quarto apostrophat ꝓpria suos amicos/ scda. ibi. gloria felicis. tercia pars ibi. Mors hominuz felix. Quarta ibi. Quid me felicem. Primo facit qd dictum est. scdo approbat dictũ suuz ibi. Ecce mihi lacere/ dicit primo. Ego Boetius qui quondã tpe ꝓsperitatis studio meo florente pegi. i. ꝓposui carmina supple ꝛlectabilia & iocunda/ nũc tempe aduersitatis flebilis. id est dignus vt ꝛflea. Uel flebilis. i. tristis cogorimire. i. inchoare mestos modos. i. tristia metra de mea miseria. Notanduz sicut dictum fuit prius. Boetius vnt in hoc libro tam prosa q̃ metro. metro qz talis modus scribendi magis fuit pueniens sue materie. sicut enim potio curatiua q̃ amara est ꝛlectabilius tamen si fuerit aliqua dulcedine permixta. sic rones phie in ꝓsa tradite libentius a Boetio suscipiunt si fuerint iocunditate metri dulcorate. Et ideo Boetius nũc vtitur metro nũc ꝓsa quia alternatus vtr ꝛlectabilius est. Ain autor poetrie. Qd sapit insipidũ vitiosa frequentia red-

Elegia

Cypo

Auitij Adaulij Torquati Seuerini Boetij Ordinarij Patricij viri exconsulis/ de consolatione phie liber primus incipit.

Metrum primum.

Carmina q̃ quõdam studio florente pegi.
Flebile heu mestos cogor inire modos.
Ecce mihi lacere dictat scribenda camene.
Et veris elegi fletibus ora rigant.

306 More (Sir Thomas) De Optimo Reip. Statu deque nova insula Vtopia libellus uere aureus . . . Epigrammata . . . Thomæ Mori, pleraqz è Graecis uersa. Epigrammata Des. Erasmi Roterodami, *two titles within fine woodcut borders, Basel, J. Froben,* 1518—Erasmus. Querela Pacis undique Gentium eiectae profligataeque . . . cum quibusdam aliis, *two titles within borders, ib.* 1517; in 1 vol. *early MS. notes in some margins, contemporary three-quarter blind-stamped pigskin over wooden boards, brass clasps* *sm. 4to*

FOLIO.

307 Boethius. De Consolatione Philosophiae [*Hain,* 3376; *Proctor,* 2034], **gothic letter**, *text surrounded by commentary, large painted initial* C *on first leaf of text containing two figures representing Boethius and the Spirit of Philosophy, a small initial on the same leaf containing a painting of a priest, other initials throughout in red and blue, contemporary MS. notes in margins, a fine copy, but wanting the three blank leaves (folios* 1, 73 *and* 74), *old sheepskin* *Nürnberg, A. Koburger,* 2 *May* 1483

[*See* Illustration.]

308 Bartholomaeus [Sacchi] de Platina. Vitae Pontificum [*Hain,* *13047; *Proctor,* 2005], **gothic letter**, *two columns, initials in red, small stain affecting two or three letters on folios* 6-7, *old sheepskin, arms on sides, a fine copy* *Nürnberg, A. Koburger,* 12 *Aug.* 1481

309 Breydenbach (Bernhard von) Reise ins heilige Land, [*Hain,* *3960; *Proctor,* 1705], **gothic letter**, *eight woodcuts* coloured *by a contemporary hand, worm-holes in title and text of about* 30 *leaves, wanting last leaf (blank), half sheepskin* *Augsburg, Anton Sorg,* 22 *April* 1488

310 Seneca (L. A.) [Opera Morali et Epistolae partes duo], first edition [*Hain-Copinger,* 14590; *Proctor,* 6694], *initials on first ten leaves in red, wanting the two blank leaves (folios* 1 *and* 146), *some leaves slightly stained, and faint pen-notes in some margins, but generally* a fine and large copy, *old green morocco, gilt borders and back, g. e. slightly rubbed* (395 *mm. by* 278 *mm.)* *Naples, Matthias of Olmütz,* 1475

311 Cicero (M. T.) De Officiis, de Amicitia, de Senectute [*Hain,* 5270], *first leaf cut close and mounted, several leaves wormed, Venice, Bernardinus Benalius, n. d.*; Epistolae ad Familiares [*Hain-Copinger,* 5196], *many leaves badly wormed, ib. Bernardinus de Choris de Cremona,* 5 *Dec.* 1488; in 1 vol. *old sheepskin, arms erased from sides*

312 JUSTINIANUS. Digestum Infortiatum [with Commentary of Accursius], [*Hain,* 9573; *Proctor,* 4837], **gothic letter**, *two columns, surrounded by commentary, device in red at end, initials in red and blue, painted border decoration and illuminated initial on second leaf, 26 lines of second leaf in pen-facsimile and inlaid, first leaf mounted, a few leaves wormed, old sheepskin, gilt back*

Venice, Bernardius Stagninus de Tridino, 4 *Mar.* 1495

Other Properties.

QUARTO.

313 WIDDOWES (DANIEL) NATURALL / PHILOSOPHY : / or / a Description / of the World, and of / the severall Creatures therein contained : / viz. / of Angels, of Mankinde, of the Heavens, / the Starres, the Planets, the foure Elements, with / their order, nature and government : As also of Mine-/rals, Mettals, Plants, and Precious stones; with / their colours, formes, and vertues / by Daniel Widdowes./ The second Edition, corrected and enlarged, *some head-lines shaved and side notes touched*

Printed at London by Tho. Cotes, for John Bellamie, and are / to be sold at the three Golden Lyons in Cornehill. 1631./

*** EXCESSIVELY RARE. Not in *The Short Title Catalogue.* The only other copy recorded is the Gordonstoun quoted by Lowndes. The Dedication (to Sir William Parsons) is signed " J. Wyddowes *alias* Woodhouse."

314 Pemble (William) Five Godly & Profitable Sermons, *Oxford, John Litchfield,* 1628—Barnes (Thomas) Cure for the Comfortless, 3 parts in 1 vol. (*title mising to second part and few leaves at end damaged*), *calf, London by J. D. for Nathaniell Newbery,* 1624; *sold not subject to return* (2)

315 Cavendish (George) The negotiations of Thomas Woolsey, The great Cardinall of England, containing his life and Death, viz. 1. The Original of his promotion. 2. The Continuance of his magnificence. 3. His Fall, Death and Buriall, *unbound, small hole in margin of title, tiny rust hole at p.* 43; *sold not subject to return*

London, Printed for William Sheares. 1641

*** At pp. 114 and 115 are contemporary MS. notes; that to the paragraph about Sir John Oldcastle (Shakespeare's *Falstaff*) reads : " A loud lie of a cursed prelate, rayling at God's saints."

316 S. (W.) INSTRUCTIONS FOR THE INCREASING OF MULBERIE TREES, and the breeding of Silke-wormes, for the making of Silke in this Kingdome (A-C 4), *full-page woodcuts, unbound, very rare and a fine copy*
London, Printed by E. A. (llde) for Eleazor Edgar. 1609

*** The *Short Title Catalogue* recorded three copies only of this book (which it attributes to William Stallenge); the only one in England is at the B.M.

317 Steele (Richard) The Crisis: or a Discourse on the cause of the late Happy Revolution, *uncut,* 1714; and others (11)

318 Charles I. A Declaration of the Lords and Commons—setting forth the grounds and reasons that necessitate them at this time to take up defensive Arms for the Preservation of His Majestie's Person, *half morocco,* 1642—A Petition from Thomas Lord Fairfax and the General Council of Officers of the Army . . . concerning the Draught of an Agreement of the People for a secure and present Peace, *half calf,* 1649 (2)

319 Naunton (Sir Robert) Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her times and Favorits, FIRST EDITION, *unbound, pagination shaved in places; sold not subject to return* *Printed, Anno Dom.* 1641

320 BIBLE (The) Containing the Old Testament and the New, Newly translated out of the Original Tongues, *in a fine contemporary binding of red morocco, most elaborately tooled, round the sides is a border made with a large tool filled with a delicate pattern of curved foliage and leaves, and from the junction of each springs a tulip between branches, the space between the frame is occupied by a series of panels, one within the other, and alternately square and diamond-shaped, the innermost, which is diamond-shaped, contains the initials E. C. and a coronet, between acorns and tulips, this is enclosed in a plain square panel, which, in its turn, is in another diamond-shaped one covered with gold tooling and leaves, flowers and branches, the square panel which contains it is tooled with two tools of the period, the curved "draw-handle" and the tulip, and with another one of a pear with two leaves, the rest of the space being filled with dotted fleurons of various sizes, circles and dots, at the exterior corners of this panel are fleurons from which spring long branches, and at the sides and head and foot are triangular-shaped masses of scale work, this is contained within a frame made with a dotted fillet and a series of small curves, the back is fully gilt, the panels tooled alternately with a formal diamond-shaped ornament within curves, and with a curious design, worked from*

LOT 320—*continued.*

pallets, of seated figures playing musical instruments, and various animals all within curved sprays of foliage; sold as a binding, not subject to return

John Hayes, Cambridge, 1673

321 MACCHIAVELLI. Tutte le Opere, Divise in V. parti, et di nuovo con somma accuratezza ristampate, *portrait of Machiavelli on title, ruled in red throughout,* LARGE PAPER, 5 vol. in 2, *red morocco, bound for Valentin Conrart one of the founders of the Académie Française and the first "Secrétaire perpetuel" of that Institution, with his arms and motto: "Fugat omne venenum" impressed on the sides and his monogram, two V's and two C's interlaced accompanied by the S fermé at the corners and in the back panels (see Guigard), gilt on marbled edges (Macé Ruetté); sold as a binding, not subject to return* *S.l.* 1550

*** Only one other large paper copy of this, the finest Italian edition, appears to be recorded. It is known as the *edizione della testina* because the title carries a little portrait of Macchiavelli. There are five titles throughout, each bearing the portrait.

Baron Pichon's copy of *Recueil de quelques Discours politiques,* 4to, 1633, bound in calf for Valentine Conrart, back restored, was sold by auction in Paris in December last (*La Bibliothèque M.G.H., Lot* 69). An illustration of that binding, exactly similar to this one, appeared in the catalogue.

322 Ordonnances (Les) de l'Ordre de la Thoyson d'Or, PRINTED ON VELLUM, *contemporary calf with gold border of dogs, boars, lions, sprays, etc., within which is a narrow scroll work border forming a panel containing a large centre ornament, g. e. (rebacked)*

S.l.a. et typ. n. (Antwerp, Plantin, c. 1566)

*** The third issue according to Brunet. Beautifully printed, the type and fine large woodcut initials differ entirely from those of the 1560 edition.

323 DE LA MARCH (JOHN) A complaint of the false Prophets Mariners, upon the drying up of their Hierarchacall Euphrates. As it was preached publicly in the Island of Garneze (Guernsey) Feb. 1639, *engraved title and leaf of meaning of the title-page cut into, half calf; sold not subject to return* (1640)

*** APPARENTLY UNRECORDED. The text is "¶And every Shipmaster, and all the Company in Shippes ,and Saylers,

H
H

LOT 323—*continued.*

and as many as trade by Sea, stood afarre off" (Revelat. 18, 17). At p. 10 is a reference to the Spanish Armada (1588) and Van Tromp's overthrow of the two Spanish fleets in 1639.

324 Neander (J.) Tabacologia: hoc est, Tabaci, seu Nicotianae, descriptio medico-cheirurgico-Pharmaceutica, FIRST EDITION, *nine plates of tobacco plant, process of manufacture, pipes, etc., half calf (few margins a little damaged)*
Lugd. Bat. Isaac Elzevir, 1622

325 Martyrologium Secundum Ordinem Fratrum Praedicatorum, *woodcut on title, contemporary Italian binding of red morocco, having on each cover a broad gold border enclosing a panel containing the arms of Pope Pius V, with supporters and the cross keys and tiara above and "Pius V. P.M." beneath, the space between the arms and the border being filled with bold renaissance scrolls, the back is decorated with the border motif and the edges are gilt and gauffred with the title running down the fore-edge; sold as a binding, not subject to return*
Rome, A. Bladus, 1558

326 ST. MICHEL. Le Liure Des Statuts & Ordonances de l'Ordre Sainct Michel, estably par les treschrestien Roy de France Loys vnzieme de ce nom. Institution de l'Office de Prevost et Maistre des ceremonies, auec autres statuts & ordonances sur le faict dudict ordre, PRINTED ON VELLUM, CONTEMPORARY BROWN MOROCCO WITH THE ARMS AND DEVICE OF HENRI II OF FRANCE AND HIS MISTRESS DIANE DE POICTIERS; *on the sides the arms of the king surmounted by a crown and encircled with the Collar of the Order of St. Michel, beneath are the royal initials H. H. and the device adopted by Henry (when Dauphin) in honour of Diane de Poictiers, the crescent or new moon, in allusion to the Diana of Mythology, the whole enclosed within a cartouche made up of four "arcs" (Cupid's bows), a gilt triple fillet frame encloses this central decoration, at each inner angle of which a bow is placed transversely, beyond this frame and along the outer edge is another frame formed of a single gold fillet, within the space between the two frames the "carquois" (quiver of arrows) appears, one on each side of the inner triple frame, a fleur-de-lys is impressed at each outer corner of the inner frame, g.e.; sold as a binding, not subject to return* *S.l.n.d. (Paris, c.* 1550)

*** From the Duke of Sussex' library with his ex-libris. Exhibited in the Burlington Fine Arts Exhibition, 1891 (see page 45 of their catalogue). On the title-page in a

LOT 326—*continued.*

contemporary hand is written "J'appartiens à M. Pierre dominique Regnard, seigneur des Clotins . . . demeurant à Nemours 1685." Quentin-Bauchart refers to the appearance of the "arc" and "carquois" upon the royal monuments constructed in Henri II's reign as indubitable proof of allusion to his mistress, Diana. (See "Les Femmes Bibliophiles," vol. I, pp. 69 and 70.)

[*See* ILLUSTRATION.]

327 FRANGIDELPHE ESCORCHE-MESSES. Histoire de la Mappe-Monde Papistique, en laquelle est declaire tout ce qui est contenu & pourtraict en la grande Table ou Carte de la Mappe Monde, *red morocco, triple gold fillet stopped at the corners with a rosette on the sides, the back panels decorated with a lyre in each, g. e. by Derome le Jeune with his last ticket dated* 1785, *some leaves a little stained, book label of R. S. Turner; sold as a binding not subject to return*

Imprimé en la ville de Luce Nouvelles par Brifaud Chasse-Diables, 1566

*** This violent satire is attributed to Viret or Theodore de Beze.

328 ZWINNER (Fr. Electus) Blumen-Buch desz Heiligen Lands Palestinæ, so in dren Bücher abgetheilt, *engraved title-page by Daniel Wussim after H. G. folding map and* 17 *plans and plates after Zwinner by Wussim, contemporary red morocco, round the sides runs a double border built up of conventional ornaments, circles, stars, rosettes and dots, the space enclosed being entirely covered with numerous tiny fleurs-de-lys which are repeated on the whole of the back, g. e.; sold as a binding, not subject to return* 1661

*** On the fly-leaf is written "Ex libris Ser^mae^ Electricis Adelaidis." This is the Electress Henriette Adelaide de Savoie, wife of Ferdinand Marie, Elector of Bavaria (to whom the work is dedicated), and mother of Marie Anne Christine Victoire who married Louis le grand Dauphin, son of Louis XIV. This work upon the flowers of Palestine was unknown to Brunet.

[*See* ILLUSTRATION.]

329 Ortelius (A.) Deorum Dearumque Capita ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita, *Antverpiæ, P. Gallæus excudebat,* 1573—Sweertius (F.) XII Cæsarum Romanorum Imagines, *ib. Exstant in Officina Plantiniana,* 1612; in 1 vol. *engraved titles, and*

Lot 328.

LOT 329—*continued.*

plates containing portraits within decorative borders, old red morocco gilt, g. e.

*** The first book is a PRESENTATION COPY FROM THE AUTHOR, with inscription on the title: "Doctiss. Dño Joan Castelio, in amicitiæ mnemosynon, Abrah. Ortelius, d.d."

330 Cicero (M. F.) Rhetorica, MANUSCRIPT ON PAPER AND VELLUM, 54 *leaves, old calf gilt*

[Colophon] . . . *p. me Jacobum M. Johānis de Maffeis de Zonio, die XXI. Novembris Ano dni nri millimoquadringimo sexagimo quito* [1465]

*** This dated MS. belonged to Henry Drury, the well-known book-collector, and master of Harrow School, where one of his pupils was Lord Byron.

FOLIO.

331 Aldine. Isocrates nuper accurate recognitus, et auctus. Isocrates. Alcidamas. Gorgias. Aristides, Harpocration (*Graece*), *top of title repaired, old red morocco, gilt panel on sides, gilt back, g. e.; sold not subject to return*

Venice A. Manutius and A. Asulanus, 1534

332 BREVIARIUM ROMANUM, *printed in red and black, woodcuts, late 16th Century French binding of brown morocco gilt, back and sides elaborately tooled in the "fanfare" style, arms of Charles Brisard Tiville in the centre of each cover, back and joints repaired, g. e.; sold as a binding, not subject to return* *Paris, J. Kerver,* 1574

*** A FINE EXAMPLE OF THE STYLE CHIEFLY ASSOCIATED WITH THE BROTHERS EVE. The most distinctive features of the design are a set of spiral ornaments finished off in the centre with a semi-circle of dots and a series of leafy sprays built up with a single leaf tool. The remainder of the space is occupied by rectangular compartments linked by interlacing fillets forming circles. The most noticeable single tool is a winged cherub's head. In all these details the design closely resembles one on a Psalter recently sold in these rooms from the Holford library and illustrated in the Sale Catalogue (8 Dec. 1927, Lot 672).

[*See* ILLUSTRATION.]

ORIENTAL MANUSCRIPTS.

The Property of a Gentleman.

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333 ARZĀNĪ (Muhammad Akbar): *Mufarrih al Qalūb*, "The Gladdener of Hearts." A Persian Medical MS. written in the reign of Muhammad Farrukh-siyar (r. 1713-1719). Written in Nasta'liq on 484 leaves; *leather binding*; 8*vo*

334 MA'SŪM bin Karim-uddin el Shavastri el Shirazi: *Qarabadin-i-Ma'sūmī*, "Medicamenta Composita." A Persian MS. dealing with medical science, the preserving of drugs, tests for grinding mercury and gold and for poisons, etc. Written in Indian Nasta'liq on 249 leaves; 18*th Cent.*; *leather binding*; 8*vo*

335 EL HARWI (Sultān 'Alī tahil Khurāsānī): *Dastūr-ul-Ilaj*, "Ways and Means of Treatment." A Persian Medical Work written in Nasta'liq on 378 leaves. This work was written in 1526-7 after forty years of practice under the patronage of Sultān Abul Mansur Kuckingi Khān of Samarkand; *loose boards*; 8*vo*

336 ARZĀNĪ (Muhammad Akbar): *Tibb-i-Akbari*. A Persian Medical MS. by the son of Mir Haji Muhammad Muqim. Written in Nasta'liq within coloured rules on 380 leaves, with index. It contains extracts from other medical works by Avicenna, Hawi, Agsari, Sawidi, Muqiz and Zakhiri; signed *Muhammad Murad, written in the month of Safar* 1264 A.H. = 1847 A.D.; *half bound*; 8*vo*

337 ARZĀNĪ; *Mufarrih al Qalūb*. A Persian Medical MS. taken from *Qanum O Sharah*. Written in Nasta'liq within coloured rules, with copious marginal annotations, on 398 leaves; signed *Rahmat Ullah son of Nur Muhammad of Chhach, finished on ths* 5*th of the month Zi-ul Haja*; 18*th Cent.*; *half bound*; 8*vo*

338 ARZĀNĪ: *Tibb-ul Akbar Kalam*. A Persian Medical MS. compiled upon the basis of the Arabic work by Al-Kirmani. Written in Nasta'liq on 484 leaves; signed *Abdullah son of Muhammad Jamal Qadric* "for the use of Sikandar 'Ali and Charg 'Ali, finished in the reign of Alamgir Bahadur Badshat Gāzi" = (r. 1658-1707 A.D.); *leather flap binding*; 8*vo*

339 AVICENNA: *Qānūn Abū-'Alī Sīna.* The third book of the Canon of Medicine. An Arabic MS. written in Naskh on 374 leaves; 17*th Cent.*; *calf binding*; *folio*

340 AVICENNA: *Wafia.* A Persian MS. translation of the Arabic *Qānūncha* of Avicenna, written in Shakasta on 102 leaves; no scribe, but dated 1281 A.H. = 1864 A.D.; *half bound*; 8*vo*

341 YUSAFI (Yusaf bin Muhammad): *Jama-al-Fawaid,* "A Collection of Usefulls." A Persian Medical MS. being a commentary or supplement to *Haj-ul-Imard.* Written in Nasta'liq on 78 leaves; 18*th Cent.*; *lacquered leather binding*; 8*vo*

*** The peculiarity of this work is that all the prescriptions are given in Quatrains, and quite out of the usual form.

342 AVICENNA: *Qānūncha.* An Arabic MS. written in Naskh on 93 leaves; no scribe, but dated 1237 A.H. = 1821 A.D.; *half bound*; 8*vo*

343 SADIQ (Maulana Muhammad): *Sharifatul-Musammat.* An Arabic MS. written in Naskh on 93 leaves; no scribe or date; 17*th Cent.*; *unbound*; 8*vo*

344 EL HARWI (Sultan 'Alī Khurasani): *Dastur-ul-Ilāj.* A Persian Medical MS. written in 1334 and dedicated to Sultan Abū Said. Written in Indian Nasta'liq on 305 leaves; signed *Fakir Qamar-ud-din son of Mean Kamal-ud-din* and dated 1261-2 A.H. = 1844-5 A.D.; *half bound*; 8*vo*

345 ARZĀNĪ (Muhammad Akbar): *Mizan-ul-Tibb.* A Persian Medical MS. the well-known introduction to the study of the Persian medical system, with an index of drugs and diseases. Written in Nasta'liq on 130 leaves; no scribe or date, *but* 18*th Cent.*; *leather binding*; 8*vo*

346 *Bahar Danish.* A Persian MS. written in Taliq within coloured rules on 246 leaves, with illuminated sarlouh; dated 712 A.H., probably the date of composition; *leather binding*; 8*vo*

347 ARZĀNĪ: *Risala Mufardat,* and *Risala Muntākhib-ul-Jawahir.* A Persian MS. with a vocabulary of medical terms and a series of prescriptions, in two hands, on 72 leaves; *half bound*; 8*vo*

348 BHASKAR ACHARYA: *Kitab Līlāwatī.* A Persian translation of this work by the most celebrated astronomer of the Hindūs, written in Indian Nasta'liq within coloured rules on 48 leaves; signed *Bishan Das* and dated *Samvat* 1935 = 1878 A.D.; *half bound*; 8*vo*

65/-

349 *Ilm-i-Hikmat.* A Persian MS. of a medico-philosophical treatise on the humours of the human body and its construction, written in Nasta'liq on 92 leaves; no scribe or date; 18*th Cent.*; *half bound*; 8*vo*

5/-

350 *Shams Bazga.* An Arabic MS. being a collection of the opinions of ancient authors on medical subjects, written in Naskh on 105 leaves; no scribe or date, *but* 17*th Cent.*; *leather binding*; 8*vo*

5/-

351 LACHMAN RAI: A Series of Letters on a number of Subjects, Friendship, Love, Geomancy, Cleromancy, Astrology, etc. in Persian; and another (2)

15/-

352 *Mubezī*: An Arabic MS. on Natural Sciences and Philosophy; and an Arabic Concordance to the Qur'an (2)

37/-

353 *Dawai az Hazrat Amir*: An Arabic Religious Work with Persian interlineation; dated 1214 A.H. = 1799 A.D.—A Collection of Persian Writings on Mathematics and Astronomy. —A Persian Medical Work, without beginning or end (3)

22/-

354 MUHAMMAD HUSAIN bin Hakim Muhammad Hādī Khān al Khurasanī: *Majma'u'l Gawamā*, etc. A comprehensive work on medicine, *printed* 1856; and an Arabic Medical Work, *imperfect*, probably part of a work by Avicenna; *folios* (2)

Other Properties.

Armenian

355 BOOK OF THE GOSPELS: A fine ~~Ethiopic~~ MS. written in small characters on vellum in double columns, 26 lines to the page, with rubricated headings and many marginal ornaments on 272 leaves; 14*th Cent.*

£5-0

The Book opens with an Introduction to the Study of the Gospels on the first two folios within ornamental arched panels of colours and gold, the two pages facing

Imagp.

There follow eight folios devoted to a Harmony of the Gospels in double columns within finely illuminated panels of architectural design with natural history subjects on the arches, each two pages facing

Matthew opens with a full-page miniature of the Evangelist seated holding a book in colours on a gold ground, faced by an ornamental title-page for the first Gospel. This is followed by two pages, each with six small miniatures of the

LOT 355—*continued.*

Disciples in vertical marginal bands of connected ovals, illuminated

Each following Gospel has a similar figure of the Evangelist and ornamental title-page

Throughout the book there are altogether 62 small marginal miniatures of scenes in the life of Our Lord in colours and gold, while other pages bear various devices, ornamental, floral or animated, in red and blue

Wooden boards covered with plain leather ; small square form

356 A Samaritan MS. Portion of the Pentateuch, written in a bold hand on 26 leaves of vellum, in loose sections ; *unbound* ; *c.* 12*th Cent.* ; 4*to*

357 A Collection of Indian Religious Poems : *Bhagavad-gītā*, *Vishnu-sahasra-nāma*, *Bhīshma-stava-rāja*, *Anusmriti* and *Gajendra-mokshana.* A Sanscrit MS. written within gold and coloured rules on 229 leaves, with 22 miniatures, each with illuminated borders ; *gold embroidered velvet binding* ; *oblong*

358 HAIWĀNĪ, the takhallus of an Indian poet whose name is not given : Two *Masnavi* or love poems, Persian, written in Indian Nasta'liq in four columns within silver and coloured rules on 107 leaves, with illuminated sarlouh and decorative head-piece to the second part and four miniatures ; no scribe or date, *but* 18*th Cent.* ; *lacquer binding* ; 8*vo*

359 GHAZZALĪ (Maulana) of Tūs : *Naqsh i Badī'a.* A Masnavi Poem on love in imitation of Nizāmī's Makhzan al-Asrār. A Persian MS. written in Nasta'liq in double column within gold and coloured rules on 42 leaves, with illuminated sarlouh and five miniatures, the two pages where each of the miniatures occur having gilt floral *hashiya*, some animated ; *c.* 1600 ; two other miniatures, full-page, of later date, have been inserted at the end of the book ; *brocade binding* ; 8*vo*

*** Ghazzali was entitled *Malik-ush-Shua'ra*, "The King of Poets."

360 FIRDAUSĪ : *Shāh-nāmah.* A Persian MS. written in Nasta'liq in four columns without rules on 348 leaves, with 16 miniatures of the Timurid School in the text ; no scribe or date, *but* 15*th Cent.* ; *leather binding* ; 4*to*

361 *Dilāyil-Khayrāt* : A Prayer Book. Arabic MS. written in Naskh within gold and black rules on 106 leaves of gold splashed paper, with illuminated sarlouh and one miniature ; 18*th Cent.* ; *gold stamped flap binding* ; 8*vo*

362 An Arabic School Book, with examples of written characters and some prayers within gold and red rules on 18 leaves, six of the pages being decorated with gilt and floral designs; 19*th Cent.*; *gold stamped binding*; 8*vo*

363 *Qur'ān*: An Arabic MS. written in Naskh, 15 lines to a page, within gold and coloured rules, the first two pages illuminated in Turkish style, illuminated marginal rosettes, and the headings of the surahs in white on gold; *gilt stamped leather flap binding*; 8*vo*

364 *Qur'ān*: An Arabic MS. written in Naskh, 11 lines to the page, within gold and coloured rules, the first two pages illuminated, the headings to the surahs rubricated, and with copious commentaries on the margins; 18*th Cent.*; *blind stamped leather flap binding*; 8*vo*

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370 FARAS-NĀMAH, "The Book of the Horse." A translation from Sanscrit into Persian by Sayyid 'Abdullah Khān Firuz-Jang, a Veterinary Surgeon to Shāh Jāhan in 1051 A.H. = 1641-2

LOT 370—*continued.*

A.D. Written in Nasta'liq, within gold and coloured rules on 104 leaves, with six miniatures of horses, and at the end another FARAS-NĀMAH in verse; on the fly-leaf is a dedication to his son Sayyid 'Abdul Russul, sealed with a seal of Abdullah Khān Firoz-Jang, dated 1042 A.M. = 1632 A.D.; *gold stamped binding*; 8*vo*; in canvas bag (2)

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IN THE PORTFOLIO.

376 Shirin in her Palace and Khusrau below on horseback seeking her, a leaf from a MS. Nizāmī, 12 *in. by* $7\frac{3}{4}$ *in.*; *framed passe-partout*

377 A Game of Polo with four players and two men looking on, a leaf from a MS., Sa'dī, with gilt floral *hashiya*, $9\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.* 3/-

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380 A Young Man reclining against cushions in a garden, holding a *tonk* and wine cup, Riza 'Abassī School, a leaf of a MS. with floral *hashiya*, $11\frac{3}{4}$ *in. by* $7\frac{1}{2}$ *in.*

Framed.

381 Khusrau's first view of Shirin at her toilet on the bank of a stream, a leaf from a MS., Nizāmī, dated 1498 A.D., 8 *in. by* $5\frac{3}{4}$ *in.* ; *Shāh Tahmāsp School*

382 Mūshīrwān with his Wazir on horseback, learning a lesson from the talk of two owls, a leaf from a MS., Nizāmī, dated 1498 A.D., signed Alkhaqan, 8 *in. by* $5\frac{1}{2}$ *in.* ; *Shāh Tahmāsp School*

383 Farhād welcoming Shirin in the mountains of Behistun, a leaf from a MS., Nizāmī. dated 1495 A.D., 8 *in. by* $5\frac{1}{4}$ *in.* ; *Shāh Tahmāsp School*

384 A Battle Scene with horsed soldiers, a leaf from a MS., $7\frac{3}{8}$ *in. by* $5\frac{1}{2}$ *in.* ; *Timurid School*

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386 Laila visiting Majnün. They are attacked by Arab enemies and defended by the wild creatures with whom he resorted, a leaf from a MS., Nizāmī, $8\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.* ; *Shāh Tahmāsp School*

387 King Hurmuz of Persia receiving some of his wisest men in audience, a leaf from a MS., $7\frac{3}{8}$ *in. by* $4\frac{3}{4}$ *in.* ; *Shāh Tahmāsp School*

388 Khushrau's first view of Shirin at her toilet, a leaf from a MS. with illuminated head-piece, 7 *in. by* 4 *in.* ; *late* 16*th Cent.*

389 An Amir on horseback chasing an enemy on foot, a much damaged drawing by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawī, $9\frac{1}{4}$ *in. by* 6 *in.*

*** Afghan drawings are very rare.

390 A Hakim standing in a garden looking at a peacock, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawī, $8\frac{1}{2}$ *in. by* 6 *in.*, *glass broken*

391 Two Philosophers holding a conversation in a garden, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawī, $6\frac{3}{8}$ *in. by* $6\frac{1}{8}$ *in.*

392 A Man bringing a present to a lady in a country scene, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawi, 8 *in. by* 6 *in.*

393 An Officer expostulating with a School Teacher about a youth's progress, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawi, $5\frac{3}{4}$ *in. by* 6 *in.*

394 Moses in conversation with an idolater in a flower girt field, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawi, $7\frac{3}{4}$ *in. by* 6 *in.*

395 A Prince on horseback and another on foot in conversation in the country, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawi, $7\frac{1}{4}$ *in. by* 6 *in.*

396 The Prophet Muhammad and a sick man, the prophet's face veiled, by *Ghiath-ud-Dīn Kabulī*, 6 *in. by* 6 *in.*

397 An Animal and Bird Conference amid flowering trees, by *Ghiath-ud-Dīn Kabulī*, a leaf from a Mathnawi, 6 *in. by* 6 *in.*

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403 "A Likeness of Madar Sahib," the Muhammadan Saint on horseback, halting by a well where women are drawing water, followed by a troop of spearmen, $7\frac{3}{8}$ *in. by* $11\frac{3}{8}$ *in.*, with gilt and coloured animated *hashiya*

Framed Passe-partout.

404 The Emperor Aurangzib on horseback and a male attendant on foot carrying a hawk, $8\frac{3}{4}$ *in. by* 6 *in.* ; *Rajput School* 10/-

405 A Lady seated before a tray with flowers and wine cups, holding a *vina*, and two deer reclining near her beside a lotus lake, 9 *in. by* $5\frac{1}{4}$ *in.* ; *Rajput School* 18/- Lucas

406 "The Son of Azam Shāh in his residence," the prince at the corner of the women's quarters holding a hawk and looking at a group of ladies in the garden ; signed *Didar Baksh*, 8 *in. by* $5\frac{1}{4}$ *in.* ; *Rajput School* 18/-

407 Two Illustrations of a Story : A Prince offering a lady a cup of wine, and below, Three Men consulting a Holy Man, $6\frac{1}{4}$ *in. by* 4 *in.* ; *Mughal School* 4/- Lucas

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409 A Lady seated before an image, tinkling a bell and holding a five-light lamp, $6\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.* ; and a Lady seated holding A stalk of flowers, and a girl approaching with a dish, $7\frac{3}{8}$ *in. by* $4\frac{5}{8}$ *in.* ; *Rajput School* (2) 25/- Lucas

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412 Akbar, standing with hand on his sword and holding a flower, $6\frac{3}{4}$ *in. by* $3\frac{7}{8}$ *in.* ; and Portraits of two Princes, on one sheet, both ink drawings relieved with gold 15/- (2)

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413 An Angel appearing to Lot's wife, an Oriental miniature copied from some European picture, 7 *in. by* $5\frac{3}{4}$ *in.*

In the Portfolio.

414 *Megha Mallara :* A Rāga, or pictorial representation of a musical expression for a song sung during the rainy season, Krishna and Rhada on a terrace being entertained with music, illuminated borders, $10\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.* ; *Mughal School*

415 *Patmanjarī*, one of the Rāginī of the Rāga Hindola. A Lady seated in a garden smoking, an attendant behind her holding her *huka*, and another before her with a bowl, in a pretty landscape, illuminated borders, $9\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* ; *Mughal School*

416 A Lady visiting a Yogi to ask for some blessing, the Yogi seated beside his hermitage with a lion crouching beside him, and the lady's attendant crouching behind a tree, illuminated borders, 9 *in. by* $6\frac{5}{8}$ *in.* ; *Mughal School*

417 A Prince seated outside a palace in a garden, attended by his lady on the mat, and two female servants standing, $10\frac{5}{8}$ *in. by* 7 *in., a somewhat unusual style of miniature*

418 Rao Amar Singh and Bukhshi-ul-Mulk Salabat Khān two of the officials of Shāh Jahān's Court ; an ink drawing on skin, $6\frac{1}{4}$ *in. by* 6 *in.*

419 Shāh Jahān in conversation with Amir-ul-Umra 'Alī Mardan Khān, in a landscape, 7 *in. by* 5 *in.* ; *Rajput School*

420 A Brahman worshipping Parvati with Ganesa in the corner, $11\frac{1}{4}$ *in. by* 8 *in.* ; *Delhi School*

421 Three Water-Colour Drawings of Indian Temples of different styles of architecture, 14 *in. by* 25 *in. by* 28 *in.*

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422 INDIAN DRAWINGS : an Album containing 48 water-colour drawings, some enriched with gold, depicting people of various classes, artizans, devotees of various castes, fakirs, tiger hunting and various modes of conveyance ; *gold stamped leather binding* ; 4*to*

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424 AN ALBUM OF INDIAN MINIATURES, containing an Equestrian Portrait and two Portraits of Women, twenty-five Raga and Ragini, or pictorial representations of Musical Expressions, and fourteen others of general subjects, Women bathing, Lovers on a garden terrace, etc. in colours and gold ; *mostly Rajput School* ; *in Indian gold tooled morocco binding, folio* —six Raga and Ragini of the Mughal School, with gilt borders, all named in Nasta'liq writing, $12\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.* ; and a small Drawing of the God presiding over Monday, in case with two *Qata'* on the outsides.—Shāh Tahmāsp giving an audience to a Turkish Embassy, an Indo-Persian drawing in colours and gold, $10\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

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425 *Rāga Sāranga* a pictorial representation of a musical expression on the desert glare and heat of noonday ; two representations of the same *thāt*, both being of a lady and her maids on a garden terrace ; *Kangra School*

426 *Dhanashrī* one of the Rāginī of *Shri*, a lady standing in a garden leaning against a plantain tree ; and *Kamoda* one of the Rāgini of *Dipaka*, a lady in a garden plucking white flowers for a garland ; *both Kangra School*

427 *Rāga Megh Mallar*, sung at the rainy season of July, August, a woman in a storm ; and *Jayjayanti*, the Calcutta form of Myāchā Malhāra, a midnight *thāt* of love, a woman reading a letter ; *both Kangra School*

428 *Patmanjarī* one of the Rāginī of *Hindola*, sung at the eighth watch in Spring, a lady seated on a terrace having her foot massaged ; and *The Rānī chānd Kunwar*, widow of Kharage Singh and mother of Sher Singh, seated receiving a message, her son at an adjoining window ; *Kangra School*

429 Zorawur Singh interviewing the Raja of Ladak, *Jammu School*; and a Portrait of a Prince standing holding a sword and a rosary, the last jewelled ; *Rajasthani School*

430 Krishna as a Cow-herd leaving Rhada at the door of their house; and Krishna and Rhada sheltering themselves from the rain, sent by Indra ; *Kangra School*

431 Krishna and Rhada seated as lovers ; Rhada lying on a couch watching a thunder storm ; Krishna massaging Rhada's feet; and the *Rāginī Punnāgavarāli*, for a melancholy *thāt*, two women on a garden terrace (2)

432 Vishnu reclining on Ananda, and Brahma rising from his navel on a lotus ; Rama Chandra and Lakshman being carried through the sat at Lanka by Hanuman ; Rama and Sita seated before their animal associates ; and Indra enthroned; *Jammu School* (2)

433 Krishna playing the flute surrounded by *Gopis* ; The Shrine of Jagannāth, elephants as The Dighastis sprinkling Lakshini the *Sacti* of Vishnu ; and Siva suckling Ganesa ; *Jammu School* (2)

434 Hari Lakeshvara a form of Garunda ; Kali with a *vina* ; Kali drawn by doves ; and Kali holding a book and rosary ; *Jammu School* (2)

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435 Six Miniatures, four of womon and two men, full length, 8 *in. by* $5\frac{3}{8}$ *in.*; *Lahore School* (6)

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440 The Gunga Puja, two large processional Views, Durga Puja, Rama-lela; two others; and four others of Religious Brahmanical Subjects (9)

441 Muhammadan Subjects: a Priest preaching, the Churruch Puja, a Festival procession, the Mohurrum Festival, two views, a Bridal procession; and thirteen smaller subjects (19)

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455 Figures of Men and Women (89)

456 Portrait of a Begam, half length, on ivory, 6 *in. by* 4½ *in.*; and three other Portraits of Princes, in passe-partout frames (4)

457 Beddome (Capt. R. H.) The Ferns of British India, *Madras*, 1865, twenty-three parts, with plates, 4*to*

458 Jacob (S. S.) and Hendley (T. H.) Jeypore Enamels, *London*, 1886, with coloured plates by W. Griggs, *small folio*

THIRD DAY'S SALE.

Wednesday, May 2nd, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 459.

RIOSTO (L.) Orlando Furioso, translated into English Verse by W. S. Rose, 8 vol. *polished calf, g. e. by F. Bedford,* 1823-31—Berni (F.) The Orlando Innamorato, translated by W. S. Rose, *calf, nearly uniform,* 1823 (9)

460 BENTLEY'S MISCELLANY, edited by C. Dickens, W. Harrison Ainsworth, etc. *a complete set of* 64 vol. *illustrations by G. Cruikshank, J. Leech, etc. half brown levant morocco, gilt tops, uncut, wrappers and advertisements preserved; sold as a magazine and not subject to return* 1837-68

461 Book-Prices Current, vol. I to XIX, *vol. I, III and IV half calf (rubbed),* 1887-1905; vol. XXXII and XXXIII, 1918-19; Index to the first ten vol. 1901, *original cloth* (22)

462 CARELESS (John) The Old English 'Squire, FIRST EDITION, 24 *coloured plates, red morocco extra, g. t.* 1821

463 CAREY (David) Life in Paris, FIRST EDITION, *lacks half-title and leaf "To the Binder," 21 coloured plates and 22 woodcuts by G. Cruikshank, red morocco extra, g. e.* 1822

464 Chamerovzow (L. A.) Chronicles of the Bastille, both series, FIRST EDITIONS, 2 vol. *plates by R. Cruikshank, blue levant morocco, gilt tops uncut, the wrappers and some advertisements of the first series preserved* 1845-8

465 [COMBE (W.)] The Three Tours of Dr. Syntax, FIRST EDITION, 3 vol. *coloured plates by Rowlandson (a few slightly cut into), polished calf, g. e.* (1812-21)

466 [COMBE (W.)] English Dance of Death in twenty-four monthly numbers, 2 vol. *bound from the nos. with the printed title to vol. I, some wrappers and advertisements preserved,* 1814-6; The Dance of Life, *bound from the boards, the paper label and advertisements* (4 *ll.*), *preserved,* FIRST EDITIONS, *coloured plates by Rowlandson, brown morocco extra, g. e.* UNCUT (3)

467 [Combe (W.)] The Tour of Dr. Syntax through London, FIRST EDITION, *coloured plates, brown morocco extra, g. e.* 1820

468 COMBE (W.) Doctor Syntax in Paris, FIRST EDITION, *coloured plates, brown morocco extra, g. e.* 1820

469 [Combe (W.)] The Tour of Doctor Prosody, FIRST EDITION, 20 *coloured plates, brown morocco extra, g. e.* 1821

470 [COMBE (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, FIRST EDITION, 24 *coloured plates by Rowlandson, polished calf, g. t. uncut, four leaves of advertisements preserved at end, by F. Bedford* 1822

471 CRUIKSHANK (G.) Illustrations to Punch and Judy, *a complete series of* 24 *etchings and* 4 *vignettes,* LARGE PAPER *proofs on india paper, with a duplicate* COLOURED SET, *autograph signature of G. Cruikshank inserted, light blue levant morocco extra, gilt top, uncut, by Riviere roy. 8vo.* 1828

472 CRUIKSHANK (G.) Fairy Library. Hop O' My Thumb, *Bogue, n. d.*; Jack and the Beanstalk, *ib.*; Cinderella, FIRST ISSUE, *ib.*; Puss in Boots, *Routledge, etc.* FIRST EDITIONS, *etchings by G. Cruikshank, original pictorial wrappers* (4)

473 DICKENS (CHARLES) A COLLECTION OF HIS WORKS, comprising The Village Coquettes, 1836; Sunday Under Three Heads, *wrappers,* 1836; The Strange Gentleman (*a reprint*), *coloured frontispiece by Pailthorpe inserted, wrappers,* 1837; Pickwick Papers, *with the two Buss plates, author's addresses in nos.* 10 *and* 15, *publishers' addresses in nos.* 17, 18 *and* 19-20, *wrappers, advertisements in nos.* 14 *to* 20, *a cheque signed by Dickens inserted,* 1837; Sketches of Young Gentlemen, *boards,* 2 *ll. of advertisements,* 1838; Memoirs of Joseph Grimaldi,

LOT 473—*continued.*

2 vol. *"The last Song" without border, pink cloth, vol. II with Bentley's List* (36 *pp.*), 1838; Oliver Twist, 3 vol. *cloth, list of plates inserted, vol. I with two, and vol. III with one leaf of advertisements,* 1838; Sketches by Boz, FIRST OCTAVO EDITION, *cloth,* 1839; Nicholas Nickleby, *"visiter" at p.* 123, *publishers' addresses in nos.* 18 *and and* 19-20, *wrappers and advertisements,* 1839; Sketches of Young Couples, *boards, two leaves of advertisements,* 1840; Master Humphrey's Clock, 3 vol. *Sibson's illustrations, the portraits by Phiz, etc. inserted, weekly wrappers,* 1840-1; The Pic Nic Papers, 3 vol. *cloth,* 1841; American Notes, 2 vol. *first issue, cloth,* 1842; (Christmas Books): A Christmas Carol, *title in red and blue, "Stave I," green end-papers* (*preserved*), *cloth,* 1843; The Chimes, *the engraved title with imprint with the vignette, title of the issue with the publisher's names below the vignette is loosely inserted, cloth,* 1845; The Cricket on the Hearth, *cloth,* 1846; The Battle of Life, *second issue, no cupid, imprint* (*three lines*) *on engraved title, a final state of the title loosely inserted, cloth,* 1846; The Haunted Man, *cloth,* 1848; Martin Chuzzlewit, *engraved title with signpost "100£," wrappers and advertisements,* 1844; Pictures from Italy, *cloth,* 1846; Dombey and Son, *with errata slip* (12 *lines*), *and 2-line errata leaf, the portraits by Phiz inserted, wrappers and advertisements,* 1848; Household Words, Christmas nos. in 1 vol. *wrappers,* 1850-67; David Copperfield, *wrappers and advertisements,* 1850; A Curious Dance round a Curious Tree, 1852; A Child's History, 3 vol. *cloth,* 1852-4; Bleak House, *wrappers and advertisements,* 1853; Hard Times, *cloth,* 1854; Little Dorrit, *wrappers and advertisements,* 1857; The Poor Traveller, *wrappers,* 1858; The Story of Little Dombey, *wrappers,* 1858; A Tale of Two Cities, *p.* 213 *mis-numbered* 113, *wrappers and advertisements,* 1859; The Uncommercial Traveller, 1861; Great Expectations, 3 vol. *cloth, Chapman and Hall's Catalogue* (32 *pp. May,* 1861) *at end,* 1861; Our Mutual Friend, 2 vol. *with the slip relating to the choice of title, wrappers and advertisements,* 1865; The Poor Traveller, *another issue, wrappers, unbound,* 1869; Edwin Drood, *wrappers and advertisements,* 1870; Hunted Down, *wrappers and advertisements* (1870); The Lamplighter, *no.* 126 *of* 250 *copies, wrappers,* 1879; The Mudfog Papers, etc. *cloth and advertisements,* 1880; Plays and Poems, 2 vol. *cloth,* 1882; Life, by John Forster, 3 vol. *cloth,* 1872-4; Letters, 3 vol. *cloth,* 1880-2; *together* 60 vol. FIRST EDITIONS, *uniformly bound in red morocco gilt, gilt tops, uncut, the original wrappers or cloth and advertisements bound-in at the end; sold as a collection and not subject to return*

474 Griffiths (A.) Secrets of the Prison-House, 2 vol. *illustrations*; Mysteries of Police and Crime, 2 vol. 1898, FIRST EDITIONS, *half blue calf, g. e.* (4)

475 Hamilton (A.) Memoirs of Count Grammont, edited by Sir W. Scott, *no.* 739 *of* 780 *copies, portrait, and* 33 *etchings by L. Boisson after C. Delort, on india paper, half red morocco, g. t. uncut* *imp. 8vo. Nimmo,* 1889

476 Le Grand d'Aussy (J. B.) Fabliaux or Tales, translated by G. L. Way, 3 vol. *woodcuts,* 1815—Diderot (D.) James the Fatalist, 3 vol. 1797, *half blue calf, g. e.*—Wieland (C. M.) Private History of Peregrinus Proteus, 2 vol. *half calf, g. e.* 1796—Basile (G. B.) The Pentamerone, *coloured plates by G. Cruikshank, cloth, morocco back, g. t.* 1850 (9)

477 LEVER (Charles) A Collection of his Works, comprising: Harry Lorrequer, 1839; Charles O'Malley, 2 vol. 1841; Our Mess, 3 vol. 1843-4; Arthur O'Leary, 3 vol. 1844; Nuts and Nutcrackers, 1845; Tales of the Trains, 1845; St. Patrick's Eve, 1845; The O'Donoghue, 1845; The Knight of Gwynn, 1847; Colonel Torlogh O'Brien, 1847; Horace Templeton, 2 vol. 1848; Roland Cashel, 1850; The Daltons, 2 vol. 1852; The Dodd Family Abroad, 1854; The Martins of Cro' Martin, 1856; The Fortunes of Glencore, 3 vol. 1857; Davenport Dunn, 1859; One of Them, 1861; Barrington, 1863; Cornelius O'Dowd, 3 vol. 1864; Tony Butler, 3 vol. 1865; Luttrell of Arran, 1865; Sir Brooke Fossbrooke, 3 vol. 1866; Paul Gosslett's Confessions, 1868; The Bramleighs of Bishop's Folly, 3 vol. 1868; That Boy of Norcott's, 1869; Lord Kilgobbin, 3 vol. 1872; Confessions of Con. Cregan, 2 vol. *n. d.*; A Rent in a Cloud, *n. d.*; Maurice Tiernay, *n. d.*; Sir Jasper Carew, *n. d.*; *together* 51 vol. *practically all* FIRST EDITIONS, *illustrations by Phiz, etc. bound from the original parts or cloth, most of the wrappers, advertisements and cloth covers preserved, half levant morocco, g. t.; sold as a collection, and not subject to return*

478 Marmontel (J. F.) Memoirs, written by himself, 4 vol. *half red morocco, g. e.* *Edinb.* 1808

479 Mayhew (A.) Paved with Gold, FIRST EDITION, 26 *plates by H. K. Browne, morocco extra, g. t. uncut, wrappers and advertisements preserved* 1858

480 REAL LIFE IN LONDON, by an Amateur, 2 vol. *coloured plates by Alken, Rowlandson, etc. red morocco extra, g. t. uncut, bound from the nos. the wrappers of nos.* 1 *to* 56 *bound-in at end* 1822-4

481 Sabatini (R.) Life of Cesare Borgia, *n. d.*—Torquemada and the Spanish Inquisition, 1913, *illustrations, original cloth*; and 3 others (5)

482 Smith (Albert) The Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *plates by Leech, morocco extra, g. t. uncut, wrappers and some advertisements preserved* 1848

483 Tasso. Jerusalem Delivered, translated by J. R. Broadhead, 2 vol. *polished calf, g. e. by Bedford* 1837

484 THORNTON (A.) Don Juan, FIRST EDITION, 2 vol. *name on title of vol. I, some stains and a few captions slightly defective,* 31 *coloured plates, vol. I half calf, ochre edges, vol. II polished calf, ochre edges, by Larkins* 1821-2

485 [WESTMACOTT (C. M.)] The English Spy, by Bernard Blackmantle, FIRST EDITION, 2 vol. *coloured plates by R. Cruikshank, red morocco extra, g. e. no advertisement leaves* 1825-6

QUARTO.

486 CORYAT (THOMAS) Coryat's Crudities. Hastily gobled up . . . [*printed title*: These Crvde Veines are presented in This Booke following . . .], FIRST EDITION, **black letter**, *engravèd title (cut close) and plates by W. Hole, red morocco extra, frame sides, g. e. by F. Bedford* *W. S.* 1611

FOLIO.

487 Alken (Henry) Illustrations to Popular Songs, *coloured plates, red morocco, gilt top, the original front-label preserved* *obl. folio.* 1825

488 Foxe (J.) (Book of Martyrs) Acts and Monuments, FIRST EDITION, **black letter**, *woodcuts, old stamped calf, lower cover detached, imperfect; sold not subject to return* 1562-3

489 Fox (J.) (Book of Martyrs) Acts and Monuments, 3 vol. **black letter**, *woodcuts, old rebacked calf* 1632-31

490 Gibson (Charles Dana) A Widow and her Friends, *drawings, original boards, g. t. boxed, oblong folio,* 1901—Moore (J.) A Narrative of the Campaign of the British Army in Spain, *plates, half calf, g. e.* 4*to,* 1809 (2)

Other Properties.

OCTAVO ET INFRA.

491 Johnson (S.) The Table Talk of Samuel Johnson, LL.D. Comprising his most interesting remarks and observations. Collected by James Boswell, Esq. F.R.S. 2 vol. FIRST EDITION, *portrait, the portrait and a few leaves very slightly spotted, original boards, uncut*
12*mo. London : Printed for J. Coxhead* . . . 1818

492 APPERLEY (C. J.) THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 *coloured plates by Alken* (*four mounted, as usual*), *imprint of plate at p.* 174 *cut into, otherwise* A GOOD COPY WITH BRILLIANT IMPRESSIONS OF THE PLATES, *original cloth gilt, back defective at foot, g. e.*
R. Ackermann, 1842

492A [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 *coloured plates by Alken, some imprints shaved, half calf* *R. Ackermann,* 1842

493 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, 21 *coloured plates by G. Cruikshank, has the half-title but wants the leaf "To the Binder" at end, original cloth,* A FINE COPY ($9\frac{1}{16}$ *in. by* $5\frac{5}{8}$ *in.*) *For John Fairburn,* 1822

494 Shakespeare (W.) Plays (printed from the text of Johnson and Steevens with the prefaces and annotations of the various commentators), 10 vol. *with portrait of Shakespeare and woodcuts after Thurston's designs, extra-illustrated by portraits, views and portraits of actors, editors, etc. published by S. & E. Harding* (*some a little spotted*), *calf gilt* *London, T. Bensley,* 1803-5

495 Hassell (J.) Picturesque Rides and Walks, with excursions by water, thirty miles round the British Metropolis, 2 vol. COLOURED PLATES, *half green leather gilt* 1817-18

496 [Combe (W.)] The Second Tour of Doctor Syntax, in Search of Consolation; a poem. Volume Second. Third Edition, 24 *coloured plates by Rowlandson, half calf* 1820

497 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *ten coloured plates and woodcuts by John Leech, half red calf* *Bradbury and Evans, n. d.*

498 [Combe (W.)] The Third Tour of Doctor Syntax, in Search of a Wife, a poem, *engraved title and 24 coloured plates by Rowlandson, green leather, gilt*
R. Ackermann, n. d.

499 [Combe (W.)] The History of Johnny Quae Genus, the Little Foundling, FIRST EDITION, *24 coloured plates by Rowlandson, half calf* 1822

500 Pepys (S.) [Diary.] Memoirs, edited by Richard Lord Braybrooke, 5 vol. *portraits and plates, original cloth, uncut and unopened* 1828

501 Beaumont (F.) and J. Fletcher. Works, edited by H. Weber, 14 vol. *two portraits (slightly stained), half calf* 1812

502 Fielding (H.) Works, edited by A. Murphy, 10 vol. *title and frontispiece of vol. I slightly stained, calf gilt* 1806

503 Smollett (T.) Miscellaneous Works, with memoirs by Robert Anderson, 6 vol. *lower corner of a few leaves at beginning of vol. VI slightly defective, old calf* *Edinburgh,* 1800

504 Daniel (W. B.) Rural Sports, 2 vol. in 3, *plates, straight-grained red morocco gilt, gilt backs, g. e.* 1801

505 Hubert (V. A.) The English Universities, an abridged translation edited by F. W. Newman, 2 vol. in 3, *coloured frontispiece, portraits and plates, original cloth* 1843

506 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons from 1688 to the end of the Reign of George II, 4 vol. *numerous portraits, morocco gilt, g. e.* 1819-20

507 Hunt (Leigh) The Town, 2 vol. FIRST EDITION, *illustrations, cloth, uncut* 1848

508 Stoddart (John) Remarks on Local Scenery & Manners in Scotland, 2 vol. *map and coloured plates (one or two imprints cut into), contemporary calf gilt* 1801

509 [Ward (Ned)] The Secret History of Clubs, *some leaves wormed, original calf* 1709

510 Mayhew (A.) Paved with Gold, *with illustrations by H. K. Browne,* FIRST EDITION, *calf,* 1858—George Cruikshank's Omnibus, *plates and woodcuts, wants title, half calf* (? 1842); *sold not subject to return* (2)

511 Meadows (Kenny) Heads of the People: or, Portraits of the English, both series, 2 vol. *plates, half morocco* 1840-41

512 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, green morocco gilt, g. e.* 1819

513 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, straight-grained green morocco gilt,* 1816—Morley (H.) Memoirs of Bartholomew Fair, *illustrations, cloth,* 1859 (3)

514 Mills (John) The Sportsman's Library, FIRST EDITION, *portrait and plates, cloth,* 1845—Scott (W. H.) British Field Sports, *second edition, plates and woodcuts, morocco gilt, g. e.* 1820 (2)

515 Hazlitt (W.) Characters of Shakespear's Plays, FIRST EDITION, *half calf,* 1817; etc. (4)

516 Egan (Pierce) Book of Sports, and Mirror of Life: embracing the Turf, the Chase, the Ring, and the Stage, FIRST EDITION, *woodcuts, title spotted, half calf,* 1832—Hinds (John) Conversations on Conditioning. The Grooms' Oracle, and Pocket Stable-Directory, FIRST EDITION, *folding coloured frontispiece after Alken, boards,* 1829 (2)

517 Egan (P.) Sporting Anecdotes original and selected, a new edition, *three coloured plates (one folding), and other plates and woodcuts (imprint of portrait of Tom Cribb shaved), calf* 1825

518 Real Life in London, 2 vol. *coloured frontispieces and titles, and 24 coloured plates, (wants six plates), pp.* 467-8 *of vol. II defective, half calf; sold not subject to return* 1821-22

519 [Combe (W.)] The Life of Napoleon, *coloured engraved title and coloured plates by G. Cruikshank, (eight plates wanting), half calf; sold not subject to return* 1817

520 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by John Leech (one plate missing), calf* 1847-48

521 Chap-Books. History of a Banbury Cake; Children in the Wood; Dr. Watts' Divine Songs; Trial of an Ox for killing a man; History of Little Tom Tucker; Old Mother Hubbard; Death and burial of Cock Robin, *each illustrated with cuts, original wrapers, uncut, some unopened Banbury and York, c.* 1790. (7)

522 Chateaubriand. Les Martyrs, 2 vol in 1, 1839— Malherbe, Poesies, *portrait,* 1822; and others, *half calf, etc.* (5)

523 Dumas (Alexandre) Ascanio, FIRST EDITION, 5 vol. *half calf* 1844

524 Black (William) Sunrise, a story of these Times, FIRST EDITION, *in the original* 15 *parts, each in the original wrappers, uncut, and as issued* 1880

525 Spirit Lamp (The): An Oxford Magazine without News, edited by Sandys Wason and Lord Alfred Douglas; containing contribtions by Lord Alfred Douglas, Bret Harte, Oscar Wilde, J. A. Symonds, Lionel Johnson, etc. 10 numbers, vol. I, nos. II, IV, V, VI; vol. II, nos. II, IV; vol. III, nos. II, III; vol. IV, nos. I, II, *original wrappers, uncut, and mostly unopened, very rare* *Oxford,* 1892-3

526 Trollope (Anthony) The Prime Minister, FIRST EDITION, 3 vol. *in the eight original parts as published, original cloth, no half-title to part VII; sold not subject to return* 1876

527 Clemenceau (Georges) L'Iniquité; Vers la Reparation; Contre la Justice; Des Juges; Justice Militaire; Injustice Militaire; *together* 6 vol. *all* FIRST EDITIONS, *and in their original yellow wrappers, uncut, as issued* *Paris,* 1899-1902

*** Presentation copies; each book contains the author's signed inscription: "à Louis Mullem son ami G. Clemenceau."

528 Kipling (Rudyard) The Record of Badalia Herodsfoot, FIRST EDITION, *illustrations, contained in the "Detroit Free Press Christmas Number," original wrappers with advertisements,* 1890; The Light that failed, *in Lippincott's "Monthly Magazine" for Jan.* 1891, *portrait, original wrappers (mounted, and under-cover missing); sold not subject to return* (2)

529 KIPLING (R.) Letters of Marque, FIRST EDITION, *three advertisement leaves at each end, original red and blue cloth (stained), the date of issue on the end-paper "5. Oct. 91"* *Allahabad,* 1891

530 KIPLING (R.) THE SCHOOL BUDGET [Horsmonden School, Kent], *no.* 13, *a cyclo-style production,* 6 *ll. containing a letter from Rudyard Kipling, which includes "Hints on Schoolboy Etiquette" (occupying the whole of p.* 2), *original pink wrappers* *May* 14*th,* 1898

531 HARDY (T.) Tess of the D'Urbevilles, 3 vol. FIRST EDITION, *original cloth gilt, uncut, labels neatly removed from sides, a clean copy* 1891

532 CONRAD (J.) TYPHOON and other Stories, ? FIRST "COLONIAL" EDITION, PRESENTATION COPY, *autograph inscription on fly-leaf "From the Author.* 1904," *the title without the windmill device is inset, no half-title, one leaf of press notices of "The Nigger of the 'Narcissus'" before title, and sixteen leaves of advertisements at end, original cloth* 1903

THE PROPERTY OF

Miss Beatrice and Miss Enid Ward,

daughters of the late E. M. Ward, R.A.

OCTAVO ET INFRA.

533 [DODGSON (C. L.)] Through the Looking-Glass, *with fifty illustrations by John Tenniel,* FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title: "Beatrice Ward, from the Author. Christmas,* 1871," *original cloth, covers worn and stained, g. e.* 1872

534 [DODGSON (C. L.)] Alice's Adventures Under Ground, *with 37 illustrations by the author,* PRESENTATION COPY, *autograph inscription on half-title: "Beatrice Ward from the Author. Mar. '87," original cloth, covers slightly stained, g. e.* 1886

535 [DODGSON (C. L.)] Rhyme? and Reason? *with illustrations by A. B. Frost and H. Holiday, fourth thousand,* PRESENTATION COPY, *autograph inscription on half-title: "Enid C. K. H. Ward from the Author. Jan.* 30, '88," *A. L. s. from the author to Miss Enid Ward,* 1 *p.* 8*vo, Ch. Ch. Oxford, Jan.* 30, '88, *and the leaflet "Christmas Greetings," inserted, original cloth, g. e.* 1887

536 [DODGSON (C. L.)] Sylvie and Bruno, 1889, and Sylvie and Bruno concluded, 1893, *together* 2 vol. *illustrations by H. Furniss, both* FIRST EDITIONS AND PRESENTATION COPIES, *autograph inscriptions on half-titles:* [*vol. I*] *"Mrs. E. M. Ward, with kindest regards from the Author. Dec.* 12. 1889"; [*vol. II*] *"Mrs. E. M. Ward, with the Author's sincere regards. Dec.* 28. 1893," *original red cloth, g. e.* (2)

537 [Dodgson (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title: "E. M. Ward, Esq. with the Author's kind regards. Jan.* 1869," *fly-leaf missing and some leaves stained, original cloth, worn* 1869

QUARTO.

538 [Dodgson (C. L.)] The Nursery "Alice," *containing twenty coloured enlargements from Tenniel's illustrations,* PRESENTATION COPY, *autograph inscription on half-title: "Beatrice Ward, from the Author. Mar.* 25. 1890," *original boards, covers soiled and slightly rubbed* 1890

The Property of Miss M. Mayo.

OCTAVO ET INFRA.

539 Thackeray (W. M.)—Allingham (W.) Poems, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title: "W. M. Thackeray, Esquire, with the author's compliments" (another inscription added), with* AN ORIGINAL PEN-AND-INK DRAWING BY W. M. THACKERAY *in the margins of p.* 1, *illustrating the poem, "The Pilot's Pretty Daughter," and a pencil sketch at the end of the poem, other faint sketches on pp.* 6, 140 *and* 141, *original cloth, uncut* *sm. 8vo.* 1850

QUARTO.

540 Visit of a London Exquisite to his Maiden Aunts in the Country, *illustrated by Theo, engraved title, dedication to W. M. Thackeray, and* 20 *plates, loose, original cloth* *oblong. W. Kent & Co.* 1859

The Property of a Gentleman.

OCTAVO ET INFRA.

541 Peacock (Thomas Love) The Genius of the Thames, FIRST EDITION, *slit in margin of title repaired, contemporary red morocco gilt, g. e. slightly rubbed* 1810

542 Peacock (T. L.) The Genius of the Thames, Palmyra, and other Poems, the second edition, *frontispiece,* PRESENTATION COPY, *autograph inscription on fly-leaf: "To H. B. D. Love from her affectionate cousin The Author. April* 1812," *margins of pp.* 15-6 *repaired, wanting the advertisement leaf at end, half calf* 1812

543 Peacock (T. L.) The Genius of the Thames, &c. second edition, another copy, *half calf,* 1812; Crochet Castle, FIRST EDITION, *wanting pp.* 1-17, *half calf,* 1831; Headlong Hall, *third edition, half calf,* 1822; Maid Marian, traduit par Louis Barré, *half calf,* 16*mo, Bruxelles,* 1855; *the lot sold not subject to return* (4)

544 [Peacock (T. L.)] Melincourt, 3 vol. FIRST EDITION, *wanting half titles, contemporary half calf* 12*mo.* 1817

545 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *contemporary half calf* 12*mo.* 1818

546 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, another copy, *slight tear in pp.* 169-70, *a few sheets loose, half calf* 12*mo.* 1818

547 [Peacock (T. L.)] Rhododaphne, FIRST EDITION, *signature of Harriet Love (cousin of the author) on inner cover and two leaves, original boards, uncut, label on back* 1818

548 [Peacock (T. L.)] Rhododaphne, FIRST EDITION, another copy, *contemporary half calf* 1818

549 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *leaf of advertisements at end, contemporary half calf* 12*mo.* 1822

550 [Peacock (T. L.)] Maid Marian, FIRST EDITION, another copy, *leaf of advertisements at end, some leaves spotted, half calf, rubbed* 12*mo.* 1822

551 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *inscription (not in the hand of the author) on inner cover: "Mrs. Love. From the Author. April* 1829," *original boards, uncut, with labels, joints slightly broken* 12*mo.* 1829

552 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, another copy, *signature of S. Peacock on fly-leaf, margin of title and a few leaves slightly water-stained, original boards, uncut, with label, joints broken* 12*mo.* 1829

553 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *inscription (not in the hand of the author) on advertisement leaf before title: "From the Author to his dear Cousin Harriet Love," original boards, uncut, with label, joints broken* 1831

554 [Peacock (T. L.)] Gryll Grange, FIRST EDITION, *inscription (not in the hand of the author) on fly-leaf: "Mary Peacock: From her affectionate father-in-law, The Author, March* 1, 1861*," two leaves of advertisements at end, original cloth, uncut* 1861

555 [Peacock (T. L.)] Gryll Grange, FIRST EDITION, another copy, *two leaves of advertisements, original cloth, uncut* 1861

556 Peacock (T. L.)—Gl' Ingannati. The Deceived: a Comedy [translated by T. L. Peacock] and Aelia Laelia Crispis, FIRST EDITION, *inscription (not in the hand of the author) "Mary Peacock: From her affectionate Father-in-law, The Author," original cloth* 1862

QUARTO.

557 Peacock (T. L.) The Philosophy of Melancholy, FIRST EDITION, *contemporary half calf* 1812

THE PROPERTY OF

the late T. S. Hosford, Esq. L.R.C.P.

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO.

557A DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the* 19/20 *original numbers, plates by Seymour and Phiz [H. K. Browne] and with the two Buss plates, some plates in first state, nos.* 10-5, 17-19/20 *contain some advertisements, and addresses occur in nos.* 10, 17, 18, *and* 19-20, *the text and most of the plates are in first state, original wrappers, a few back strips slightly defective and upper cover of no.* 3 *defective at one corner*

Chapman and Hall, 1837, *the wrappers are all dated* 1836 *except nos.* 15 *and* 18

⁂ Included in this lot are two A. L. s. from the author. One dated Oct. 24, 1848, is addressed to Charles Manby, a

LOT 557A—*continued.*

friend of Dickens (vide *Letters of Dickens and Forster's Life*) and the original owner of the work now offered, and one written in 1865 addressed to Mrs. Manby; a pedigree of this copy tracing it from Mr. Manby to the present owner; also eight parts (all published) of Onwhyn's Illustrations to Pickwick, together with two Christmas Nos. of "All the Year Round."

The Property of a Lady.

OCTAVO.

557B DICKENS (CHARLES) A CHRISTMAS CAROL, TRIAL ISSUE, *the half-title in green and the title in red and green, "Stave I," coloured plates by John Leech, has an inscription on fly-leaf, dated Dec. 21st,* 1843, *original cloth, back strip slightly frayed, yellow end papers, g. e.* RARE
12mo. Chapman & Hall, 1844

Other Properties.

QUARTO.

558 [Walpole (H.)] The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry, 1 *leaf,* (? *no.* 51 *in Lowndes' List*), *pasted down* [1788]

559 QUEBEC VOLUNTEERS (THE), *engraved title and nine coloured plates, half red morocco,* VERY RARE
"Quebec, Printed and published by Peregrine Pouchbelt and Rodrick Ramrod, No. 32 Carronade Square," 1839

** An interesting series of satirical and military prints, apparently unrecorded hitherto. No other copy can be traced.

560 Portraits militaires de 1798 à 1810, 23 *coloured lithographs of military costumes, half leather; sold not subject to return* 1798-1810

561 Murphy (Arthur) Life, by Jessé Foot, Esq. *portraits and plates,* EXTRA-ILLUSTRATED *with upwards of* 30 *additional portraits* (*some in mezzotint*) *and other plates, calf gilt, g. e.* 1811

562 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. in 1, 41 *coloured plates (only) and* 14 *coloured plates of costumes, some plates missing, half morocco; sold not subject to return* 1815

563 Gainsford (T.) [The Glory of England, or a True Description of many excellent perogatives and remarkeable blessings, whereby she Triumpheth over all the Nations of the World], 2 parts, *with separate titles, wants first title and sig.* ¶8, *some leaves shaved, half calf; sold not subject to return* *London, E. Griffin,* 1618

564 LAWRENCE (T. E.) THE REVOLT IN THE DESERT, *no.* 122 *of* 315 *copies on* LARGE PAPER, 19 *plates, of which* 11 *are coloured, half brown morocco, t. e. g.* 1927

FOLIO.

565 Browne (Hablot K.) Original pencil and wash Drawing for a Christmas plate issued in the Illustrated London News, *depicts a woman holding up a child under the mistletoe, signed "H. K. B." framed and glazed* (11¼ *in. by* 8 *in.*)

THE PROPERTY OF

the late Sir James Knowles, K.C.V.O.

Founder and Editor of the "XIXth Century," and for many years Editor of the "Contemporary Review."

[SOLD BY ORDER OF THE TRUSTEES.]

TENNYSON (ALFRED, LORD) A SUPERB SERIES OF "TRIAL" EDITIONS,

SOME OF WHICH ARE UNRECORDED.

SIZES MIXED.

566 THE HOLY GRAIL, UNRECORDED TRIAL EDITION, PROBABLY UNIQUE, pp. 1-49 [? *Bradbury and Evans*], *printed without a title-page or head-lines* [*c.* 1869], WITH AUTOGRAPH SIGNATURE OF THE AUTHOR AT HEAD OF PAGE I, AND A NUMBER OF IMPORTANT AUTOGRAPH CORRECTIONS AND VARIATIONS THROUGHOUT, among the most interesting of which are: "For one of those who sat in Arthur's Hall," becomes "For one of those who eat in Arthur's Hall."

LOT 566—*continued.*

"Like birds of passage preying up and down," "preying" is changed to "piping."

"For Lancelot's Kith and Kin adore him so," the three last words are altered to "so worship him."

"He heard the hollow-ringing heavens roll"—"roll" is changed to "sweep."

"Gawain and blinder unto such as these," is changed to "Gawain and blinder unto holy things."

The signatures are B-E 1, *stitched in original buff wrapper* *fcp. 8vo.* $6\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*

567 THE HOLY GRAIL AND OTHER POEMS, AN UNRECORDED TRIAL EDITION, *stitched, original dull green wrappers (lower wrapper torn),* [$6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*], *Strahan & Co.* 1869

*** PROBABLY UNIQUE. Pencil note of instructions on fly-leaf: "4 copies stitched by 6 on Thursday Evening"

Collation: Half-title, note on reverse "The four Idylls are printed . . ." with "Of the King" inserted after Idylls in Tennyson's hand; title; contents, 1 leaf: *The Coming of Arthur,* fly-title and pp. [3]-28; *The Holy Grail,* fly-title and pp. [31]-86; *Pelleas and Ettarre,* fly-title and pp. [89]-125; *The Passing of Arthur,* fly-title and pp. [129]-156; fly-title "Miscellaneous"; *Northern Farmer, pp.* [159]-166; (no pp. 167-174); *The Higher Pantheism,* pp. [175]-177; *Flower in the Crannied Wall,* p. 178; *Lucretius,* pp. 179-196 (*pagination recorded as printed*), 2 ll. of an earlier proof, pp. 129-132, omitting 28 lines, loosely inserted

NUMEROUS CORRECTIONS AND ADDITIONS THROUGHOUT, OVER 40 IN THE HANDWRITING OF TENNYSON, THE REMAINDER MOSTLY BY JAMES KNOWLES

568 THE HOLY GRAIL AND OTHER POEMS, ANOTHER UNRECORDED TRIAL EDITION, largely re-set, embodying corrections made in the copy described in the previous lot, and incorporating additional Poems, *stitched, original dull green wrappers* *fcp. 8vo.* $6\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.* *Strahan & Co.* 1869

*** PROBABLY UNIQUE. Pencil note of instructions on fly-leaf: "4 proofs tonight stitched. Stitch this copy as well"

Collation: Half-title, note on reverse "These four 'Idylls of the King' are printed . . ."; contents, 1 leaf; *The Coming of Arthur,* fly-leaf and pp. [3]-29; *The Holy Grail,* fly-title and pp. [33]-88; *Pelleas and Ettarre,* fly-title and pp. [91]-127; *The Passing of Arthur,* fly-title and pp. [131]-158; fly-title "Miscellaneous"; *Northern Farmer,* pp. [161]-168; *The Lover's Tale* (incomplete), pp. 211-236; *The Victim,* pp. 167-172; *The Minute* and *Wages,* pp. 173-4; *The Higher Pantheism,*

Lot 568—*continued.*

pp. 169-171; *Flower in the Crannied Wall,* p. 172; *Lucretius,* pp. 237-254 (*pagination recorded as printed*)

NUMEROUS FURTHER CORRECTIONS THROUGHOUT, a few in the hand of Tennyson, but the majority by James Knowles; a note written by Knowles said to have been dictated by Tennyson on the origin of "The Golden Supper" is inserted.

The short poem entitled "The Minute" is omitted in the published edition of 1870

569 IDYLLS OF THE KING, AN UNRECORDED TRIAL EDITION, *stitched, original dull green wrappers*
fcp. 8vo. [6¾ *in. by* 4¼ *in.*]. *Strahan & Co.* 1869

*** PROBABLY UNIQUE. Note in ink on fly-leaf: "for Mr. Knowles, Special copy printed October 6th. A. Strahan," and a pencil note: "Foundry"

Collation: Half-title, "Idylls of the King"; title; dedication, pp. [v]-VIII; contents, 1 leaf; *The Birth of Arthur,* fly-title and pp. [3]-25; *Enid,* pp. [1]-97; *Vivien,* fly-title and pp. [101]-144; *Elaine,* fly-title and pp. [147]-222; *The Holy Grail,* fly-title and pp. [29]-78; *Sir Pelleas,* fly-title and pp. [81]-113; *Guinevere,* fly-title and pp. [225]-261; *The Death of Arthur,* fly-title and pp. [117]-139 (*pagination recorded as printed*)

NUMEROUS CORRECTIONS THROUGHOUT IN THE HAND OF KNOWLES.

570 IDYLLS OF THE KING, ANOTHER UNRECORDED TRIAL EDITION, largely re-set, embodying corrections made in the copy described in the previous lot, and many others, evidently made by the author in a second copy, *stitched, original dull green wrappers* (*wrappers torn*)
fcp. 8vo. [6¾ *in. by* 4¼ *in.*]. *Strahan & Co.* 1869

*** PROBABLY UNIQUE

Collation: Half-title, "Idylls of the King; or, The Noble Resolve"; title; dedication, pp. [v]-viii; contents, 1 leaf; *The Coming of Arthur,* fly-title and pp. [3]-29; *Enid,* pp. [1]-97; *Vivien,* fly-title and pp. [101]-144; *Elaine,* fly-title–pp. [147]-222; *The Holy Grail,* fly-title and pp. [33]-88; *Pelleas and Ettarre,* fly-title and pp. [91]-127; *Guinevere,* fly-title and pp. [225]-261; *The Passing of Arthur,* fly-title and pp. [131]-158, (*pagination recorded as printed*)

The second part of the half-title deleted, and note by Strahan written on leaf of contents, otherwise free from corrections

571 IDYLLS OF THE KING, PROOF SHEETS, dated between Oct. 23, 1872, and Dec. 2, 1872, of Strahan's Library Edition, portions of vol. V and VI, comprising:

[Vol. V]: Dedication, pp. 1-4

Fly-title: The Coming of Arthur, with blank reverse, The Coming of Arthur, pp. 7-34.

Table of Contents: The Round Table, Gareth and Lynette, Geraint and Enid, Merlin and Vivien, Lancelot and Elaine, The Holy Grail, Pelleas and Ettarre, The Last Tournament, with blank reverse

Fly-title: Gareth and Lynette, with blank reverse; Gareth and Lynette, pp. 39-122.

Fly-title: Geraint and Enid, with blank reverse; Geraint and Enid, pp. 125-128, *incomplete*

The signatures of above are [Vol.] V: B-I, 8 sheets, each 8 leaves. Vol. VI commences on p. 49, sheet E to U 4, with Lancelot and Elaine (*incomplete*), pp. 49-82, in sheet E are 12 Auto. corrections by Tennyson, and 9 on G 1

Half-title: The Holy Grail, with blank reverse; The Holy Grail, pp. 85-136, with 33 Auto. corrections by Tennyson

Fly-title: Pelleas and Ettarre, with blank reverse; Pelleas and Ettarre, pp. 139-174, with 61 Auto. corrections by Tennyson

Fly-title: The Last Tournament, with blank reverse; The Last Tournament, pp. 171-221 (blank reverse), with 11 Auto. corrections by Tennyson

Fly-title: Guinevere, with blank reverse; Guinevere, pp. 225-264, with 10 Auto. corrections by Tennyson

Fly-title: The Passing of Arthur, with blank reverse; The Passing of Arthur, pp. 267-294, 295-6 blank, with 31 Auto. corrections by Tennyson

Revise No. I of pp. 289-296, with 74 Auto. corrections; pp. 295-6 contain 33 lines of "To The Queen," "O Loyal to the royal in thyself"

Revise No. II, with corrections inserted, but pp. 295-6 blank

The first proof contains the imprint: *Chiswick Press—Printed by Whittingham and Wilkins, Tooks Court, Chancery Lane*

On paper, measuring 5½ *in. by* 3 *in. with head-lines throughout, in sheets*

572 THE LAST TOURNAMENT, TRIAL EDITION, inter-leaved, 46 pp. [? *Bradbury and Evans,* 1868], ONLY ONE OTHER COPY KNOWN, that in the Ashley Library; with

GARETH AND LYNETTE, TRIAL EDITION, inter-leaved, 86 pp. [? *Bradbury and Evans, July,* 1872]

*** PROBABLY UNIQUE, an earlier state of this trial edition—said to be the only copy known—is in the Ashley Library. In this copy, which is free from corrections, the

LOT 572—*continued.*

"Lineth" of the earlier issue appears as "Lynette."

In the original dull green paper wrappers, fcp. 8vo, $6\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

IN THE FINEST POSSIBLE CONDITION.

573 THE LAST TOURNAMENT, A SERIES OF THREE CONSECUTIVE ISSUES OF A "TRIAL EDITION," SPECIALLY PRINTED FOR THE AUTHOR DURING HIS REVISION OF THE POEM, PREVIOUS TO PUBLICATION IN "THE CONTEMPORARY REVIEW," DECEMBER, 1871

(A) Drop-title: THE LAST TOURNAMENT, pp. [1]-23, *original reddish brown wrapper,* $9\frac{5}{8}$ *in. by* $6\frac{1}{4}$ *in.*

(B) Drop-title: THE LAST TOURNAMENT/ By Alfred Tennyson,/ Poet Laureat./ pp. [1]-24, *original yellow wrapper,* $9\frac{9}{16}$ *in. by* $6\frac{1}{16}$ *in.*

(C) As. No. II, except for the addition of a note at foot of p. 1. "This poem forms one of the 'Idylls of the King.' Its place is between 'Pelleas' and 'Guinevere'" and the correction of a few errors, *original green wrapper, corner missing,* $9\frac{5}{8}$ *in. by* $5\frac{7}{8}$ *in.*

ENTIRELY UNRECORDED (3)

£62 Matthews

574 THE LAST TOURNAMENT, "TRIAL EDITION," THE "A" ISSUE OF THE PRECEDING LOT, another copy, *small holes in centre of the leaves due to folding, original reddish brown wrapper (damaged by folding),* $9\frac{5}{8}$ *in. by* $6\frac{1}{4}$ *in.* [1871]

575 THE LAST TOURNAMENT, "TRIAL EDITION," THE "B" ISSUE OF LOT 573, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT, FOUR RE-WRITTEN LINES AND OTHER CORRECTIONS BY KNOWLES, *stitched, without wrappers,* $9\frac{1}{16}$ *in. by* $6\frac{1}{16}$ *in.* [1871]

576 THE LAST TOURNAMENT, "TRIAL EDITION" OF THE "C" ISSUE OF LOT 573, pp. 1-8 *only,* WITH A RE-WRITTEN LINE AND ANOTHER CORRECTION IN THE HAND OF TENNYSON, $9\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.*

£38

577 Macmillan's Magazine for May, 1868, containing *Lucretius*; The Contemporary Review for Dec. 1871, containing *The Last Tournament*; Good Words, March 1868, containing the verse, 1865-1866; Poetical Works, with numerous pencil notes by Knowles, *wrappers, torn, New York,* 1870; and another (5)

10/- Knapp

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

TENNYSON (ALFRED, LORD) POET LAUREATE, A SUPERB SERIES OF LETTERS, ADDRESSED TO HIS INTIMATE FRIEND SIR JAMES KNOWLES, FOUNDER AND EDITOR OF "THE NINETEENTH CENTURY."

580 A. L. s. "A. Tennyson," 2 pp. 8vo, *Farringford, Jan.* 31, /66 :
. . . I would request you not to send me any other present. You are laying a heap of obligations upon me which I cannot return & as I am not your enemy "the coals of fire" can be no object to you.

581 A. L. s. "A. Tennyson," 1 p. 8vo [*Farringford*], *Nov.* 20, 1866 :
. . . There is such a throng of letters waiting to be answered (they and their accompanying verses are the daily curse of my life) that I can say no more.
with envelope

582 A. L. s. "A. T." 2 pp. 8vo, *The Hollies, Clapham Common, Nov.* 17, 68 [*on Farringford note-paper*] :
Wishing that Knowles may again be returned to the House of Commons & thinks it no small advantage to the House to have a liberal Catholic Christian who may stand up in his place & refute the bigotry of Roman and Protestant.

583 A. L. s. "A. Tennyson," 1 p. 8vo, *Farringford, Jan.* 12, 1869 (to Mrs. Knowles), concerning a visit to Clapham

584 A. L. s. "A. T." 1 p. 8vo, *Farringford* [*July* 8, 1869] :
I am not going to call on Lord Egmont : he says the matter requires "deep consideration" & who am I to break in upon his profound contemplation of the scarce-possible little bit of road?
But my heels suffer this hot weather from the boots I am wearing, & the old ones are not sent.
Will you prick the man with his own awl?
with envelope

585 A. L. s. "A. Tennyson," 1 p. 8vo, *Farringford* [*April* 9, 1870]:

. . . In due time I shd like to see the Ethics of Spinoza. Likewise get for me the Epic of Arthur in the Edinburgh—I saw it named in the Advertisement & thought that very likely it was semi-abuse—but if it goes on the other tack pray send it . . .

with envelope

586 A. L. s. "A. Tennyson," 4 pp. 8vo, *Farringford, April* 15*th*, 1870

A very amusing letter describing his adventures at Victoria Station among an Easter crowd and the comedy of a lost letter to his wife.

587 A. L. s. "A. T." 2 pp. 8vo, *January* 2, /72:

I accept all your pencillings as to blank leaf &c.

Locker came down yesterday & was full of a certain abominable parody just issued & selling fast (The Coming K.) & wished me to alter "the adulterous" . . . as being too open to parody.

overleaf are given a page of corrections

588 A. L. s. "A. Tennyson," 1 p. 8vo, *Farringford, Ap.* 5, 1872, A SUPERB LETTER REFERRING TO GARETH AND LINETH

Gareth is not finished yet. I left him off once altogether, finding him more difficult to deal with than anything . . . excepting perhaps Aylmer's Field. If I were at liberty, wh, I think I am not, to print the names of the Speaker's "Gareth" "Linette" over the short snip-snap of their talk, and so avoid the perpetual "said" & its varieties, the work would be much easier. I have made out the plan, however, and perhaps some day it will be completed; and it will be then to consider whether or no it should go into the "Contemporary" or elsewhere . . .

589 A. L. s. "A. T." 2 pp. 8vo, *Aldworth, Saturday* [? 1872], REFERRING TO GARETH AND LINETTE:

The Great Lords, the occasion given for the Song, immediately reconciled my wife to it: so I send it to you to see it through the press . . .

The King is King, & ever wills the highest, seems an improvement on the old line?

I send you likewise the sheets that arrived this morning.

What are Isbister & Moss about? They have adopted some of my new readings such as "trumpets blow" for "heralds" p. 30 . . .

O Lord! will you or ye, else I shall perish of disgust see the thing right? & save me from Bedlam?

with envelope

589A L. s. "A. Tennyson," 1 p. 8vo, *n. d.*, to A. Strahan:

Please let Mr. Knowles have another copy of the proof of the Lover's Tale.

this probably refers to the issue of 1879; with L. s., *Jan.*, 1874, saying he has bought the remaining stock of his illustrated edition from Routledge (2)

590 A. L. s. "A. Tennyson," 2½ pp. 8vo, *Farringford, Dec.* 27, 1872, concerning his "EPILOGUE TO THE QUEEN": 17/-/-

. . . I sent you the final form of my "To the Queen" yesterday & I must trust to your kindly care to see that Isbister prints it as sent . . .

The whole of Arthur's *last* talk is to be printed . . .

with envelope

Spencer

591 A. L. s. "A. T." 1 p. 8vo, *Farringford* [*Dec.* 31, 1872], referring to the "EPILOGUE TO THE QUEEN": 10/-/-

Watts writes that he will be proud to paint so good & great a man as Martineau—only wants two days notice—

I will send the Epilogue tomorrow with one or two slight alterations.

with envelope

592 A. L. s. "A. T." 1 p. 8vo, *Farringford* [*May*, 1873]: 3/-/-

It seems to me very workmanly done—not a word too much or too little &c.

with envelope in Mrs. Tennyson's hand

Spencer

1/10

15. 593 A. L. s. "A. Tennyson," 1 p. 8vo, *Farringford* [*July* 23, 1873]:

When—when will the room at Aldworth be finished. I have waited with all patience & am going through hay fever again here which I have not had since I had Aldworth to retire to—besides being overrun with Yankees & others . . .

with envelope

Spencer

594 A. L. s. "A. Tennyson," *Dec.* 21, 1873: 3/-/-

You are quite in the right. Of course it was at your request as my friend, that I sat for the bust in question. I hope your Client will Approve of it.

Spencer

595 A. L. s. "A. T." 1 p. 8vo, *Farringford, June* 2, 1874: 4/-/-

Of course I close with Routledge's Offer: but where are the sheets to go? . . . 966 copies would be a mass in your small quarters.

596 A. L. s. "A. Tennyson," 1 p. 8vo, *June* 21, 1874: 4/-/-

. . . I had no notion that Messrs. Routledge objected to *my* parting with the copies to King & Co. or to anybody else.

Spencer

597 A. L. s. "A. T." *Aldworth* [*July* 20, 1874]: 3/-/-

We have let Aldworth till December to Lord Russell, & are going abroad in the first part of August. Won't you *both* come & see us before we leave? fix a day if you can.

with envelope in Mrs. Tennyson's hand

598 A. L. s. "A. Tennyson," ½ p. 8vo, *Farringford, Oct.* 7, 1874: 4/-/-

I did not answer your telegram. I was not walking, but however I am glad to have MSS. again for I find you had omitted one passage & I rewriting it from memory had put it down wrong.

with envelope

599 A. L. s. "A. T." 1¼ pp. 8vo, *Farringford* [*January* 6, 1875]:

. . . My Wife sends you what she claims her invention [a smoke consuming stove]—which (if it be her invention) she trusts will make our fortune & yours . . . It is so simple that it has no doubt been tried before. She requests you to have it put—by Act of Parliament—in every house in London before we come thither again that we mayn't die of fog. The boys are rehearsing the "Rivals" at Mrs. Camerons—or Hallam would have sent you a message in answer to yours.

with a sketch by Mrs. Tennyson of her stove, *and envelope* (3)

600 A. L. s. "A. T." 1 p. 8vo, *Farringford, Feb.* 6 [1875]:

. . . Dizzy's letter offering me a Baronetcy I kept a secret, he must himself have blasoned his offer . . .

with envelope

601 A. L. s. "A. Tennyson," 1 p. 8vo, *Farringford, March* 23, 1875

An amusing letter concerning a pair of boots that he had left at Knowles's house.

602 A. L. s. "A. T." 1 p. 8vo, *Farringford, May* 27, 1875, referring to "QUEEN MARY," a drama:

I have taken out some things but I think you womanly squeamish. I suspect that both you & Mr. Paul have been consulting your wives.

I shall put them all back in the 2nd. edition. I don't agree with you with respect to the Wyatt Scenes—not a bit.

with envelope

603 A. L. s. "A. T." 1¼ pp. 8vo, *Farringford, Oct.* 8, /75:

. . . If the Macbeth & the Lady be so frightfully bad as you represent how come the Spectator & the Times to speak of it as they do. . . To quote from Macbeth

Such welcome & unwelcome things at once are hard to reconcile

however it be. I thank you much for your long & kindly letter which shows how much interest you take in my work.

604 A. L. s. "A. Tennyson," 1 p. 8vo, *Aldworth, Oct.* 16, 1879:

I send you my cheque for 10 guineas—which is my subscription due to the Metaphysical Society.

I must also pray you to accept my resignation.

605 A. L. s. "A. Tennyson," 1 p. 8vo, *Aldworth, Nov.* 17, 1881:

. . . If you can pay us another visit we shall be heartily glad to see you. When we shall get away to I.W. I know not, Freshwater being as yet full of scarlet fever.

606 A. L. s. "A. T." 1 p. 8vo, *Aldworth, Aug.* 23, 1882, referring to his Poem "Virgil," published in the *Nineteenth Century, September*, 1882:

The printing of the poem does not satisfy me. You see the metre is, as far as I know, entirely new, & I have split the long

LOT 606—*continued.*

line into two that it may be read more easily. It ought to be printed as far as posible in this way

Landscape-lover, lord of language
more than he that sang the Works and Days,
All the chosen coin of fancy
flashing out from many a golden phrase

and every second part of the line should have a small initial with three exceptions—Ilion (i) Nature (vi) I (x) but every other second part should commence evenly with every other second part, or the printing will scarcely look neat. Please send another proof. If I haven't made it clear to the Printer's Devil in the proof will you?

607 A. L. s. "A. T." 1 p. 8vo, *n. d.* [? *August*, 1882]:

You can put "to Virgil" if you like—I don't think it matters much.

I am not quite satisfied with VIth—but the thing must go, it came here at 3 oclock today.

608 A. L. s. "Tennyson," 1 p. 8vo, *Aldworth* [*Nov.* 23, 1887]:

. . . Hallam and Audrey and Mary Anderson are all gone together to Cambridge for the Greek play—perhaps you are there too.

with envelope

609 A. L. s. "A. T." 2 pp. 8vo, *Farringford, n. d.*:

. . . As to my illustrated Ed. would it not be as well that King if he does not care to sell them, should let me sell them to some other publisher or at least warehouse them for me?

I see that your Baron [the notorious Baron Grant] whatever his antecedents, is resolved to gain the fame of public benefactor & I give you joy of him.

610 A. L. s. "A. T." *Farringford, n. d.*:

Isbester is raging for 6th volume, which was sent to you days back. I telegraphed to him this morning to apply to you for it. where are you? & what doing? I sent my Epilogue too & begged you to return it, perhaps you are ill—perhaps forgetful—do pray write & say what the matter is.

611 A. L. s. "A. T." 1 p. 8vo, *Farringford, n. d.*:

See what is come this morning! £12 for Service. Will you see to it?—& such Service!!

We are expecting you every day & you never arrive.

612 A. L. s. "A. Tennyson," 2 pp. 8vo, *Farringford Freshwater, n. d.*:

I am not coming up for your meeting & your request that you may read the Poem at that meeting abashes me: If you are to read it (& yet it wants a man with a big voice to read it—can you make yours big) it ought to be stated surely that I have but ceded to your strongly exprest desire . . .

613 A. L. s. "A. T." 2½ pp. 8vo, *Farringford, n. d.*:
. . . I have not seen Gladstone's pamphlet. I scarcely ever have anything sent me but second rate rhymes . . .
with envelope

614 A. L. s. "A. Tennyson," 1 p. 8vo, *Royal Hotel, Winchester, n. d.*:
. . . Here is a cousin or something, of the Austrian Emperor here —& attendance consequently not very firstrate, tho' the people know me & are exceeding civil.

615 Three Auto. Drafts of Telegrams to Miss Thackeray and Knowles (3)

616 Four short A. L. s., 1872-5, and Four Signatures and Three Envelopes (11)

TENNYSON (ALFRED, LORD) A REMARKABLE SERIES OF AUTOGRAPH MANUSCRIPTS.

617 Auto. Quotation, 2 lines, with initials, on 1 p. 8vo:
Some flush'd & others dazed, as one who wakes Half-blinded at the coming of a light.
A.T.

618 THE BRIDESMAID, AUTO. SONNET, 1 p. 4to, first published in the Imperial Library Edition, 1872, vol. I, p. 109; this MS. contains some slight variations from the printed version

619 DEDICATORY POEM TO THE PRINCESS ALICE, Auto. MS., 22 lines (*one scored through*) on 1 p. 4to, published in "*The Nineteenth Century*, vol. V, *April*, 1879

620 DESPAIR, A DRAMATIC MONOLOGUE, Proof, 11 pp. roy. 8vo from "The Nineteenth Century," *November*, 1881, with numerous autograph corrections and four lines explanatory of the theme

621 ENGLAND AND AMERICA IN 1782, AUTO. POEM, SIGNED, 14 stanzas of 5 lines, on 1½ pp. 8vo:

O Thou, that sendest out the man
To rule by land & sea,
Strong Mother of a lion-line,
Be proud of those strong sons of thine,
Who wrench'd their rights from thee!

This fine poem—supposed to be written or spoken by a liberal Englishman at the time of the recognition of American Independence—was published in *The New York Ledger* (vol. XXVII, No. 46, *Jany. 6th*, 1872, p. 4), and was printed in London in pamphlet form solely for copyright purposes
enclosed in a wrapper, with title and first line in Tennyson's hand

622 FLOWER IN THE CRANNIED WALL, AUTO. VERSE, 1. p. 8vo. *on Farringford note-paper:*

I pluck you out of the Crannies:
Have you here, root and all, in my hand,
Little Flower, but if I could understand
What you are root and all, and all in all,
I should know what God and Man is.

17/-/-

*** This was first published in "The Holy Grail," 1870, p. 204.

Spencer

623 IDYLLS OF THE KING, AUTO. NOTE s. 1 p. 8vo, on blue paper:

40/-/-

"Idylls of the King" implies something more & other than mere legends of Arthur: else why did I not name the book Id. of K. Arthur?

It shd have been clearer to my readers that in the very title there is an allusion to the King within us.

After you were gone it struck me that You might touch upon this in your preface.

A. Tennyson.

At the Saxon Standard,
Haslemere.

[*See* ILLUSTRATION.]

624 IDYLLS OF THE KING, AUTO. MS., possibly a dedication for, on 1 p. 8vo:

17/-/-

JOSEPH OF EXETER.

Prisca parem nescit, aequalem
postera nullum
Exhibitura dies: Reges supereminet
omnes
Solus, praeteritis melior, majorque
futuris.

Spencer

The old world knows not his peer,
Nor will the future show us his equal,
He alone towers over all other Kings,
Better than the past ones, & greater
Than those that are to be.

On the reverse is written by Mrs. Tennyson:

"And in short, God has not made, since Adam was, the man more perfect than Arthur . . ."

£65-0
Spencer

625 THE LAST TOURNAMENT, THE SUPERB AUTO. MANUSCRIPT, on 34 pp. 8vo, *measuring 9 in. by* $6\frac{1}{8}$ *in.*, written on blue paper, CONTAINING A LARGE NUMBER OF VARIATIONS, MANY PASSAGES BEING ENTIRELY REWRITTEN, *boards*

*** The Last Tournament was first printed in a "Trial Edition," 1868.

[*See* FRONTISPIECE AND ILLUSTRATION.]

J. S. SKINNER
BREWER
WINE & SPIRIT
MERCHANT
HASLEMERE

'Idylls of the King' implies something more & other than mere legends of Arthur: else why did I not name the book Id. of K. Arthur?

It seemed hardly clear to my readers that in the very title there is an allusion to the King within us.

Eph. you were gone it struck me that you might touch upon this in your preface.

A Tennyson

Eth. M. Saxon standards
Not Ed mere

M

Then out of Tristram waking the red dream
~~Burst out of~~ ~~the red dream~~
Meanwhile ~~in~~ Tristram ~~waking~~, with a shout
Fled ~~to~~ with a shout, ~~the red dream past away~~, & the low lodge, returnd.
Rid-shoot, & the wind among the boughs!
He ~~shouted to his goodly~~ wishes left to grize
He shighted his goos
Among the forest greens, vaulted upon ~~it~~ him,
And rode beneath an ever-showering leaf,
Till one lone woman, weeping near a ~~well~~ cross,
~~And maidlike of the respect we her side~~,
Stay'd him. 'Why weep ye' 'Lord', she said, 'my man
Hath left me or is dead' whereon he thought
'What, an she
~~Peradventure, she~~ hates me now? ~~do I wish her hate~~? I would not this.
What, an she love
~~Peradventure she loves~~ me still? I would not that.
I know not what I would' then said to her
'Yet weep not thou, lest, if thy mate return,
He find thy favour changed & love thee not.'
Then pressing day by day thro' Lyonesse
Last in a rocky hollow belling heard
The hounds of March, & felt the goodly hounds
Yelp at his heart, but turning past & gain'd
Tintagil. ~~Then lapse a casement sate~~
Tintagil, half in sea, & high on land,
A crown of towers.

626 MORTE D'ARTHUR, AUTO. NOTES, on 1 p. 8vo:

K.A. Religious Faith.
King Arthur's three Guineveres.
The Lady of the Lake?
Two Guineveres. Ye first prim. Xy. [Christianity]. 2nd. Roman Catholicism. Ye first is put away & dwells Apart. 2nd. Guinevere flies. Arthur takes to the first again but finds her changed by lapse of time.
Modred the Sceptical understanding—he pulls Guinevere Arthur's latest wife from the throne.
Merlin Emrys the enchanter—Science marries his daughter to Modred.
Excalibur. War.
The sea, the people } The S are a seapeople & it is theirs & a
The Saxons, the people } type of them.
The Round Table—liberal institutions.
Battle of Camelot.
2. Guinevere with the enchanted book & cup.

On the reverse is a pencil note by Knowles:

"This paper was given me at Blackdown Oct. 1, 1869 by Mr. Tennyson who told me it was between 30 & 40 years old. (He told me he wrote the first published Morte D'Arthur when he was 23 or 25.)

with facsimile

*** AN EARLY TENNYSON MS. OF THE GREATEST INTEREST.

627 MORTE D'ARTHUR, Pencil Sketch made by Tennyson to explain the geography of his Morte D'Arthur, on the top half of a 4to page; below is an Auto. Note s. by Knowles:

"Sketch chart made by Mr. Tennyson at the Hollies—Dec. 2nd. 1869—to explain the geography of his Morte D'Arthur. The "Lake" is the scene of the casting away of Excalibur & of the disappearance of Arthur and the sea sand the site of the "last mind battle" . . .

J. Knowles.

628 TO THE MOURNERS, *Jan.* 14, 1892, AUTO. POEM, 17 lines, written on the death of the Duke of Clarence and published in "The Nineteenth Century," *Feby.*, 1892, on 1 p. 4to; with Proof containing slight corrections in Tennyson's hand (2)

629 MONTENEGRO, AUTO. SONNET, on 1 p. 4to, "They rose to where their sovereign eagle sails," containing some variations from the published version which first appeared in "The Nineteenth Century," vol. I, *May*, 1877

630 PREFATORY SONNET to "The Nineteenth Century," vol. I, *March*, 1877, p. 1, on 1 p. 4to, commencing "Those that of late have fleeted far and fast; at the foot he writes:

I may as well have a revise of this. I trust you will approve of it.

written with unusual care in a script hand

631 THE PROMISE OF MAY, Auto. M. S., 19 lines, 1 p. 4to, written at Aldworth, *Nov.* 28, 1882, at Sir James Knowles suggestion as an alternate ending to the "Promise of May"

632 THE SPITEFUL LETTER, Auto. Poem, in pencil, six 4 line stanzas, 1 p. 8vo, first appeared under the title "On a Spiteful Letter" in Once a Week," Vol I, N.S., part I, *Jan.* 4, 1868

633 A SPITEFUL LETTER, Proof, 2 pp. fcp 8vo, numbered 161/2, containing numerous and important autograph corrections; LITERARY SQUABBLES, Proof, 2 pp. fcp. 8vo, numbered 163/4, with three corrections and two revises, with corrections inserted; BOÄDICEA, Proof, 4 pp. fcp. 8vo.; IN QUANTITY, Proof, 3 pp. fcp. 8vo.; A TRANSLATION OF THE ILIAD, in blank verse, Proof, 2 pp. fcp. 8vo, with alteration in first line (5)

634 VIRGIL, WRITTEN AT THE REQUEST OF THE MANTUANS FOR THE NINETEENTH CENTENARY OF VIRGIL'S DEATH First Proof for the Nineteenth Century, *Sept.*, 1882, 3 pp. royal 8vo.

*** Tennyson was dissatisfied with the setting up by the printer and had it reset in different form and in larger type. He writes out the first stanza as he wishes it printed and at the foot of the front page is a 4-line auto. note to the Printer. with two Proofs, as reset (3)

635 TENNYSON (A. Lord) reading "Maud," portrait in pen and ink, attributed by Knowles to Doyle or Rossetti, 8vo, with printed Service of Tennyson's funeral, admission ticket, etc., A. L. s. of Tennyson's sister Matilda, etc. (8)

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636 ARNOLD (Matthew) Poet and Critic, Twenty-five A. L. s. 1869-76, to Sir James Knowles referring to Arnold's contributions to "The Nineteenth Century" (25)

637 ARTISTS, ETC., including G. F. Watts, Thos. Woolner, Lord Leighton, W. Q. Orchardson, Sir E. J. Poynter, Walter Crane, Sir E. Burne-Jones, and others *a parcel*

638 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, Dec.* 27, 1868, to Knowles:

. . . Thank you heartily for the little book which I mean to read on the first propitious moment: thank you also, & even more heartily, for all the kindness you showed me, & on the strength of which I mean to see you again, depend upon it! . . .

639 BROWNING (R.) A. L. s. 2 pp. 8vo, 19, *Warwick Crescent, March*, 1869, to Knowles, referring to "the Ring and the Book":

. . . Your kind criticism on my book is welcome indeed. The result I tried for will be from the whole thing, not the parts: one cannot, or I cannot, bring out the light without help of the dark: if you see, as I hope, the light *last* of all; good,—in my way of saying. All words from Tennyson are precious, and I don't know why he should not return what I certainly give, now and always.

640 BROWNING (R.) A. L. s. 2½ pp. 8vo, 19, *Warwick Crescent, May*, 1869, to Knowles

*** A brilliant letter giving his reasons for not joining the Metaphysical Society.

641 BROWNING (R.) A. L. s. 3½ pp. 8vo, 19, *Warwick Crescent, June*, 1873, to Knowles, on criticism:

. . . Of my own experience, I don't remember so fair and intelligent and genuine a review of any poem of mine [referring to the *Contemporary Review*] one in which the writer was really desirous of giving a notion what the poem was like, rather than how accomplished a gentleman was using the opportunity of airing his assortment of Cleverness before the public who might otherwise remain ignorant that such treasures were in existence &c.

*** A Letter of the greatest interest.

642 BROWNING (R.) A. L. s. 3 pp. 8vo, 19, *Warwick Crescent, November*, 1873, to Knowles, concerning an article by R. H. Horne to be published in "The Nineteenth"

643 BROWNING (R.) A. L. s. 2½ pp. 8vo, 19, *Warwick Crescent, Feb.* 12, 1874, to Knowles:

You find yourself in the condition of that Englishman who having been used to give an Oriental farthing daily to a beggar in Bagdad, was sued by him for arrears, because he was absent a month: "You entitled this honest poor man to expect a daily dole," decided the Judge.

644 BROWNING (R.) A. L. s. 2 pp. 8vo, 19, *Warwick Crescent, Feb.* 17, 1874, to Knowles:

. . . As for a contribution, on my part, I honestly believe you would never sue me for a repetition of that sort of gift, if it once tumbled into your turban. I only wonder that you want my farthing, with a purse full of sovereigns—Gladstone clinking against the Laureate!

645 BROWNING (R.) A. L. s. 2½ pp. 8vo, 19, *Warwick Crescent, March* 12, '74, to Knowles:

. . . As for my own contributions, there is no risk of heaven & earth coming together should I break my rule and write you to death some day. At all events, whenever the impulse visits me, your devoted magazine shall feel the first effects of it. . . .

646 BROWNING (R.) Two A. L. s. each 1 p. 8vo, 1874 and 1885, concerning a contribution to the "Contemporary" by Mr. Milsand (2)

647 BROWNING (R.) A. L. s. 2 pp. 8vo, 19, *Warwick Crescent, June* 1, 1887, to Knowles:

. . . I was applied to, the year before last, when the Colonies' affair was arranging, for a poem to illustrate the opening day, and I at once referred enquirers to the proper person—the Laureate, who accordingly satisfied them and everybody . . .

648 BROWNING (R.) Two A. L. s. 4½ pp. 8vo, 29, *De Vere Gardens, Dec.* 29, 1887, etc., to Knowles, concerning an invitation to the marriage of Miss Knowles (2)

649 BROWNING (R.) Auto. note, 1 p. 8vo, criticising a statement of Sir James Knowles on a Florence Clairvoyant

650 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *Chelsea*, 18 *May*, 1853, to T. Bosworth, who was apparently in Competition with Chapman for a book to be written by Carlyle

651 DICKENS (Charles) A. L. s. "C. D." 1 p. 12mo. *Office of all the Year round*, 1867, concerning an appointment

652 ELIOT (George) A. L. s. 1½ pp. 8vo, *The Priory, Regent's Park, Feb.* 11, 1874, to Knowles:

I cannot help you in the way you desire, not from any want of respect for the pages of the Contemporary . . . but because I have not now any inward vocation to write upon Strauss . . .

653 FRANKLIN (Sir John) A. L. s. 4 pp. 4to, *Ingoldmells, Lincolnshire*, 9 *Aug.*, 1829, to Sir Robert Inglis, giving him advice as to a trip to Russia

654 GLADSTONE (W. E.) Auto. Poem "The Shield of Achilles," a translation from Homer, with Preface, 39 pp. folio, *dated* 1867; AUTO. M. S. Criticism of Tennyson's "Locksley Hall," 25 pp. 4to, published in "The Nineteenth Century," with other MSS. and numerous A. L. s. and postcards addressed to Sir James Knowles *a parcel*

655 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, March* 28, 1904 to Knowles:

Saying he has written a short Poem—140 lines—which, though, romantic in its particulars, is of sufficiently general application to life to suggest that, it might suit the "19th Cent. & after."

656 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate*, 4/4/1904:

I am much obliged to you for reading the lines . . . as I had mentioned them I sent them up. I hope to have something more suitable some day.

657 HARTE (Bret) A. L. s. 2 pp. 8vo, 15, *Upper Hamilton Terrace, N.W., May* 30, 1885, to Knowles, speaking unfavourably of the American Humorous Journal "Puck"

658 HUXLEY (Thomas H.) An interesting Series of thirty A. L. s. concerning his writings, addressed to Sir James Knowles (30)

659 LITERARY including Walter Bagehot (5), Henry Alford, Sir L. Morris, Lords Acton and Morley, F. Max Muller, Andrew Lang (6), Henry James, J. A. Froude and others (80)

660 LOCKER (Frederick) Auto. Poem. signed "The Reason Why," 1 p. 8vo.—DICKENS (Charles) Subscription and Signature on Gad's Hill note paper.—RHODES (Cecil) L. s. 2 pp. 8vo, 1899, referring to trans-continental cable, with a map (4)

661 METAPHYSICAL SOCIETY, founded April 21st, 1869, dissolved November 16, 1880. The society owed its existence to Alfred Lord Tennyson and was founded to discuss theological questions in the manner and with the machinery of a scientific society

THE SOCIETY'S MINUTE BOOK, containing the Auto. signatures of the original members, among which may be found the names of Huxley, Bagehot, Froude, Tennyson, Tyndall, Gladstone, Manning, and others. This interesting record runs to about 100 pp. and the signatures of the chairman include Tennyson, Huxley, Manning, Gladstone, Knowles, Lubbock and others, with printed papers and letters loosely inserted, folio, *vellum*

662 MODERN CELEBRITIES, including Admiral Lord Fisher, concerning controversy in the "Spectator," 1907, Lords Wolseley, Beaconsfield, Milner and Selborne, Dr. Pusey, John Redmond, Joseph Chamberlain, Dean Stanley, W. A. Spooner, Frederic Harrison, James Martineau, and others (220)

663 NEWMAN (Cardinal J. H.) thirteen A. L. s. to Knowles concerning the publication of his writings; with others of Cardinal Manning, etc. *a parcel*

10. 664 PASTEUR (L.) A. L. s. 1 p. 8vo, *Paris*, 19 *Dec.* 1881, to Sir James Paget, concerning Pasteur's election to L'Académie Française

665 PHILLIPS (Stephen) Poet, wrote "Paola and Francesca," an interesting series of nineteen A. L. s. to Sir James Knowles, mostly concerning the production of his play "Paola and Francesca" (19)

666 RUSKIN (John) seventeen A. L. s. to James Knowles, *circa* 1870, concerning his election to the Metaphysical Society, and contributions to the "Nineteenth Century," with three A. L. s. from Arthur Severn and two from Walter Severn (22)

667 SCIENTISTS, including John Tyndall (4), Morell Mackenzie, Francis Galton, Henry Thompson, Erasmus Wilson (5), James Paget (5), Grant Allen, Herbert Spencer (7), Charles Darwin (2 L. s.), and Lord Kelvin (30)

668 SWINBURNE (Algernon Charles) AUTO. ODE S. "THE JUBILEE, MAY, 1887," 50 five-line Stanzas, on 9 blue fcp. folios. The opening stanza reads:

Eight hundred years & twenty-one
Have shone and sunken since the land
Whose name is freedom bore such brand
As marks a captive, & the sun
Beheld her fettered hand.

with A. L. s. from T. Watts-Dunton, *The Pines, May* 10/87, to Sir James Knowles:

I send the ode by hand and as you may have time to read it, I have told the bearer of this to wait for an answer. Should you not accept it, send it back without delay as time is now running very close for any other review should we decide to send it elsewhere.

669 SWINBURNE (A. C.) THE UNION, Poem of 4 Stanzas, proof sheet from "The Nineteenth Century," *May*, 1893, with the third line in the second stanza "First and fiercest, last and least," altered to "Dense as round some death-struck beast," with directions to printer in Sir James Knowles's hand

670 SWINBURNE (A. C.) Auto. Note s. 1½ pp. folio, *Holmwood, Henley-on-Thames, Aug.* 28, 1872, giving testimony to Mr. Howell's taste and knowledge in matters of art; with two short A. L. s. of the same (3)

671 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, *The Pines, Putney Hill, S.W., March* 29, 1884, to Knowles:

Saying he has discovered a stupid error on page 27 of the proof of his essay on Wordsworth & Byron . . . I am ashamed to *see* that I have described the Hymn to *Hermes* as "the Homeric poem on an infant *sheep*-stealer." Of course I had forgotten that cows, not sheep were the victims of the baby God of thieves.

672 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, *The Pines, May* 27, 1884, to Knowles:

. . . I have just finished a lyrical poem addressed to Victor Hugo, on the completion of his master-work, La Légende des Siécles . . . My poem is in 25 stanzas of 16 lines . . .

This is perhaps a longer spell of metre than would suit the Nineteenth Century . . .

THE PINES,
PUTNEY HILL,
S.W.

June 23. 84.

Dear Mr. Knowles

Is it too late to make the following slight change in the text of my forthcoming poem? The line (second line on page two) that now runs thus—

Rang, men deemed this thing death's deadliest crime—

would run better if thus altered:—

Rang, men deemed it death's most direful crime.

I shall be glad if there is yet time to substitute this for the stiffer verse previously written.

Yours very truly
A C Swinburne

Lot 674

673 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, *The Pines, June* 2, 1884, to Knowles :

You must excuse me if I say your proposal is quite out of the question. A poem is a thing to be taken or left—& there is an end of the matter . . .

674 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *The Pines, June* 23, 1884, to Knowles ;

Is it too late to make the following slight changes in the text of my forthcoming poem? The line (second on page two) that now runs thus—

Rang, & men deemed this thing death's deadliest Crime—

would run better if thus altered—

Rang, & men deemed it death's most direful Crime.

I shall be glad if there is yet time to substitute this for the stiffer verse previously written.

[*See* ILLUSTRATION.]

675 SWINBURNE (A. C.) five A. L. s. each 1 p. 8vo, 1893 : (5)

Acknowledging remittances & regretting he cannot attend Miss Knowles's Wedding

676 SWINBURNE (A. C.) A. L. s. 1½ pp. 8vo, *The Pines, Jan.* 1893, to Knowles :

. . . Let me at the same time acknowledge your kind expressions with reference to my Threnody, & add my thanks to those of the World at large for your interesting reminiscences of Lord Tennyson.

677 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *The Pines, June* 23, 1895, to Knowles :

I am glad to hear from Mr. Watts that you liked my lines on Cromwell. Let me take this opportunity of acknowledging your £22 cheque for my first article on Heywood.

678 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *The Pines, March*, 1895 :

Thanking Knowles for a cheque for the memorial verses on Miss Rossetti.

679 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *The Pines, Jan.* 31, 1895 :

Acknowledging a cheque from Knowles for the poem "To a baby Kinswoman."

680 TABLEY (John, third Baron de) Poet, Auto. MS. "Orpheus," 28 pp. 4to, published in "The Nineteenth Century," 1892

681 THEATRICAL, including Sir Henry Irving (12), W. H. Kendal, Sir John Hare, J. L. Toole, and others (21)

682 TURNER (J. M. W.) A. L. s. 1 p. 8vo, 1833, to J. Murray, 50, *Albemarle St.*, accepting an invitation

ROSSETTI (D. G.) A. L. s. 1½ pp. 8vo, giving testimony to Mr. Howell's judgment on questions of Art

MORRIS (Wm.) A. L. s. 1 p. 8vo, *Kelmscott House*, 1882, wishing his name to be added to those protesting against the Channel Tunnel (3)

683 WHISTLER (J. McNeill) A. L. s. also signed with a fine "Butterfly," 2 pp. 8vo, *The White House, Chelsea Embankment, Monday*, 24 *March, n. d.*, to Knowles:

. . . The etching was a great success. I hope you will like it for I look upon it as my finest—and pick you out and send herewith a beauty—printed by Myself—

Look at the grand old piece of Dutch paper! isn't it a famous proof.

684 WHISTLER (J. McNeill) A. L. s. 1¼ pp. 8vo, *The White House, n. d.*:

Write us a line and say whether you are charmed with the proof! or whether you consider my joy wild and extravagant!

with A. L. s. 1 p. 8vo, 1872, speaking of Mr. Charles A. Howell's ability

685 WILDE (Oscar) A. L. s. 2½ pp. 8vo, 16, *Tite St.*, *Chelsea* [16 *Aug.* 1890]:

Complaining that he has not yet received proofs of the second part of his *Dialogue.*

686 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16, *Tite St.*, *Chelsea* [*Sept.* 1890]:

Asking for a cheque for his last Article.

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688 Boccaccio (J.) Contes, traduction nouvelle, 10 vol. *plates after Eisen, Cochin and others, vols. I and II water-stained, boards* "*A Londres,*" 1779

689 Brown (Tom) Amusements, Serious and Comical, Calculated for the Meridian of London, *some leaves stained, contemporary sheepskin* *J. Nutt,* 1700 (*altered in pen to* 1709)

690 Charles I. Eikon Basilike, *wanting the folded plate,* A 3 *slightly torn, contemporary black morocco, gilt tooled, g. e. worn, Printed by W. D. in R. M.* 1649—Theodoretus (Bishop) Eranistes, seu Polymorphus, *contemporary blind stamped calf, Basle,* 1519; *the lot sold not subject to return* (2)

691 [Combe (W.)] The Second Tour of Dr. Syntax, third edition, 1820; The Third Tour, FIRST EDITION, 1821, *together* 2 vol. *coloured plates by T. Rowlandson* (*wanting plate at p.* 153, *Second Tour*), *uniform half russia, joints broken* (2)

692 Defoe (D.) Robinson Crusoe, 2 vol. *plates, stained, a few leaves torn, old calf, a cover missing,* 1790; and another; *the lot sold not subject to return* (3)

693 Dibdin (T. F.) A Bibliographical . . . Tour in France & Germany, 3 vol. FIRST EDITION, *plates, russia, g. e. joints broken* 1821

694 Frazer (Sir J. G.) The Golden Bough, 2 vol. FIRST EDITION, *frontispiece, original cloth* 1890

695 Gay (J.) Fables, 2 vol. *plates by W. Blake and others, contemporary calf, joints broken* *J. Stockdale,* 1793

696 Moore (G.) Evelyn Innes, 1898—Kipling (R.) The Five Nations, 1903, *both* FIRST EDITIONS, *original cloth*; and another (3)

697 Plomer (H. R.) A Short History of English Printing, *plates, original cloth* (*sm. 4to*), 1900—Street (G. E.) Gothic Architecture in Spain, *plates, half morocco,* 1865; and others (6)

698 RABELAIS (F.) The first Book of the Works of Mr. Francis Rabelais . . . now faithfully translated into English [by Sir T. Urquhart], FIRST EDITION, *slight tear in* A 2 *and* R 4, *contemporary calf, book-plate of William Byron, Lord Byron, and signature "Biron" in margin of* B 1 *London, Printed for Richard Baddeley,* 1653

QUARTO.

699 Chesterfield (Earl of) Letters written to his Son, 2 vol. FIRST EDITION, *portrait, wanting half-titles, contemporary calf, joints worn* *J. Dodsley,* 1774

700 Connoisseur (The), an Illustrated Magazine for Collectors, vol. I-XXIX, *half parchment* 1901-11

701 Copper Plate Magazine, vol. I-IV, *old half calf; sold not subject to return* *oblong. J. Walker,* 1792-1800

702 Doyle (J. E.) The Official Baronage of England, 3 vol. *original half morocco* *sm. 4to.* 1886

703 Howel (James) Epistolæ Ho-Elianæ, Familiar Letters, FIRST EDITION, *engraved title, stains on* 5F 3-4, *slightly affecting the text,* L 3 *inserted from a shorter copy, calf* *H. Moseley,* 1645 3/10

704 London Library. Catalogue by C. T. Hagberg-Wright and C. J. Purnell, 2 vol. *buckram* 1913-14 5 gn

705 Shakespeare (W.) Works, collated and corrected by A. Pope, 6 vol. *portrait, contemporary red morocco, g. e. joints broken, lower cover of vol. I defective* *J. Tonson,* 1725 6/5/-

706 Walpole (H.) and G. Vertue. Anecdotes of Painting in England, and Catalogue of Engravers, 5 vol. FIRST EDITION, *plates, contemporary red morocco, broad gilt tooled dentelle borders, leafy ornaments at corners, broad inner borders, g. e. slightly rubbed; sold as a binding, not subject to return* *Strawberry Hill,* 1762-71 14/10/- Maggs

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FOLIO.

707 AMERICA—A General Chart of the Atlantic Ocean (1°–76° West Longitude, 11°–52° North Latitude) by A. P. Hollis, MANUSCRIPT, showing the operations of the British Fleet under Earl Howe, 4 Mar.–11 June, 1794, &c.; Track of Rear Admiral Gardner with the Leeward Island Convoy, Mar.–Sept. 1793, &c. *mounted on linen, torn at the joints* [6 *ft.* 3 *in. by* 4 *ft.* 2 *in.*] *dated* 1793

708 America—The New Sea Map of the Spanish Zee, by G. Van Keulem, showing the coast of America from the Gulf of St. Lawrence to Guiana, *n. d.*; another of the Gulf of St. Lawrence, &c. by the same, *n. d.*; and 4 other Charts, *wrappers; sold not subject to return* 3/- Campbell

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CONTENTS.

[Vol. I.] Engraved title, "The Atlantic Neptune, vol. I"; engraved title, "The Sea Coast of Nova Scotia"; Preface, 1 leaf, *printed;* "Contents of the Charts," 1 leaf, *engraved*; "Views of the Coast of Nova Scotia," 1 leaf, *engraved;* "References," 1 leaf, *engraved;* "General Remarks," 1 leaf, *engraved,* 18 FOLDED CHARTS, the third containing a coloured view of the River St. John, and 39 COLOURED VIEWS on 11 sheets, as follows: Campo Bello (and an uncoloured view of N. Point of Grandmanan Island), 2 *on* 1 *sheet;* Mechios River & Mills, 2 *on* 1 *sheet*; Pasamaquady Bay, &c. 5 *on* 1 *sheet*; Cape Blow-me-down, &c. 4 *on* 1 *sheet*; Isle Haute, &c. 6 *on* 1 *sheet*; Partridge Island; Annapolis, 5 *on* 1 *sheet*; St. Mary's Bay, &c. 3 *on* 1 *sheet*; Boston Bay, &c. 4 *on* 1 *sheet*; Coast of New Hampshire, &c. 3 *on* 1 *sheet*; Cape Sable, &c. 5 *on* 1 *sheet.*

[Vol. II.] Engraved title, "The Atlantic Neptune, vol. II"; "Contents of the Charts" (*same as in vol. I*); "Views of the Coast of Nova Scotia" (*as in vol. I*); "References" (*as in vol. I, but not tinted*); "Remarks on the Isle of Sable," 1 leaf, *engraved*; 24 FOLDED CHARTS, including Halifax Harbour with 2 views, *one coloured*; and Milford Haven, *also with coloured view,* and 40 COLOURED VIEWS on 9 sheets, as follows: Halifax; Chebucto Head, &c. 6 *on* 1 *sheet;* Dartmouth Shore, &c. 6 *on* 1 *sheet*; S.E. Point of Nova Scotia from Canso Islands, &c. 8 *on* 1 *sheet*; Louisbourg; Louisbourg Harbour, &c. 6 *on* 1 *sheet;* Plaister Hill and Port Hood, 2 *on* 1 *sheet*; Isle of Sable, 9 *on* 2 *sheets*; Naked Sand Hills.

[Vol. III.] Engraved title, "Charts of the Coast and Harbours of New England"; MS. List of Contents, 1 leaf; "References" (*as in vol. II*); Nautical Directions for Boston Harbour; 1 leaf, *printed, attached to the chart*; 25 FOLDED CHARTS, 6 uncoloured views of Boston, *on* 2 *sheets*; "A View of Boston taken on the Road to Dorchester," *uncoloured*; and 7 COLOURED VIEWS, as follows: Boston, &c. 4 *on* 1 *sheet*; Castle William (*un-named*); Portsmouth; Newcastle, with a smaller view of Castle William, *uncoloured, on* 1 *sheet.*

[Vol. IV.] Part I: Engraved title, "Charts of the Coast and Harbours in the Gulph and River of St. Lawrence"; MS. List of Contents (to the 2 parts), 1 leaf; "References" (*as in vol. II*); 13 FOLDED CHARTS.

Part II: Engraved title, "Charts of several Harbours, and divers parts of the Coast of North America, from New York south Westwards to the Gulph of Mexico; "References" (*as in vol. II*), 13 FOLDED CHARTS, including New York Harbour, with 2 coloured views of Bond Holloway and Mount Pleasant, and printed leaf of Nautical Directions attached; "A Sketch of the Operations of His Majesty's Fleet and Army under the Command of Lord Viscount Howe and General Sir Wm. Howe, 1776," with COLOURED plate of the Phoenix and the Rose engaged by the Enemy Fire Ships (*margin slightly torn*), and FIVE COLOURED VIEWS OF NEW YORK, Sandy Hook, the Narrows, &c. *on* 1 *sheet, attached*; Chart of Charlestown Harbour, with coloured view of the town, &c.

710 ATLANTIC NEPTUNE (THE), 2 parts *only*, in 2 vol. FORTY-THREE CHARTS AND FORTY-FOUR COLOURED VIEWS, *signature of Captain Bentinck on titles and pencil-notes on first chart in vol. I, contemporary half russia, joints defective; sold as an atlas, not subject to return* *atlas folio.* 1778-9 £28 Maggs

CONTENTS.

[Vol. I.] The same as vol. I of the preceding lot, except that the view of the N. Point of Grandmanan Island is coloured and the view of the River St. John is in sepia.

[Vol. II] (see vol. III of the preceding lot.) Engraved title, "Charts of the Coasts and Harbors of New England"; List of Contents, 1 leaf, *engraved*; Nautical Directions for Boston Harbour, 1 leaf, *printed, unattached*; 25 FOLDED CHARTS, 4 coloured views of Boston *on* 1 *sheet*; "A view of Boston taken on the Road to Dorchester," *uncoloured*; Newcastle, *coloured*, and Castle William, *uncoloured*, 2 *on* 1 *sheet*.

711 Atlas Maritimo de España, 47 *charts, mottled sheepskin, Madrid,* 1789—Le Neptune François, vol. I *only,* 23 *charts, old sheepskin, Paris, n. d.*—Atlas of the Gulf of Finland, by Leonty Spafarieff, 13 *charts, boards, St. Petersburg,* 1822; and another; *the lot sold not subject to return* (4) 10/- Edwards

712 Bougard (Le Sieur) The Little Sea Torch, with corrections and additions by J. T. Serres, 135 *coloured views on* 20 *plates, and* 24 *coloured charts on* 12 *plates, boards, uncut* 1801 4/5/- Maggs

713 Chart showing the track of H.M.S. Sibylle when cruising between the Coasts of Greenland and Labrador in 1809, *original drawing, with remarks, manuscript,* 2½ *pp. folio, signed C. Uptin, Capt. Oct.* 1809—Track of H.M.S. Sibylle [in the Atlantic], 14 Feb.–16 Apr. 1810, *with small water-colour drawing of the ship*—Chart of H.M.S. Talbot [South of Ireland], Aug. 1810, *water-colour drawing of a soldier and sailor, and a small seascape*; and 33 other similar Charts; in 1 vol. *half morocco* 10/- Maggs

714 COLOM (A.) ZEE-ATLAS, ofte Water-Wereldt, 18 *double-page maps, six depicting the Coasts of America, finely coloured and heightened with gold, contemporary calf; sold as an atlas, not subject to return* *Amsterdam, n. d.* 45/- Stevens

715 De Mayne (A.) A General Chart of the West Indies and Gulf of Mexico, 4 *sheets,* 1832; and others (12) 10/- Edwards

716 Jefferys (T.) The West Indian Atlas, 40 *maps, half calf; sold as an atlas, not subject to return* *R. Sayer,* 1775-92 3/10/-

717 Mackenzie (M.) Nautical Descriptions of the West Coast of Great Britain, *calf,* 1776—Le Petit Neptune Français, or French Coasting Pilot, *charts, sheepskin, joints broken, 4to,* 1793—Miscellaneous Maps and Charts; *the lot sold not subject to return* *a quantity*

6. 718 NOOTKA SOUND, Vancouver Island—A View of the Spanish Settlement in Friendly Cove, Nootka Sound, ORIGINAL WATER-COLOUR DRAWING [33 *in. by* 10 *in.*]
LATE XVIII CENT.

719 Portsmouth. Plan of Portsmouth Harbour, 1784-5, revised and corrected by James Park, *coloured drawing, n. d.* and 3 other Plans of the Harbour—Original Drawing for the Arrogant, 74 guns, launched 22 Jan. 1761, *slightly defective* [6 *ft.* 3 *in. by* 1 *ft.* 9 *in.*]—Plano de las Señales de las Vigias de la Isla de Menorca, &c. on 2 sheets, *containing* 170 *small water-colour drawings*; and others (12)

720 River St. Lawrence—A New Chart [1760] of the River St. Laurence from the Island of Anticosti to the Falls of Richelieu, taken by order of C. Saunders [7 *ft.* 6 *in. by* 2 *ft.* 10 *in.*], *Laurie & Whittle,* 1794—Wright (T.) A New Chart of the Gulf of St. Lawrence [4 *ft. by* 3 *ft.* 4 *in.*], *W. Faden,* 1790 (2)

721 Sea-Coasts of France (The) from Calais to Bayone . . . published for the use of his Majesty's Royal Navy, 15 *charts, boards, W. Mount & T. Page, n. d.*—Mediterranean Sea Atlas, 16 *charts, plate of "Coupe d'un Admiral de* 104 *pieces," etc. calf, rubbed, Paris,* 1725—The Baltic Pilot, 8 *charts, defective, wrappers, R. Sayer, n. d.*; and other charts, *in a portfolio; the lot sold not subject to return* (4)

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722 Loutherbourg (P. J. de) The Romantic and Picturesque Scenery of England and Wales, 18 *coloured plates, in fine state, loose, boards, uncut* 1805

723 Morelli (F.) Views in Italy, 25 *plates, half russia oblong. Roma, Agapito Frazetti al Corso* [*c.* 1800]

724 Raphael. Terza Parte delle Loge nel Vaticano, 30 *plates*; another part, 13 *plates; together* 2 vol. *half russia, joints broken; sold not subject to return* *Rome,* 1777

725 Virginia. A Topographical Analysis of the Commonwealth of Virginia, compiled for the years 1790-1, 1 *leaf, slightly torn, Philadelphia, C. Cist*—Plan of the City of Washington, *Boston, S. Hill,* 1800 (2)

Lot 735.

Other Properties.

OCTAVO ET INFRA.

730 Bossuet. Catechisme du Diocese de Meaux, FIRST EDITION, *Paris, chez Sebastien Mabre-Cramoisy,* 1687; the same, *a variant issue with separate pagination and a title-page to the Second Catechism (unknown to Verlaque and Bourseaud), ib.* 1678, *bound up at end of each is* Catechisme des Festes et Autres Solenitez, FIRST EDITION, 1687, *original calf* (2)

731 Bossuet (J. B.) Traité de la Communion sous les deux Especes, *original calf,* 1682—Traitez du Libre-Arbitre, et de la Concupiscence, *old calf, g. e.* 1731—Lettres Spirituelles à une de ses Pénitentes, *original calf,* 1746, *all* FIRST EDITIONS (3) 20 Haggo

732 Bossuet (J. B.) Meditations sur l'Evangile, 4 vol. FIRST ISSUE OF FIRST EDITION, *with the second and third vol. dated 1730 and erratum to vol. II, III and IV, original calf* *Paris, P. J. Mariette,* 1730, 1

733 Bossuet. Relation sur le Quiétisme, FIRST EDITION, *original vellum,* LARGE COPY *Paris, Anisson,* 1698 5 / Lord

734 Bossuet. Introduction à la Philosophie, ou de la Connoissance de Dieu et de soi-mesme, FIRST EDITION, *original calf* *Paris, chez Denys Horthemels,* 1722 12

*** This book is very rare with the "Horthemels" imprint, which was not recorded by Verlaque and Bourseaud.

735 HORSTIUS (J. M.) Paradisus Animae Christianae Lectis-Simis Omnigenae Pietatis Deliciis Amoenus, etc. *printed on fine paper, numerous full-page plates, olive morocco, dentelle border built up of small tools on sides, the panels of the back decorated with flowers, fleurons and dots, bound for Leopold Charles de Choiseul, Prince of the Holy Roman Empire and Archbishop of Cambray, with his arms (the first coat as Abbé de St. Arnaud de Metz) impressed in the bottom back panel, g. e. (Padeloup); sold as a binding, not subject to return* *Coloniae,* 1716 5 / 10/- Haredy

[*See* ILLUSTRATION.]

736 Sedaine (Michel) Le Jardinier et son Seigneur, Opera Comique, musique de M. Philidor, FIRST EDITION, *frontispiece after Gabriel de St. Aubin, engraved by Augustin de S. Aubin,* THE AUTHOR'S CORRECTED COPY, *with his signature on the title-page and MS. corrections on nearly* 3 / 5 Haredy

LOT 736—*continued.*

every page, original vellum enclosed in red levant morocco pull-off case *Paris, Herissant,* 1761

⁂ This comic opera is founded on La Fontaine's Conte "Le Paysan qui avoit offensé son seigneur."

737 Dorat. Régulus Tragedie, et La Feinte par Amour, Comédie, LARGE PAPER, *frontispiece by C. P. Marillier, original blue wrappers, entirely uncut* 8/- Ward.

Paris, Delalain, 1773

738 Basan (P. F.) Catalogue raisonné d'un choix précieux de dessins, et d'une nombreuse et riche collection d'estampes anciennes et modernes, en feuilles, en recueils et en œuvres, livres a figures, sciences et arts, tableaux et autre objets qui composoient le cabinet de feu Pierre-François Basan père par L. F. Regnault, *frontispiece and fine vignette containing medallion portrait (dated* 1790) *by Choffard with the "tirage à part" of the vignette, a vignette also by Choffard, and dated* 1803, *and portrait of Basan inserted, priced in ink throughout in a contemporary hand, contemporary French marble calf* 25/- "

Paris, chez l'Auteur, 1798

739 La Fontaine (T.) Deuxiesme Partie des Contes et Nouvelles en vers de M. De La Fontaine, *wanting two leaves,* D 3 *and* D 4, *unbound, very rare; sold not subject to return*

Paris, chez Claude Barbin, 1646 (*for* 1666)

⁂ First edition of the Second Part—Rochambeau, No. 5. The Privilege was not issued in the copies with Barbin's imprint.

740 Martial Epigrammaton libri, *frontispiece of the arms of Grassin College engraved by N. Picart, contemporary brown morocco, sides and back covered with fleurs-de-lis, in the centre are the arms of Grassin College, Paris, g.e.; sold as a binding, not subject to return* 4 0/- the lot

Sedan, J. Jannon, 1624

⁂ A prize book presented to Peter Bargues with MS. inscription on reverse of frontispiece dated 5 Aug. 1642. Probably bound by Mace Ruetté, who died about 1644.

741 OFFICE DE LA SEMAINE SAINTE à l'Usage de Rome et de Paris, *ruled in red, four curious full plates of scenes from life of Christ, contemporary red morocco, richly tooled all over in strap-work divisions, the enclosed spaces being filled with pointillé work, in the centre the arms of Louis XIV are impressed, the back similarly tooled in gold with a fleur-de-lis in the centre of each panel, gilt floral end-papers, g. e.; sold as a binding, not subject to return* 6 1-1 Horseman

Paris, A. Dezallier, 1715

742 St. Paul. Les Epistres aux Corinthiens sommairement expliquées en forme de paraphrase par M. N. Guillebert, 3 vol. *ruled in red throughout, frontispiece, signed M. L. red morocco, triple gilt fillet with dotted line running through, round edge in centre of cover to form a panel at the four corners of which is an au pointillé fleuron, the panels of the back elaborately tooled in gold with fleurons, scrolls and dots,* THE EDGES OF THE LEAVES GILDED AND GAUFFRED OVER WHICH ARE FINELY PAINTED FLOWERS AND FOLIAGE (*Le Gascon*), A VERY UNCOMMON BINDING, *sold as such and not subject to return*
Paris, N. Buon, 1633, 5, 8 5/- Hardy

743 Fénélon. Les Aventures de Télémaque, 2 vol. *portrait after Vivien by Faquet, red morocco, triple gilt fillet, stopped at the corners with a rosette bordering the sides, diamond-shaped ornament in the back panels, g. e. by* Derome Le Jeune with his last ticket, *dated* 1785, in fine state; *sold as a binding, not subject to return*
Paris, Didot l'Ainé, 1784 17/10/- Hardy

*** Only 350 copies of this 8vo issue on vellum paper were printed by order of the King for the education of the Dauphin.

744 Memoires de M. de Lyonne au Roy, &c. *old green morocco* (*Brussels, Foppens*), 1668; and other annexes aux Elzevirs (8) 30/- Willis

745 Bordelon (Laurent) Remarques, ou Reflexions Critiques. Morales, et Historiques, sur les plus belle & les plus agréables Pensées, *old calf, with the arms of Count Hoym on the sides; sold as a binding, not subject to return; from the library of Viollet le Duc, with his book-label*
Amsterdam, Desbordes, 1691 20/ Ive Lead

746 Blin de Sainmore. Lettre de Biblis à Caunus son frère précédée d'une lettre à l'auteur, *plate after Gravelot by Aliamet, vignette and cul-de-lampe by Eisen, uncut*
Paris, Jorry, 1765

747 Rousseau (J. J.) Les Confessions suivies des Rêveries du Promeneur Solitaire, 2 vol. in 1, *original half calf*
Geneva, 1782 25/ Sanders

748 Demosthenes. Orationes de Republica Duodecim. Edidit Guil. Allen, A.M. (*Greek and Latin*), *engraved title and folding map by N. Hill,* 2 vol. *contemporary red morocco, gilt fillet on sides, gilt back, g. e.* *C. Bathurst,* 1755 2/ 1/ and

749 Castiglione (B.) Libri IV de Curiali sive Aulico ex Italico Sermone in Latinum conversi interprete B. Clerke, recensuit Samuel Drake, LARGE PAPER, *contemporary red morocco, gilt panel on sides, gilt back, g. e.*

Cambridge, 1713

750 De la Grave (Poncet) Mémoires Intéressans Pour Servir A L'Histoire De France, Ou Tableau Historique, Chronologique, Pittoresque, ecclésiastique, Civil et Militaire, Des Maisons Royales, Châteaux & Parcs des Rois de France. Avec figures gravées en taille-douce. Par M. Poncet de la Grave, Avocat au Parlement, Ecuyer, Conseiller du Roi, son Procureur honoraire au Siege général de l'Amirauté de France, Censeur Royal, Citoyen de Calais, Membre de plusieurs Académies. Contenant Saint-Cloud & toutes ses dépendances, vol. III and IV (*only*), *frontispiece and engravings of the chateaux, original calf, with stamp of the author's arms*

A Paris, Chez Nyon, l'ainé, Libraire, rue du Jardiner. M.DCC.LXXXIX. *Avec Approbation & Privilege du Roi,* 1789

⁂ These two volumes, which describe the *Château Royal de St. Cloud* and its *dépendances,* were presented by the author to Buonaparte, when First Consul.

In each volume the author has written "Au General Premier Consul Buonaparte, de la part de l'Auteur." Sold as an association book, not subject to return.

751 Scarron. Œuvres, revue, corrigée & augmentée de quantité de Pièces omises dans les Editions précédentes, 7 vol. *portrait, plates and fleurons after Du Bourg by Folkema, half red morocco, entirely uncut*

Amsterdam, J. Wetstein, 1752

752 PROPRIUM Insignis Ecclesiae Cathedralis et Diocesis Montispessulani (Olim Magalonensis) Jussu Illustrissimi & Reverendissimi in Christo Patris D.D. Caroli—Joachimi Colbert Episcopi Montispessulani, ac ejusdem Ecclesiae Capituli consensu, *contemporary red morocco with doublure of citron morocco, on the outer cover is a broad dentelle border, in the centre of which are the arms of C. J. Colbert, Bishop of Montpelier* (*nephew of Louis XV's Minister*), *the panels of the back have as a central ornament the serpent of the arms, the doublure is decorated with a border in which the serpent is repeated in the spaces between a series of fleurons, g. e.* (*Padeloup*); *sold as a binding, not subject to return*

Montespessulani (*Montpelier*), *F. Rochard,* 1736

⁂ The Dedication copy in an unusual and interesting binding—we do not recollect another in which the Colbert serpent is used as the *motif* of the border decorations.

[*See* ILLUSTRATION.]

Lot 752 (the Doublure).

753 Favre (De) Les Quatre Heures de la Toilette des Dames, poème érotique en quatre chants, *frontispiece, vignette and four culs-de lampe after Leclerc by Arrivet, Legrand, Leroy and Patas, "en tirage originale" and frontispiece and four plates after Leclerc from the Rouveyre edition of* 1880, *original green boards, entirely uncut*
Paris, J. F. Bastien, 1779

754 TIBULLE. LES AMOURS, vol. II *only, plate after Desmaretz by Scotin,* VERY FINELY BOUND BY PADELOUP *in olive morocco, at the four angles of each side are large tulips formed by mosaics of citron morocco, along the two sides are large irregular-shaped inlays of red morocco, at the top and bottom between the tulips are two circular mosaics, also of red morocco, in the centre are the arms of Nicolas-Alexandre de Ségur, President of the Bordeaux Parliament, in gold, above and below which are quatrefoil mosacis in red, the whole of the sides, including the mosacis, are covered with gold flowers, stars, rings, dots, trefoils, cinquefoils, daisies, fleurons and gracefully curving arabesques, the panels of the back are each decorated differently with mosaics of tulips, circles, diamond and tooled in gold, g. e.; sold as a binding, not subject to return* (*Paris, c.* 1750)

*** A fine specimen of French 18th Century inlay work.

755 Mirabeau (H. G. R.) Elegies de Tibulle, 3 vol. *portraits of Mirabeau and Sophie Monnier, and* 12 *plates after Borel by Delignon, Dupréel, etc. original blue-grey wrappers, entirely uncut* *Paris,* 1798

756 Ussieux (D') Sainte-Agnés et Corneville, ou les Oignons de Tulipe, FIRST EDITION, *plate and vignette after Martini by Gaucher, and a cul-de-lampe, original wrappers, uncut* (*unrecorded by Cohen*) *Paris, Brunet,* 1778

757 FONTENELLE. Memoires pour servir a l'Histoire de la Vie et des Ouvrages par l'Abbé Trublet, *red straight-grain morocco, triple gilt fillet on sides, back divided into panels with broad key pattern lines and a diamond-shaped ornament in the centre of the panels, g. e.* BY DEROME LE JEUNE WITH HIS LAST TICKET; *sold as a binding, not subject to return* *Amsterdam,* 1759

*** One of the rare examples of this binder's use of straight-grain morocco.

758 Mercier de Compiègne. Les Trois Nouvelles, *frontispiece* (*by Desrais*), *wrappers, uncut and unopened* *Paris,* 1795

759 Morel de Vindé. Primerose, *vellum paper, six plates before all letters, half morocco by Purgold, uncut* *Paris,* 1797

760 BAILLY (J. S.) Discours et Memoires, par L'Auteur de L'Histoire de L'Astronomie, 2 vol. *stipple portrait of Bailly (the heroic Mayor of Paris), and folding plans of the old and new Hôtel-Dieu, contemporary red morocco, with gilt dentelle borders on the sides, the back is divided into panels by raised double bands, between which are inlays of blue morocco, tooled with gilt wavy line, the panels tooled in gold, brown silk end-papers, vellum fly-leaves, g. e. by Bisiaux, Renouard's copy, with his name stamped at the bottom of each front cover; sold as a binding, not subject to return*

Paris, Chez de Bure l'aine, 1790

[*See* ILLUSTRATION.]

761 Office (L.) de la Semaine Sainte et de l'octave de Pasque, *ruled in red, frontispiece and plates after Van Loo and Tresmolier by Du Dessert, contemporary black morocco, doubled with red morocco with dentelle border on the doublure, g. e. Paris, N. Pepie,* 1703—Office de l'Eglise. Tome II, 1701, *contemporary blue morocco doubled with red morocco with gold dentelle border to the outer cover and doublure, g. e.; sold as bindings, not subject to return* (2)

762 Swift. Voyages de Gulliver, 2 vol. in 1, *four plates, Paris, Gabriel Martin,* 1727—Le Nouveau Gulliver, ou Voyage de Jean Gulliver, fils du Capitaine Gulliver. Traduit d'un Manuscrit Anglois, 2 vol. in 1, *Paris,* 1730; *together* 2 vol. *blue morocco extra, panels of the back tooled in gold, g. e. by Thibaron-Joly, fine copy,* 1727-30

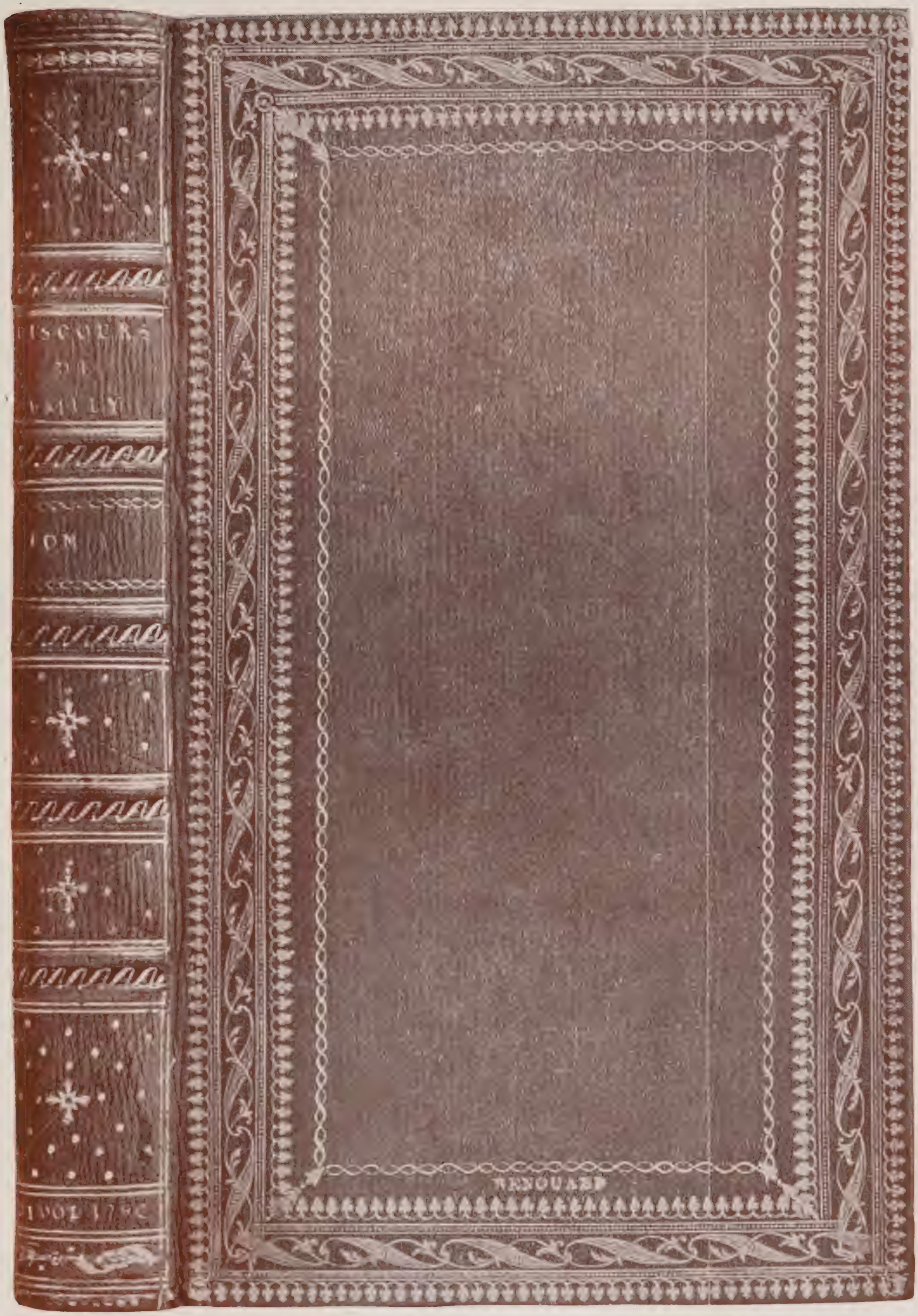
*** The first French edition, published in the same year as the first English edition was completed. Translated by the Abbé Desfontaines. The "Nouveau Gulliver" is the original work of Desfontaines.

763 Defoe (D.) La Vie et les Avantures surprenantes de Robinson Crusoe, 2 vol.—Reflexions serieuses et importantes de Robinson Crusoe, 1 vol. *together* 3 vol. *three frontispieces, three folding maps,* 21 *plates by Bernard Picart, blue morocco extra, gilt fillets on sides, richly tooled backs, g. e. by Chambolle-Duru, the Hartmann copy*

Amsterdam, L'Honoré et Chatelain, 1720-1

*** The first French edition, translated by Saint-Hyacinthe and Van Effen, and published the year following the first English edition.

764 Fielding (Henry) The History of Tom Jones, A Foundling. In Four Volumes, *sprinkled calf gilt* 12*mo.* 1749



Lot 789

765 SMOLLETT (TOBIAS) Plays and Poems, with memoirs of the Life and Writings, FIRST COLLECTED EDITION, *vignette portrait on title-page, a former owner's name inked over on title-page, original boards, rebacked with linen,* UNCUT, A FINE COPY *T. Evans,* 1777

*** VERY SCARCE IN THIS FINE STATE.

Owing to a hiatus in pagination and signatures, the preliminary matter is puzzling. The collation is as follows, and the volume is sold accordingly. Half-title and title-page, 2 ll.; a, b, and c, 8 ll. each (c 1 in this copy follows c 8, and is fastened to the stub of B 1, apparently a cancelled blank), the work B 2 to S in eights; or pp. [IV] + [XLVIII] + 3 to 272.

766 Corneille (P.) Théâtre avec des commentaires, et autres morceaux Interesans, Nouvelle Edition, augmentée, 10 vol. *copper-plate engravings, contemporary calf, some lettering pieces missing* *S. L.* 1776

*** Edited by Voltaire, the above copy is highly interesting FOR THE CONTEMPORARY MANUSCRIPT NOTES ATTACHED TO THE SHAKESPEARE PLAY (vol. I, pp. 453 to 520), *"Jules César, Tragedie de Shakespear."* These notes are critical both of Voltaire's editing, and Corneille's adaptation, and were written by a scholar of the period. As it usual, with annotated books, the lot will be sold not subject to return.

767 Ball (John) Odes, Elegies, Ballads, Pictures, Inscriptions, Sonnets, partly taken from The Faded Flowers, a Garland, with particulars relative to Antient Ireland, *contemporary red morocco, crest and coronet of a Knight of St. Patrick in gold on each side, back rubbed* *Dublin, Thomas Ewing, n. d.*

*** There are engraved vignettes by Grignion, printed in blue, on pp. 9, 43, 67, and 110, and every page is set up within an ornate frame border and printed in a small neat type.

768 Moffet (William) The Irish Hudibras. Hesperi-neso-graphia: or a description of the Western Isle, with annotations by William Moffet, School-Master, *with the half-title, Printed for J. Reason,* 1755—Teague's Everlasting Glory, set forth in St. Patrick's giving a True Character of Ireland, *title-page a little defective and mended on inside margin, for W. Dolphin,* 1710, *both very scarce pieces*; in 1 vol. *russia neat*

*** Inserted is a page of music "Ode to Fancy," which has been trimmed in order to fit the volume. Sold as a collection, not subject to return.

Richardson (John) The Great Folly, superstition, and Idolatry of Pilgrimages in Ireland, especially of that to St. Patrick's Purgatory, *russia neat, with crest in blind on each side* *Dublin, J. Hyde,* 1727

*** Very rare. The above copy has the half-title, duplicate-title and the names of subscribers, etc. prefixed.

770 Tracts. A Long History of a Certain Session, *Printed in the Year* 1714—The Conduct of the Purse of Ireland, *J. Roberts,* 1714—The Present Constitution and the Protestant Succession, *J. Baker,* 1714—A Letter to Sir R. Gore, concerning a Trophy in memory of the Victory at the Boyne, *Dublin,* 1732—Life of Henry Boyle, *Corke, G. Harrison, n. d.*—A Letter from a Gentleman, relating to Orrery's Life of Swift, *Dublin,* 1752—The Gentleman, Heroic Poem, *ib.* 1747; etc.; in 2 vol. *half russia; sold not subject to return*

771 Molloy (Franciscus) Grammatica Latino-Hibernica, nunc Compendiata, *original edition, some pp. stained and wormed, affecting a few letters of text, old calf, very scarce* 12*mo. Rome,* 1677

*** The noted Irish scholar and antiquarian, Charles Vallancy's copy, with his signature on title-page. Collation: Half-tilte, title and preliminaries, 6 ll.—A to M in twelves, M 12, possibly a blank, absent from this copy.

772 Mac Gurtin (H.) The Elements of the Irish Language, grammatically explained in English (with the Catechism in Irish added), *hole in the first leaf of dedication, and corner off pp.* 39-40, *defecting in both cases small portions of text, russia neat, rare* *sm.* 8*vo. Louvain,* 1728

*** Collation: A to V in fours + 2 ll. of dedication, the latter possibly not found in all copies.

773 Cooper (W.) A Guide in the Wilderness, or the History of the first Settlements in the Western Counties of New York, with useful instructions to Future Settlers, addressed to William Sampson, Barrister of New York, original edition [*Collation: Title-page* + B *to* K *in fours, pp.* 71], *a small hole in one leaf* (*pp.* 13-14) *defecting a few letters, otherwise a good copy, contemporary red morocco, broad gold and blind stamped rolls, gilt ornate back, g. e. no lettering, possibly an Irish binding of the period* *Dublin,* 1810

*** Extremely rare.

774 Magrath (T. W.) Authentic Letters from Upper Canada; with an account of Canadian Field Sports, with etchings by Samuel Lover, edited by Rev. T. Radcliff, first edition, *four plates by Lover, save for a few stains, a good copy, in original cloth with label, scarce* *Dublin,* 1833

775 Pinkerton (John) Literary Correspondence printed from the originals in the possession of Dawson Turner, Esq. 2 vol. *printed on large and thick paper (the only copy so done), Dawson Turner's copy with notes by him on fly-leaf and his portrait inserted, cloth, uncut* 1830

776 Glanvilla (R. de) Tractatus de Legibus & Consuetudinibus regni Angliae, *T. Wight,* 1604 — Saint German (C.) Dialogus de fundamentis Legum Angliae, *ib.* 1604, *bound in 1 vol. original calf* 1604

777 Forbes (W.) A Treatise of Church-lands & Tithes, *original calf, Edinburgh,* 1705—Read (A.) The Manuall of the Anatomy or Dissection of the Body of Man, *plates, wants one leaf and two plates, original calf,* 1655; *sold not subject to return* (2)

778 Watts (Isaac) Horae Lyricae, *ninth edition, corrected,* FIRST BOSTON EDITION, *half calf, bottom margin slightly wormed hole in last leaf; sold not subject to return*
Boston (Mass), Rogers & Fowle and J. Blanchard, 1748

*** This is not recorded by Lowndes, Alibone or Watts' biographer in the D.N.B. The ninth edition is generally given as that dated 1751. Contains also several appreciative poems by M. Byles, Joseph Stander, Henry Groves and other New England authors. The Antiquary Edmund Venables' copy with signature on fly-leaf.

779 Balzac (J. L. Guez de) New Epistles by Mounseur du Balzack trans. by Sir Richard Baker, *first English translation, engraved title with portrait by W. Marshall, old calf, Tho. Cotes,* 1638—Letters of Mounsieur de Balzac, trans. by Sir Richard Baker and others, 4 parts in 1 vol. *engraved title and contemporary portrait of Cardinal Richelieu by De Vauchelles inserted as a frontispiece, old calf. Lond.* 1655 (2)

*** The famous "Familiar Letters" of Balzac. Lowndes does not record the 1638 edition, his earliest is 1655.

780 Denham (Sir John) Cato Major. Of Old Age (verse translation from Cicero) (*last four leaves slightly defective at the top*), *original calf* (*broken*); *sold as an association book, not subject to return* 1669

*** Queen Anne's copy, with her signature "Anne Morley" on the title-page and six corrections also in the Queen's autograph. A rare form of the Queen's signature. Morley and Freeman were the noms-de-plume used by Queen Anne and Lady Churchill in their correspondence (see Macaulay's *History of England*). Lady Denham (the authors' wife) was the mistress of Queen Anne's father, James, Duke of York, later James II.

781 Temple (Sir William) Works, 4 vol. *portrait* (*vol. I slightly wormed*), *old calf*, 1757—Glanvil (Joseph) Sadducismus Triumphatus or Evidence concerning Witches and Apparitions, *two plates* (*one slightly shaved*), *old calf*, 1726; and others (17)

782 Hugo (Hermann) Pia Desideria; or, Divine Addresses in Three Books. Englished by Edm. Arwaker, FIRST EDITION, 47 *plates by Sturt, original calf* (*one cover missing*) *Printed for Henry Bonwicke*, 1686

783 Milton (J.) Paradise Lost . . . the Second Edition Revised and Augmented, *some head-lines cut into, half calf, joints broken* *S. Simmons*, 1674

784 Tracts (Economic) Observations on the State and Condition of the Poor in Dublin (20 *pp.*), 1775—The Poor Mans Friend (*pp.* 20 + 16), 1795—Eden (Sir F. M.) Observations on Friendly Societies for the Maintenance of the Industrious Classes (*pp.* 30), 1801—Hill (T.) The Means of Reforming the Morals of the Poor (*pp.* XX + 157 *and errata*), 1801—Bellew (R.) Thoughts and Suggestions on the means towards improving the condition of the Irish Peasantry (*pp.* XII + 82), 1808—A Letter to Sir S. Romilly from H. Brougham upon the abuse of Charities, *title a little defective* (*pp.* 67), 1818—Mr. Owens Proposed Arrangements for the Distressed Working Classes, &c. addressed to David Ricardo (*pp.* 102), 1819—A Report of the Philanthropic Society explanatory of Mr. Owens Plan for the Relief of Ireland (*pp.* 62 + 55), 1823—Report of the Trustees for Bettering the Poor of Ireland (*pp.* 36), 1825—A Letter from Lord Cloncurry to the Marquis of Downshire on the conduct of Kildare Street Education Society and the Employment of the Poor (*pp.* 27), 1826—Report of the Marquess Wellesley by Eliz. Fry and J. J. Gurney (*pp.* 95), 1827—Halliday (A.) Remarks on the Present State of the Lunatic Asylums in Ireland (*pp.* 36 + *Appendix*, XXXV), *n. d.* (1808); *together* in 1 vol. *calf neat, arms on sides, m. e. as is usual with collections, sold not subject to return*

785 PLAYS. A Collection of upwards of 115 Plays, all but six appear to be Dublin printed, the exceptions being London (3), Belfast (2), and Cork (1), *bound in* 18 vol. *old calf, not uniform; sold as a collection, not subject to return* *v. d.*

*** Comprising: Colman (G.) Man and Wife; or The Shakespeare Jubilee, *Dublin*, 1770—Dryden (J.) All for Love, *ib.* 1764—Gay (J.) The Beggar's Opera, *eleventh edition, London, n. d.*; —— the What D' ye Call It,

LOT 785—*continued.*

Dublin, 1752—Goldsmith (O.) The Good Natur'd Man, *ib.* 1770—Shakespeare (W.) Hamlet, *ib.* 1750; Othello, *ib.* 1751; Antony and Cleopatra, *ib.* 1759; Coriolanus (altered by J. Thomson), *ib.* 1754; King Lear, altered by George Colman, *worm-holes slightly defecting a few letters, ib.* 1768; Julius Caesar, *ib.* 1762; Romeo and Juliet, *ib.* 1769; Timon of Athens, altered by R. Cumberland, *ib.* 1772—Sheridan (R. B.) The Rivals, *with its half-title, ib.* 1775—The Governess (*being the early printing of The Duenna*), *ib.* 1777—Farquhar (G.) The Recruiting Officer, *Belfast,* 1773—Home (J.) Alonza, *ib.* 1773—Young (E.) The Revenge, *Cork, n. d.* (*c.* 1760); and many other very scarce editions dating from 1737 to 1801.

786 HAWTHORNE (NATHANIEL) The Scarlet Letter, a Romance, FIRST EDITION, *original cloth, some pp. a little loose, but a good copy, and having the publishers'* 4 *pp. List of Books dated March* 1, 1850, *prefixed*
Boston : Tichnor, Reed and Fields 1850

*** First issue, with "Reduplicate," p. 21, line 20, unaltered, and another small incorrection on p. 41, here corrected in pencil. Autograph signature of "W. H. Harvey 1850" on title-page: this was Professor Harvey of Trinity College, Dublin, who was touring in the United States in that year, see his "Memoir," published in 1869. Possibly he met Hawthorne.

787 Gray (Thomas) Poems, *frontispiece and vignette engravings, Dublin, William Sleater,* 1775—Pope (A.) The Dunciad Variorum with the Prolegomena of Scriblerus, *Printed for the Booksellers in Dublin,* 1729 (*a scarce issue, having a vignette of the ass and owl on the title-page*), *both books in old calf* (2)

*** The edition of Gray is an uncommon one, for it includes the additions, and Parodies as well as translations of "The Elegy," see advertisement prefixed, as well as the enlarged Index leaf at end of volume, the "Contents" at beginning calling for 176 pp. whereas the volume really runs to p. 212.

788 Johnson (Samuel) Thoughts on the late transactions respecting Falkland's Islands, *Dublin, J. Williams,* 1771—Bentham (Jeremy) A Protest against Law Taxes, *Dublin,* 1793—Observations upon a Pamphlet called An English Merchants Remarks upon a scandalous Jacobite Paper Published in The Post Boy, *a few contemporary MS. marginal corrections,* 1717, *all unbound* (3)

789 Tracts (Economic). Jebb (F.) Considerations on the Expediency of a National circulation Bank in Ireland, *Dublin,* 1780—Williams (Chas. Wye) Considerations on the Increase of Forgery on the Bank of England, &c. 1818—King (Lord) Thoughts on the Restriction of Payments in Specie, *n. d.* (1803)—A Plain Statement of the Power of the Bank of England, 1832—The Bank of Ireland Charter, Remarks on the Renewal, 1838—Smyth (G. L.) Banking in Ireland, Remarks on the Renewal of the Charter, 1840—Palmer (J. Horsley) The Causes and Consequences of the Pressure upon the Money Market, 1837; *together in* 1 vol. *calf neat, arms on sides; sold, as usual, as a collection, not subject to return*

790 Horace. Opera, 2 vol. *engraved throughout by J. Pine, first ("post est") issue,* fine and elaborate mosaic binding *of contemporary red morocco, tooled in the "cottage" style, a broad ornamental gilt border round the sides of formal work and repetitions of a tool representing a bird holding a flower in its beak; the panel frame is black, as is also an inner oval frame surrounding the centre-piece; within the panel frame at each corner are triangular inlays of pale green leather, while the diamond-shaped centre-piece is of white leather; the whole surface inside the panel frame is covered with very charming gilt-tooling, sprays, leaves, flowers, dots, and formal ornament; while the space between the panel frame and the outer border is tooled with formal sprays of leaves and buds; the panels of the back are divided saltirewise by straight lines, and in the spaces are formal ornaments and stars; sold as a binding, not subject to return*

London, 1733-7

⁂ A very unusual binding. The back is tooled in a distinctive Scottish manner, rarely or never found on English bindings. It is possible that the binding is a copy of the earlier English work executed either in Scotland or by a Scottish workman.

[*See* Illustration.]

The Property of H. Newnham Davis, Esq.

OCTAVO.

791 Nose (The), a Periodical Publication . . . By Caraquallfa (*pp.* 1-96, ? *all published*), *frontispiece and* 12 *coloured plates* (*verses cut from some plates*), *half calf*

. . .*Tegg and Bewick* . . . *for the Author* . . . 1800

QUARTO.

792 ROBINSON (JOHN, *Pastor of the Pilgrim Fathers*) OBSERVATIONS DIVINE AND MORALL. For the furthering of knowlegd, and vertue, FIRST EDITION (*last leaf blank, used as a cover-lining*), *inner margins of* 50 *leaves wormed, slightly affecting the text of a few leaves, a few side-notes cut into, margins scored and written in throughout, contemporary boards, sheepskin back* 5/-/-
sm. 4*to.* [*no place, probably Amsterdam*] *Printed in the year* M.DC.XXV [1625]

The Property of the Lady Gerard.

OCTAVO.

793 SWIFT (JONATHAN) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. IN FOUR PARTS. BY LEMUEL GULLIVER, First a Surgeon and then a Captain of several Ships, vol. I (*only*), FIRST EDITION, LARGE PAPER COPY, THE PORTRAIT IN THE FIRST STATE, *with inscription at foot, two plates, title, portrait and a few other leaves somewhat spotted, otherwise a good copy* (235 *mm. by* 135 *mm.*), *sprinkled calf, defective, back wanting, in a linen folder, and a half calf slip case* 290/-/-
London: Printed for Benj. Motte at the Middle Temple-Gate in Fleet-Street. MDCCXXVI

From the Library of the late Austin Dobson, Esq.

OCTAVO.

794 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, FIRST AMERICAN EDITION, *blank corner torn from first title, text of* L 1 *and* O 1 *defective, due to a flaw in the paper, a few leaves slightly torn, stained throughout, original sheepskin, book-plate of Austin Dobson* 8/-/-
12*mo.* *Philadelphia: Printed for William Mentz . . .* 1772

QUARTO.

795 Dryden (J.) The Indian Emperour, *stained and cropped, last line cut off a few leaves, cloth, book-plates of Godfrey Locker-Lampson and Austin Dobson* 1696

The Property of Charles Holden White, Esq.

OCTAVO.

796 Boswell (James) An Account of Corsica, the Journal of a Tour to that Island; and Memoirs of Pascal Paoli, first edition, presentation copy from the author, autograph inscription on fly-leaf: *"To my worthy friend Mr. John Johnston of Grange as a mark of most sincere regard. James Boswell." dated in another hand: "23d. february 1768," folded map, wanting the half-title, contemporary calf, joints repaired*
Glasgow, R. and A. Foulis for E. & C. Dilly, London 1768

The Property of the Countess of Scarbrough.

OCTAVO ET INFRA.

797 Addison (Joseph) Poetical Works (Cooke's Edition), *varnished leather binding with design painted on sides and back* (1796)—Hugo (H.) Pia Desideria, *emblematic copperplates, varnished leather covers with design painted on sides,* 1740—Edmondson (J.) Precedency, *contemporary red morocco, gilt border, rebacked, n. d.*—The Wisdom of Solomon, *contemporary red morocco gilt, Edinburgh,* 1755; *sold as bindings and not subject to return* (4)

798 Anacreon etc. Carmina (*graece*), *Glasguae, R. & A. Foulis,* 1761; Epictetus. Encheiridion, *ib.* 1765, 2 vol. *uniformly bound in contemporary red morocco gilt, g. e.*—Apuleius. Opera, *old red morocco, panelled sides with quatrefoil olive inlay, Amsterodami,* 1624; *sold as bindings and not subject to return* (3)

799 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and* 46 *plates after Eisen, Cochin, Moreau and others,* bound by Hering & Muller, *russia, sides elaborately gilt, gilt back, inside silk linings, gilt inside border, g. e. with bookplates of M. B. Alder, Sir Edward Sullivan and Lord Mexborough*
Birmingham, da' Torchj di' G. Baskerville, 1773

800 Bible, 1 vol. in 2, *contemporary red morocco, elaborately gilt sides with circular fan-pattern centre ornament, gilt backs, g. e.; sold as a binding and not subject to return*
Edinburgh, 1770

801 Chapbooks. A Collection of 25 York Chapbooks in prose and verse, with woodcuts, all published by James Kendrew, Colliergate, York, including: Mother Hubbard, Cock Robin, Tom Tucker, Cinderella, Tom the Piper's Son, Red Riding Hood, Whittington and his cat, etc. bound in 2 vol. *half leather* 12*mo.* [*c.* 1810]

802 Gardiner (Thomas) Pedigree of the Kinges [of England] by Thomas Gardiner Monke of Westminster 35: H[i] 8[i] (1542-3), Parchment roll, 14 *ft.* 7 *in. long by* 7 *in. wide,* neatly written within painted ornamental frames with emblazoned coats-of-arms, *in a silk-lined morocco case* (1542-3)

⁂ This vellum roll belonged to William Lambarde (1536-1601) antiquarian and historian of Kent, and has his signature at end "W. Lambarde 1564." Thomas Gardiner, monk of Westminster, who compiled it, wrote a chronicle of English history from Brutus to Henry VIII (1515-6), but the manuscript, which is among the Cotton MSS. has been so injured by fire as to be illegible.

803 Horace. Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. *engraved throughout, margin of two or three leaves at beginning and end of vol. I slightly wormed, the dedication leaf to the Duke of Richmond in vol. II repaired, vol. II slightly wormed at end, contemporary red morocco, gilt border round sides with flower stamp at corners, gilt back, g. e.* 1733-7

804 Milton (J.) Paradise Lost, *small hole in sig.* F 8, *old red morocco gilt, gilt back, g. e. joints cracking*
Birmingham, J. Baskerville, 1760

805 Orthodox (The) Communicant, *engraved throughout by J. Sturt, contemporary blue morocco, border of vine-sprays round sides, centre-panel with trefoil cream inlays, birds and vine-sprays, inlaid red morocco panel centre-piece, gilt back, g. e.; sold as a binding and not subject to return*
London, engraven and sold by J. Sturt, 1721

806 Scales. A Set of Scales, with two weights and coin weight of James II, in old tooled leather case imitating a book, *late 17th Century* (5)

807 Sherlock (R.) The Practical Christian, *contemporary red morocco, elaborately tooled, sides decorated with a number of small stamps and au pointillé tooling, the main design composed of drawer-handle tools painted black and outlined in gold, gilt back, g. e.; sold as a binding and not subject to return* 1672

808 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by John Leech, polished calf gilt, g. t. by Riviere* 1853

809 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates and woodcuts by John Leech, polished calf gilt, g. t. by Riviere* 1854

810 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and woodcuts by John Leech, one of the covers from the original parts (but no advertisements) bound in at end, polished calf gilt, g. t. by Riviere* 1858

811 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and woodcuts by John Leech, one of the covers from the original parts (but no advertisements) bound in at end, polished calf gilt, g. t. by Riviere* 1860

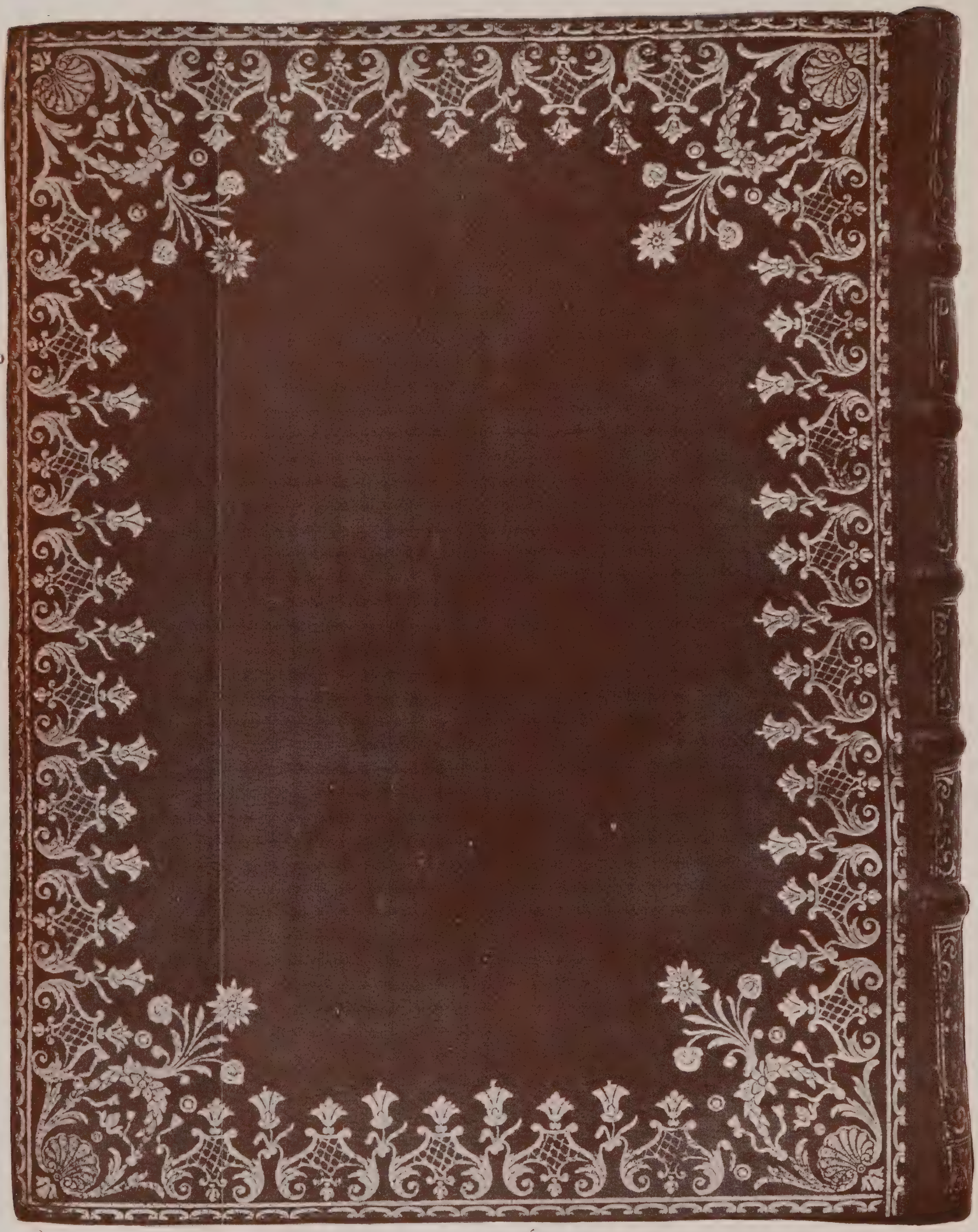
812 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original wrappers (except last end-wrapper), and some advertisements bound at end, polished calf gilt, g. t. by Riviere* 1865

813 Uffizio della Settimana Santa, *contemporary Italian brown morocco, elaborately gilt sides, in the centre the arms of an ecclesiastic, gilt back with a pomegranate within panels, g. e. in a pull-off leather case; sold as a binding, and not subject to return* *Roma,* 1742

QUARTO.

813A Bible. The Holy Bible and Book of Common Prayer, *ruled in red, old black morocco, sides decorated with a design composed of drawer-handle tools, dots, circles and leafy ornaments, gilt back, g. e.; sold as a binding, and not subject to return* *Oxford,* 1675

813B Cradock (S.) A Supplement to Knowledge and Practice, *contemporary red morocco, gilt panelled sides, gilt back, g. e.; sold as a binding and not subject to return* 1679



Lot 815.

813c Martial de Paris. Aresta Amorvm. Cum erudita Benedicti Curtii Symphoriani explanatione, *old French red morocco, 3-line tooling round sides,* arms in centre of Marie-Josephine-Louise de Savoie, Comtesse de Provence, wife of Louis XVIII (1753-1810), *gilt back, g. e.* in fine condition; *sold as a binding and not subject to return* *Lugduni, apud Seb. Gryphium,* 1533

FOLIO.

813d Brusonius (L. Domitius) Facetiarum Exemplorumque libri VII, *title within woodcut border, somewhat wormed, original binding of stamped pigskin over wooden boards, metal catches and clasps* *Romae, Jac. Mazochius,* 1518

Other Properties.

QUARTO.

813e Ackermann (R.) History of the University of Cambridge, 2 vol. 79 *coloured aquatint plates, including* 15 *costumes, and one uncoloured portrait of the Duke of Gloucester, full rose-pink levant morocco, raised bands, with coats-of-arms on sides and in back panels, pigskin end-sheets, gilt top,* a fine copy *4to.* 1815

814 Bossuet (J. B.) Mandement de Monseigneur l'Evesque de Meaux: Pour la publication de la Constitution de nostre Saint pere le Pape Innocent XIII portant condannation & defense du Livre intitulé: Explication des Maximes des Saints, &c. first edition, *rare*
Paris, Jean Annisson, 1699

815 Longus. Les Amours Pastorales de Daphnis et Chloe, large paper, *ruled in red throughout, frontispiece by Coypel, 29 plates by Philip d'Orleans engraved by Audran, and four culs-de-lampe by Cochin,* each plate and page of text is surrounded by a contemporary ornamental border of gold, red and green, the frontispiece, plates and culs-de-lampe are brilliantly coloured by a contemporary hand and a few culs-de-lampe (baskets of flowers, etc.), in addition to those printed in the work, are painted in, *contemporary crimson morocco, gold dentelle border of shells, sprays, flowers and baskets on sides, g. e.* (*Padeloup*) *S.l.* 1745

⁂ This is one of the few examples of the 12mo issue printed in quarto format.

[*See* Illustration.]

816 Molyneux (W.) Sciothericum Telescopicum; or a New contrivance of adapting a Telescope to an Horizontal Dial, for Regulating and adjusting curious Pendulum Watches, &c. *large folding engraved plate, last two leaves torn, and head-lines of dedication cut into, Dublin,* 1686 —Urquhart (Sir Thomas) The Trissotetras, or a most Exquisite Table for Resolving all manner of Triangles . . . most necessary for Fortification, Dyaling, Navigation, Surveying, &c. &c. *two of the preliminary leaves bound in error before sig.* P 2, 1645; 2 vol. *old rough marbled paper boards, leather backs* (2)

*** Two very scarce volumes, but as the "Urquhart" does not contain the portrait, which was present in the Britwell copy (sold April 3, 1925, Lot 737), the lot will be sold not subject to return, although no other imperfection is known.

817 Tracts. The Irish Petition to this Parliament in England, shewing in what distresse and calamity they are in, 1641—Late and Lamentable Newes from Ireland, *Edinburgh,* 1641—A Letter from Colonel Hewson from Finagh in Ireland, 1651—Exceeding Good Newes from Ireland, Relation of the gallant proceedings of the English Forces in the North of Ireland, 1647—The Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland, 1641—A Declaration concerning the Rise and Progresse of the Grand Rebellion in Ireland, 1642—Murder will out, or The King's Letter Justifying the Marquess of Antrim, what he did in the Irish Rebellion, &c. 1689—An Apology of the French Refugees established in Ireland, *Dublin,* 1712; and 4 others, *all but one sewn or unbound; not subject to return* (12)

818 [Swift (J.)] The Swan Tripe-Club in Dublin, A Satyr, FIRST EDITION (?), *small piece off the blank top corner of last leaf, and a little aged stained, otherwise large copy in calf neat, with crest of former owner on covers, scarce* *sm. 4to. Printed at Dublin, and sold in London and Westminster,* 1706

819 Michelburne (Col. John) An Account of the Transactions in the North of Ireland, 1691, with a particular relation of the manner of Besieging and Taking the Town of Sligoe by Storm, *fore-margin of one leaf* (*pp.* 111-112) *cut into, making a few words defective, calf, very scarce* *sm. 4to.* 1692

820 Tracts. The State of Ireland with a Vindication of the Act of Settlement, *title defective, Printed in the Year* 1688—The Case of the Irish Protestants, 1691—The Irish Massacre set in a clear light. Second Edition with additions, 1715; in 1 vol. *calf neat, arms on sides; sold as a collection, not subject to return*

821 Tracts. [Bohun (E.)] History of the Desertion, *title cut and mounted,* 1689—An Account of the Transactions of King James in Ireland, 1690—Walker (George) A Vindication of the True Account of the Siege of Derry, 1689—An Apology for the Failures charged on the Rev. G. Walkers Account, 1689—Mr. John Mackenzyes Narrative of the Siege of London Derry, A False Libel, *bottom of title cut, defecting date, etc.*—Some Reflections on a pamphlet entituled a Faithful History of the Northern Affairs of Ireland, *Dublin,* 1691—True Narrative of the Murders, Cruelties, Oppressions on the Protestants of Ireland by K. James, 1690—A Diary of the Siege and Surrender of Lymerick, with the Articles, *Dublin,* 1692—Proposals for Raising a Million of Money out of the Forfeited Estates in Ireland, 1694—A Discourse concerning Ireland and the different interest thereof . . . to prevent Exportation of Woollen Manufactures, &c. &c. 169⅞—King James Manifesto Answered, *Dublin,* 1697; etc.; etc. in 1 vol. *russia; sold as a collection, not subject to return*

822 Crashawe (W.) The Jesuites Gospell: written by Themselves. Discovered and Published. The Second Impression corrected and enlarged by the author [*title-page,* A *to* P 2 *in fours, last leaf a blank, present here, possibly another blank should precede the title*], *marginal ink-stains, and a small hole in pp.* 47-8, *causing very slight defects to text, otherwise a large copy in old vellum covers*
Bernard Alsop, 1621

823 Venner (T.) Via Recta ad Vitam Longam or a Plain Philosophical Demonstration of the Nature, Faculties, and Effects of all such things as by way of nourishments make for the preservation of Health . . . with Dieteticall observations, &c. whereunto is annexed . . . also An Accurate Treatise concerning Tobacco, *a few words lightly printed, or defective, on p.* 295, *otherwise a* LARGE COPY, *in the old calf, covers broken and back defective*
R. Bishop for H. Hood, 1638

⁂ With separate title-page after p. 342 "Concerning the taking of the Fume of Tobacco, 1637."

824 Newspaper. The Dublin Evening-Post, vol. II, No. 111, 1733 to vol. IV, No. 6, 1735, *green calf*; another volume, consisting of vol. IV, Nos. 32, Oct. 1735, to No. 104, July, 1736, *old calf; together* 2 vol. *some leaves mended and defective in the earlier volume, and several numbers missing in both; as usual, the lot will be sold not subject to return* *Dublin,* 1733-1736

⁂ An exceedingly rare early Irish periodical to which Swift was a contributor.

Cook (Captain James) Voyage towards the South Pole and round the World, FIRST EDITION, 1777—A Voyage to the Pacific Ocean in the years 1776-1780, 3 vol. 1785—Hawkesworth (John) An account of the Voyages of Byron, Wallis, Carteret & Cook, 3 vol. FIRST EDITION, 1773—Atlas of Plates, *folio, portraits, plates, maps, charts, etc.; together* 9 vol. *calf and half calf, one cover of atlas missing, a little stained and slightly faded in places; sold not subject to return* 1773-85

FOLIO.

826 Supplement to the Reports of the Committee of Secrecy containing 1. A particular account of the £574,500 South Sea Stock, commonly called the Fictitious Stock; 2. Account of the exceedings of the Rules, and 3. Account of the names of Persons to whom loans have been made in South Sea Stock, *uncut,* 1721—Oates (Titus) Narrative of the Horrid Plot & Conspiracy, 1679; and 10 others, *unbound and uncut; sold as a collection, not subject to return* (12)

827 Borlase (William) Observations on the Antiquities of Cornwall, with a vocabulary of the Cornu-British Language, FIRST EDITION, *map and plates, original boards, uncut* *Oxford,* 1754

828 Dryden (John) Absalom and Achitophal, FIRST EDITION, *the issue with some corrections on p. 6, original blank before title, a large copy but having a library stamp impressed in red ink on title page, unbound* *folio.* 1681

829 Dryden (J.) Britannia Rediviva : a Poem on the Birth of the Prince, FIRST EDITION, *with the license leaf before titlepage, a small slit on last leaf damaging some letters, and a library stamp impressed in red ink on titlepage, and p.* 1, *a large copy but badly stained throughout, unbound,* 1688 MSS. Poems on 4. pp. "Advice to the Test holders," "The Miracle" (*alluding to the Birth of the Prince*), "On the Liberty of Conscience found in a Privy house in Grays Inn" (*has allusions to Hinde and Panther*"); *the lot sold as a manuscript, not subject to return* (2)

830 BALLADS, SONGS, &c. The Thanksgiving, a new Protestant Ballad, 1711—The French Preliminaries, a New Ballad, 1712—An Excellent New Song called Credit Restored, 1711—A New Ballad, to the old Tune of Chevy-Chase, 1711—Lewis upon Lewis, or a snake in the Grass, a satyrical Ballad, *slightly defective,* 1712-3—An Excellent New Ballad called Illustrious George shall come, *a narrow*

LOT 830—*continued.*

slip, n. d.—A New Ballad to the Tune of Fair Rosamond, *printed on both sides, n. d.*—When the Cats Away, the Mice may play, a Fable Humbly inscribed to Dr. Sw—t, 1721 (? 1712), *for on the reverse is printed "They are all Mad and Bewitched, or the Devil to do at Westminster and at St. James's,* 1712"—An Excellent New Song called An end to our Sorrows, 1711—The Merchant A-la-Mode, *n.d.*—The Rare show, *n. d.*—A New Song to the Tune of Marlborough push 'em again, 1713—Advice to the Tories, a Ballad, by a Friend to the German Doctor, *n.d.*—A Choice New song, called She-Land and Robinocracy, 1711—The Dutch Ring of Bells, or a Peal for the Whigs (with Abels Ring to the Tune of the Tale of a Tub, &c.), 1712—Account of the Mock Procession of Burning the Pope, and the Chevalier de st. George (1711) —Queen Elizabeths Day or the downfall of the Devil Pope and Pretender, *damaged and defective, n. d.*; and other broadside Ballads and Songs; *sold as a collection, not subject to return* (21)

831 [SWIFT (J.) ?] Mully of Mountown. A Poem. By the Author of the Tale of a Tub, 2 *ll. London, Printed in the Year* 1704—The Fairy Feast, Written by the Author of A Tale of a Tub, and the Mully of Mountown [by Dr. W. King], 1704—[Ward (Ned)] The City Madam, and the Country Maid, *in verse,* 1702—A Letter to Monsieur Boileau Depreaux; occasioned by the Victory at Blenheim, *in verse,* 1704—The Tryal of Capt. Thomas Green and his Crew for Piracy, Robbery, and Murder, *Edinburgh* (1705); and several others, in 1 vol. *somewhat stained copies, half calf; sold not subject to return* (1)

832 Portraits of the Royal Family (George III, Queen Charlotte, etc.), 20 *portraits, half leather, E. Harding,* 1806; and another; *sold not subject to return* (2)

833 Neville and Drummond Families. History of the Family of Neville [and Drummond], with biographical notices, 2 vol. in 1, *emblazoned coats-of-arms, portraits in colours and other illustrations, cloth*

large folio. W. Pickering, 1842

834 Newcastle (Duke of) A General System of Horsemanship, 2 vol. *numerous double and single plates, original calf, rebacked, stamps of sporting subjects on backs* 1743

835 Smith (J. T.) Antiquities of London and its Environs, *plates, straight-grained red morocco, tooled in gilt and blind, a little rubbed, g. e.* 1791

836 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, *portrait on title, old pen-notes throughout, giving the scene divisions with the necessary stage directions, passages from the quartos omitted in the folio text, variant readings and emendations, explanations of obsolete words, etc. stains on pp.* 46-62 [*Merry Wives*], *p.* 166 [*Merchant of Venice*], *and pp.* 377-80 [*Anthony and Cleopatra*], *defect affecting four or five letters in* G 3, *another in the head-line of* Z 5, *another in* y 5, *affecting three words on recto and five on verso, marginal defect in* CCC 5, *affecting rules and one letter of text, rust-holes or other minute defects affecting three or fewer letters in each case in* K 1, Q 5, Y 4, e 2, f 3, n 5, p 4, pp 1 and zz 1, *wormhole in inner margin affecting a few letters and rules in sheets* kk-oo, *blank corner torn from* yy 5, *slit in* yy 3 *slightly affecting one letter, apart from these trifling imperfections* A SOUND AND DESIRABLE COPY, *measuring* $13\frac{3}{16}$ *in. by* $8\frac{13}{16}$ *in. half russia, padded with blanks at beginning and end, joints weak*

London, Printed by Tho. Cotes for Robert Allot, and are to be fold (sic) at his shop at the signe of the Black Beare in Pauls Church-yard. 1632

*** The Bibliography of the Second Folio has been put on a new footing by the publication of Mr. R. M. Smith's monograph on the subject, in which he distinguishes nine variant impressions of the title and three of the "Effigies" leaf, with Milton's verses. The above is the fifth of the nine forms [Allot 5], having the third and final setting of the upper part of the title and the words "at his shop" (which are omitted in Allot 4) restored to the imprint. It is much rarer than the fourth title, Mr. Smith in his list of copies (124 in all) recording 52 examples of the fourth and only 24 of the fifth. The "Effigies" leaf is variant C, always found with this title, and the watermark of the sheet forming these two leaves is on the title.

837 United States Presidents. Martin Van Buren (1837-1841) and General William Henry Harrison (*died April* 1841), *contemporary portraits, head and shoulders, original drawings in gouache, each* 12 *in. by* 9 *in., in black and gold frames* (2)

*** On the portrait of Harrison the artist has written instructions to the engraver.

837A North America. A New and Accurate Map of the English Empire in North America, representing their Rightful Claim as confirm'd by Charters and the formal surrender of their Indian Friends; Likewise the Encroachment of

LOT 837A—*continued.*

the French with their several forts that they have unjustly erected therein, By a Society of Anti Gallicans, *a finely engraved map, with marginal plans of Quebek, Louisbourg Harbour, Chebucto Harbour, etc. fully coloured, mounted on linen, folding into cardboard case*

London, Robert Sayer, 1755

837B [SCHEDEL (HARTMAN)] CHRONICON NUREMBERGENSE. Registrum huius operis libri chronicarum cu figuris et ymagĩbus ad inicio mũdi, FIRST EDITION, *numerous woodcuts by Pleydenwurff and Wolgemut, rubricated throughout, wants the "De Sarmacia," the two blank leaves after the colophon, and the blank leaf at end, some leaves stained, and some slightly torn and neatly repaired, on verso of folio* CLXIX *the woodcut of Pope Joan and ten lines of text are obliterated, old calf, broken at joints; subject to these imperfections,* A GOOD COPY, *but sold not subject to return*

large folio. [Colophon] . . . *hunc librum dominus Anthonius koberger Nuremberge impressit. Adhibitis tamẽ viris mathematicis pingendiq, arte peritissimis. Michael wolgemut et wilhelmo Pleydenwurff. quarũ solerti acuratissimaq, animaaduersione tum ciuitatum tum illustrium vivorum figure inserte sunt. Consummatũ autem duodecima mensis Julii Anno salutis nre* 1493

⁂ Title (mounted) and table, 20 ll; folios I-CCXCIX (folios CCVIII, CCLX, and CCLXI Sexta etas Mundi blank); colophon, 1 leaf. Measures 17⅞ in. by 11⅝ in.

The Property of Vivian Stuart, Esq.

OCTAVO.

838 Frike (P.) The Art of Musical Modulation, *London* [*circa* 1770], with PASQUALI (N.) Thorough-Bass made easy, *London, n. d.* in 1 vol. *oblong 4to*—Jackson (Wm.) Twelve Canzonetts, *roy. 8vo, stitched, London, n. d.* (2)

QUARTO.

839 Nares (James) Lessons for the Harpsicord, with a Sonata in Score for the Harpsicord or Organ, *oblong 4to, stitched, London, n. d.*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of Vivian Stuart, Esq.

840 PAGANINI (N.) Auto. Music, signed, 9 bars, on 1 p. 4to, dated *London,* 5 *July,* 1831.—DURANTE (Francesco) Italian Composer, Regole per Cembalo, MS. 14 pp. 4to (2)

841 BEETHOVEN (L. van) Auto. Note, 5 lines, on 1 p. 12mo, asking for the two overtures and the parts

842 POPINEAU (Mons.) Canadian Rebel, A. L. (third person), 1 p. 8vo, *Quebec,* 25 *Feb.* 1833, declining the Governor's invitation to dinner

843 LOVER (Samuel) A. L. s. 2½ pp. 8vo, *South Bank, Regents Park*; O'Connell (Daniel) A. L. s.; Monsey (M.) Chief Medical Adviser of the Whigs, A. L. s. 2 pp. 4to, 1768, to Lady Walpole; John Wilson; Madame Vertris; Drury Lane Admission Tickets; etc. *a parcel*

Other Properties.

844 BEETHOVEN (Ludwig von) A. L. s. 1 p. 4to, to his friend Count Zmeskall, asking him for a renewed supply of the special quill pens he always cut for him, in humorous vein, this letter has been variously dated 1801 and 1807, it bears no date or indication from where it was sent. It is printed as No. 1181 in Pralinger's collection; and XLVI in Shedlock's English edition. It was formerly in the possession of Robert Lonsdale of London, *a letter of considerable interest*

845 SEVERN (Joseph) A very fine A. L. s. 1½ pp. 8vo, *Aug. 25th,* 1878, *Rome Scala Dante,* to Miss Haslam, asking for the loan of a letter he had given to a friend, originally written to him by Shelley, enclosing a copy of the "Adonais":

In the new edition of Shelley in the notes to the Poem the editor Mr. Buxton Forman excludes me from being the imaginary friend mentioned as being with the dying poet.

As the letter above mentioned identifies this fact that *I am the friend who was present* the favour I beg to ask of you is to ask Mrs. Wilkinson to allow me the sight of the letter.

with envelope

846 HOGG (James) "The Ettrick Shepherd," Auto. Poem, 21 lines on 1 p. 4to: The Last Look of the land of the Stuarts

847 BURNEY (Charles) Classical Scholar, A. L. s.; with others of Marquis Lafayette, Allan Cunningham, Robert Southey, T. F. Dibdin, and Samuel Butler Headmaster of Shrewsbury (6)

848 NELSON (Admiral Viscount) L. s. "Horatio Nelson," 2 pp. 4to, *London, March* 14, 1791, to the Navy Commissioners, recommending John Stewart of H.M.S. Albemarle

849 CRABBE (George) A. L. s. 3 pp. 4to, 1789; Proctor (B. W.) (2); M. K. Mitford, J. L. Lockhart (2), Thos. Campbell, G. Warburton Bishop of Gloucester, Thos. Hood, Mrs. Inchbald, 4 pp. 4to, L. E. Landon, etc. (27)

850 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, *Abbotsford, Friday, n. y.* a charming letter extending an invitation to Abbotsford

851 CRUIKSHANK (George) A. L. s. 2 pp. 4to, *Myddelton Terrace, Oct.* 8, 1825, conerning a MS. written by his correspondent

852 COWPER (William) MS. 8 lines, on 8vo page, from his translation of Homer's Iliad

853 WORDSWORTH (William) A VERY FINE A. L. s. 3 pp. 4to, *Rydal Mount,* 24 *Sept.* 1827, to Francis Wrangham, asking for a curacy for his son who has just taken his degree at Oxford

854 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 3 pp. 4to, *Greta Hall, Keswick, Dec.* 19, 1800, to Francis Wrangham, concerning Wordsworth's failure to answer letters:

. . . W[ordsworth] has innovated very vilely the good old *Common-Law* of Procrastination—instead of Tomorrow, & to-

LOT 854—*continued.*

morrow, & tomorrow, it is To day, To day, and to Day, which I more disapprove of, as it appears to me a tame Plagiarism from the Lie of the Taverns & Coffee Houses—"Coming this instant your Honor"—But seriously, he is an hardened offender . . .Wordsworth & I have never resided together—he lives at Grasmere, a place worthy of him, & of which he is worthy—and neither to man nor place can higher praise be given . . . as to our literary occupation—they are still more distant than our residences—He is a poet, a true Poet—I am only a kind of a Metaphysician. He has even now sent off the last sheet of a second volume of his Lyrical Ballads &c.

855 NORTON (Caroline) Poetess. Auto. Manuscript of her poem "The Poet's Inkstand," four stanzas, each of six lines; A series of Twenty-three Letters referring to the correction of her Proofs to Landseer, and to her son, addressed to a number of the most interesting literary personages of her time, with humorous drawings; a Collection of Ten Corrected Proofs, and Presentation Copies of her works and of her son's only work, viz.:

Books.—The Sorrows of Rosalie, with other poems, 8*vo*, *purple calf* 1829

*** Presentation proof copy of Mrs. Norton's first book, with autograph inscription "To Augustus Fitz Clarence with the sincere regards of G. C. and C. E. S. Norton," and 49 autograph corrections, etc.

The Separation of Mother and Child by the Law of "Custody of Infants" considered, *inscribed on fly-leaf "Privately Printed Fletcher & Brinsley Norton, Mrs. W. Pitt Adams from Caroline Norton" ("Fletcher & Brinsley Norton" scratched out by Mrs. Norton), with auto. corrections, half calf,* 1838–The Separation of Mother and Child, by the Law of "Custody of Infants" Considered, 1838—A Plain Letter to the Lord Chancellor on the Infant Custody Bill, 1839—Letters, &c. dated from June, 1836 to July, 1841—English Laws for Women in the Nineteenth Century, 1854—A Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill, *fourth edition,* 1857; in 1 vol. *half brown morocco, with autograph inscription on each title, "Mrs. Gaskell, with kind regards from the author," and other annotations*—The Dream and other Poems, *cloth, uncut, inscribed "Lady Graham From the Authoress,"* 1840—The Child of the Islands, *proof portrait of authoress inserted, half green morocco,* 1845—The Lady of La Garaye, FIRST EDITION, *portrait of the Countess of La Garaye and two other illustrations after Mrs. Norton, cloth gilt, uncut, with A. L. s. inserted,* 1862—Norton (Thos. Brinsley) Son of Caroline, Pinocchi, FIRST EDITION, *a presentation copy from Mrs. Norton, cloth, uncut,* 8*vo,* 1856; in all 8 vol.; *sold as a collection, and not subject to return*

856 BUNN (Alfred) Forty-five A. L. s. his correspondence with J. Winston and R. W. Elliston, 1821 to 1829, and Auto. MS. 1 p. folio, "T. R. Cov. Gard. Princ[ipal] char[acters] in Pageant; A List of the names of the actors and actresses who took the principal parts in Shakespearian productions; the Letters concern characters to be played by his wife, arrangements for scenery, salaries, contracts, etc. and mentions *inter alia* Kemble, "Much Ado About Nothing," Sheridan's "School for Scandal," Gay's "Three Weeks after Marriage," "The Suspicious Husband," etc.; bound up with Cuttings from contemporary papers, playbills, etc. referring to Bunn, Drury Lane and Covent Garden Theatres, and Bunn's interleaved copies of vol. I and III of his "The Stage; both before and behind the Curtain," 2 vol. 1840, with many autograph corrections, etc. *one vol. 4to and two vol. 8vo, boards*

857 MASSENET (J.) Auto. MS. Transcription for piano of "Les Erinnyes," 22 pp. 4to, with a number of autograph corrections, etc. *half cloth*; with an A. L. s. of Massenet inserted

858 DASH (La Comtesse) Novelist, Forty-two A. L. s. of great interest, to her publisher Desnoyers, 58 pp. 8vo, 1855 to 1857, *guarded and bound in half red morocco*

859 WASHINGTON (George) Printed Form with fine Autograph signature appointing Jedediah Huntington, Collector of the Port of New London, Connecticut, dated *New York, 4th August,* 1789, fcp. folio, *framed*

860 CANADA. MANUSCRIPT JOURNAL OF EPHRAIM CONANT, AN OFFICER SERVING UNDER GENERAL LORD AMHERST, BEING A DIARY OF EVENTS OF THE CAMPAIGN AGAINST THE FRENCH during the year 1760, 27 pp. folio:

Under date of Sept. 8 particulars are given of the surrender of Montreal to Amherst. Several interesting references are made of Robert Rogers who commanded Rogers's Rangers. Mention is made of Colonel (afterwards General) Wm. Haviland who renders valuable help in the taking of Montreal. Other officers mentioned are Capt. Shores "broke and sent back to Crown Point," Captain Clagg, General Murray, Captain Campbell, General Sir Wm. Johnson, Brigadier Ruggles, Colonels Thomas and Willard. Among other interesting details are particulars of the Indians and their behaviour.

folio, vellum

THIS MANUSCRIPT FORMS AN INTERESTING LINK IN THE HISTORY OF THE CAMPAIGN AGAINST THE FRENCH IN CANADA.

861 CANADA. A BOOK OF DIRECTIONS NECESSARY FOR ALL COMMANDERS OF VESSELS EMPLOYED ON LAKE CHAMPLAIN, describing all the principal Bays and Anchoring places with the soundings, rocks, sands and shoals. These observations were made by Captain Wm. Chambers in the years 1779-80, during which time he commanded His Majesty's Fleet employed on the said lake. A beautifully written MS. by G. A. McCusty, 31 pp. folio. *illustrated with a series of* 31 *finely drawn maps in water-colours,* including: 130 Maps

Soundings and Rocks between Island Point and the North End of the Isle à Motte, taken by Captain Chambers, 20 May, 1779
Baye de St. Amont, taken July, 1780
Cumberland Bay, taken September, 1779
Soundings between Valcour and the Western Shore, 1779
Schuylers Island, June, 1779
Blood's Bay and the Soundings, July, 1779
Baye du Roches Fendu, showing the Narrows, Sloop Island, etc., August, 1779
Fylers Bay and Potters Bay, July, 1779
Great Eagle Island Bay and Grand Island Bay, etc., *demy folio, vellum*

The Property of Mrs. James K. Hackett.

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862 NEW YORK. Two Deeds Conveying Land in Smith Street, New York, by Mr. & Mrs. Thinehoven to Samson Benson, 1696 and 1698, with signatures and seals, one on vellum and one on paper, folio—DEED, dated 1709, concerning the above property.—DEED, 1726, transfer for a plot of ground in Smith Street from Sampson Benson to Henry Benson for £34, with the mark and seal of Sampson Benson, on paper.—A MAP, dated 1731, in pen-and-ink, of two plots in Smith St. drawn by James Livingstone, folio, and Conditions of Sale, on 2 pp.—DEED from Sampson, Benson concerning title of land in Smith St., Feby. 1731, folio, with seals.—DEED concerning the exchange of eighteen inches of ground, June 1738, in Smith St, New York; five other Deeds concerning land in Smith St., *v. d.*; and two Subpœnas, State of New York, dated Ninth Year of Independence (14) £15 Spencer

863 NEW YORK. Marriage Licence between Frederick Bassett and Susannah Bavelot, *March,* 12, 1772, counter-signed by Wm. Tryon, Captain General and Governor-in-Chief; 15/-

LOT 863—*continued.*
another, between Charles Simonson and Phebe Burtes, *New York,* 1774, signed by Cadwaller Colden, His Majesty's Lt.-Governor and Commander-in-Chief, fcp. folio, on paper (2)

864 LONG ISLAND, Jamaica Town, 1776, An Order for the billetting of nine men, two meals each @ 8d.; with a note below:

Order'd by Genl. Lee to Col. Isaac Sears to Tender an oath as a Test to the Tories on Long Island.

[signed] Isaac Sears.
Dept. Adj. Genl.

On 1 p. 8vo

865 NEW YORK, Lease dated *July,* 1721, for a house and plot on N. Side of Queen St. New York, with seven signatures and four seals, on paper, folio.—RELEASE, dated *May,* 1738, for a house on the N. Side of Queen St., New York, with three signatures and seals, on vellum, folio (2)

866 JAMAICA, Queen's County, Long Island, Five Deeds concerning a farm, 1761-1778 (5)

867 SLAVERY. Deed transferring a negro girl Jemina, dated *July* 8, 1771, for the sum of 46/10/0; another for a boy named Jake for the price of £60; and three other documents (5)

Other Properties.

868 PASTEUR (L.) Auto. Note, signed twice, *Bertrand Institut, Paris,* 5 *Dec.,* 1886, with some calculations

869 PUCCINI (G.) Auto. Album Specimen, signed in full, 1914, two bars of music from "La Bohème" on a postcard, with Caricature, *very rare* (2)

870 SFORZA (Francesco Andrea) Last Duke of Milan, son of Louis the Moor, defeated the French at Pavia, d. 1535, L. s. with three lines auto., 1 full p. folio, 1522

871 LINCOLN (Abraham) Engraved Doc. s. "Abraham Lincoln," oblong double folio on vellum, countersigned by William H. Seward, with State Seal, 15th *Feby.,* 1865, appointing Henry William Hemans as British Consul at Buffalo, *a few slight stains in the text and a repair in fold, otherwise in fine condition*

872 LOUIS XVI. Doc. s. "Louis," 1 p. folio, 13 *Mai*, 1776, a military passport, *hole in left margin, not affecting text*

873 MARIE ANTOINETTE. Doc. s. "Payez Marie Antoinette" (large signature) 1 p. large folio, *Versailles, July 1st*, 1785, an order to the Treasurer-General of the Household to pay certain expenses for her pages, *in fine condition*

874 MONTHOLON (Cte. de) Napoleon's executor, L. s. 2 pp. large folio, *Paris*, 20 *Octobre*, 1825, to a prince, respecting the rights of legatees under the will of the Emperor Napoleon

Des mon arrivée en Europe, j'ai fait connaitre à Monsr. le Duc de Louchternberg les dernières volontés de son Auguste Père [Eugène Beauharnais]; je lui ai demandé, la délivrance, en capital, et intérets, des sommes qu'il avait du verser dans les caisses de Mm. Laffitte en juillet 1815, et dont il avait encore une partie entre ses mains en 1821," etc.

875 HENRI IV. L. s. "V^re^ bien bon maistre Henry," 1 p. folio, *de novar* 10me *jo^r^ de fevrier*, 1579, to Forget, on financial matters, *in fine condition*

876 PHILIP II OF SPAIN. Doc. s. "Yo el Rey," 1 p. large folio, *Lisboa*, 11 *June*, 1582, to the Governor and Captain of Gravelines in the State of Flanders, with other signatures and traces of seal, *a few worm-holes in the text, otherwise in good condition*

877 NEWTON (Sir Isaac) A. L. s. "Is. Newton," 1 p. oblong 4to, *Mint Office, May* 6, 1700, to Mr. John Braint, Provost of the Moniers:

You are to take care that the five pound pieces and forty shilling pieces of Gold and the Crowns and half Crowns be made with ANNO REGNI DUODECIMO on the Edges till further order.

878 MOREAU (J. V.) General, A. L. s. 1 p. 4to, with fine engraved vignette heading, 25 *germinal an* V, *Armée de Rhin*, to the Minister of War, taking exception to the appointment of an officer who had failed in his duty at Kiel

879 MARCEAU (F. S. D.) General, A. L. s. 1 full p. folio, with printed heading, *Viersee*, 26 *fructidor an* II, to Genl. Vorge

He announces an advance on the morrow, and orders him to have his command under arms at 5.30 a.m. to march with his troops, heavy artillery and light guns at 7 precisely, and take up his position to the left of the village of Sohes; with further instructions.

880 PICHEGRU (C.) General, A. L. s. 1 p. 4to, with fine engraved heading, 21 *nivose an* IV, to Desaix

Instructing him to see that the tenour and dispositions of the Armistice are strictly observed; he is to report and inform Pichegrie, if anything to the contrary should occur, &c.

881 HOCHE (Lazare) General, Doc. s. 1 p. folio, 30 *germinal an* V, a Saufe Garde for Jean Werdou, Conseiller de Régence for the King of Prussia, "anyone contravening this present order will suffer corporal punishment"; with two Military Certificates (3)

882 MASSÉNA (Marshal) Printed Doc. s. 1 p. folio, with two lines autograph, *Army of Italy, Nice*, 22 *floréal an* III, appointing a vivandière to the army

883 NEY (Marshal) A. L. s. ¾ p. 4to, with printed heading, 22 *vendémiaire an* XI, to Commissaire Robert

He asks that he rejoins him. "Croyez que personne ne le désire plus ardement que moi," &c.

with auto. address and broken seal

884 MORTIER (Marshal) A. Doc. s. 1 p. oblong 4to [*n. y.*], respecting the misconduct of a subordinate, and recommending him to be more circumspect in future

885 DESAIX (L. C. A.) General, A. L. s. 2⅓ pp. 4to, *an* VII, to Rapp, on Egyptian paper, a most important letter written during his successful campaign in Egypt

He is giving up horses for dromedaries to visit the desert and wipe out the remaining Mamelukes. You see that I am preparing for vigorous exertions which I would desire to be followed with some pleasures. One month will suffice. I intend to go to Cairo when I have finished. He wishes certain lodging arrangements made for him. Go discreetly about it when negotiating this with the general (Bonaparte).

886 HOFER (Andreas) Tyrolese Leader against Napoleon, fine Doc. s. in full, 1 p. large folio, 21 *Octr.*, 1809

887 SCOTT (Sir Walter) A. L. s. "Walter Scott," 1½ pp. 8vo [*Septr.* 1824], to George Craig, about Mr. and Mrs Kerr, and the great influx of visitors [at Abbotsford]:

Mr. Kerr being an old brother trooper in the Edin. Cavalry, and Mrs. Kerr belonging to a family intimately connected with my mother . . . I might have hoped they would have come to see the family rather than the house . . . &c.

888 SOMERSET ("The Protector") Doc. s. "Edward Seymour," also by his father Sir John Seymour, oblong double folio on vellum, with seal tabs, 15*th Feby.*, 17*th* ~~Elizabeth~~ Henry VIII, a Latin deed respecting lands at Stanton Fitzwarren, *one small hole in text*

889 GAINSBOROUGH (Thomas) A. L. s. 1 p. 4to, *May* 29*th* [*n. y.*], with auto. address to his friend the musician Wm. Jackson of Exeter, *with broken armorial seal:*

I have outdone myself in a letter to the Duke of Bedford, the

LOT 889—*continued.*

sketch of which perhaps you may see one time or other—I can draw a *Character* better than I thought for, and I reckon upon the whole I have been lucky in the stile of the letter . . . &c.

the letter has been skilfully lined and the fly-leaf restored, otherwise in good condition

890 GARRICK (David) A VERY FINE A. L. s. 2 pp. 4to, *Adelphi, Feby.* 15, *n. y.* to Mrs. Elizabeth Montagu, "Blue Stocking":

I call'd upon ye Bishop of Peterboro' on my way to Hill Street & was so uneasy with my complaint in ye Coach that I was oblig'd to come back—we shall always be very happy & much honour'd to pay our Respects to you, but I am afraid that until after next week, when I will obey yr. commands at any time, I cannot be so disengaged from business as to insure myself a day's pleasure—Mrs. Garrick presents her respects with mine & I beg that my most sincere adorations may be made acceptable to Miss Gregory—My Wife for form's sake, sends her compts. to that Lady,

Most faithfully & most truly your humble servt.
D. Garrick.

IN EXCELLENT PRESERVATION

891 WALSINGHAM (Sir Francis) Secretary of State, A. L. s. 1 p. folio, *April,* 1577—NORTHUMBERLAND (Duke of) A. L. s. 1799; with others of Madame Genlis, General Dumouriez, various Deeds, some relating to London, etc. *a parcel*

892 MS. COMMONPLACE BOOK of the 17th Century, *circa* 1655, 55 leaves, 8vo, contemporary leather binding. There are two distinct hands; in one is written a number of letter copies, and some Spanish, apparently by "A. Corbett"; in another a considerable amount of poetry and some household accounts; the poetry is probably by some member of the Whitgreave family, one of whom assisted King Charles after the Battle of Worcester; possibly by "Francis Whitgreave," whose name is written at the beginning. Many of the poems are addressed to relations, all persons of some standing in the literary and social world of the time; there are several interesting references, *e.g.*:

"*To Mr. Charles Cotton Junior.*
Sucklinge, Randolph, Donne, Drayton, Massinger
Sandys and May all my acquaintance were
Ben Johnson, and Hugh Holland I have seene,
And with them too slight have acquainted beene . . ."; and
"*To Mr. Clement Fisher of Wincote.*
Shakespeare your Wincote Ale hath much renowned . . ."
(An early Shakespeare reference.)

*** It is probable that with more careful scrutiny, many interesting references might be discovered from the notebook of a person obviously so well acquainted with the literary society of his time.

The Property of Dr. de Havilland Hall.

57, Waldegrave Park, Twickenham.

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100 ~~250~~ 893 BROWNE (Sir Thomas) "RELIGIO MEDICI," CONTEMPORARY MS. written on 203 pp. (18.5 *cm. by* 13 *cm.*), with two blank leaves at each end. Bound in contemporary calf, with gilt tooling; inside the cover is a book-plate with initials "W.B." surrounded by a wreath and surmounted by a stag's head rising from an antique crown; of its provenance no more is known than is contained in a letter from William Hall to Greenhill "I found it forty years ago among some old things that came from Mimms House, Herts, originally occupied by a family of Brown. How my grandfather became possessed of the MS. we don't know. He died in the year 1792." The stag's head has been used by the Brown family as a crest

£200 bespoke

*** This very interesting MS. is numbered 6. in Dr. Keynes' Census. In all only seven are known. It has for long been realised that the Religio Medici was circulated in MS. form for some years before the first (surreptitious) edition was printed. The work was written for Browne's own entertainment before it was thoroughly revised and prepared for press. The MS. versions therefore have additional interest as the only form exhibiting the book as originally composed "for his own private exercise and satisfaction."

The Property of a Gentleman.

~~30~~ 894 THOMAS GUY. "A MEMORIAL TO THOMAS GUY." A beautifully arranged volume, containing an engraved View of Guy's Hospital, *c.* 1730; an Exchequer Order Jan. 4, 1695, to pay Richard Earl of Ranelagh interest on a loan, signed by Thomas Guy and by Ranelagh, a folio sheet; a Request for a delivery of £1000 in South Sea Stock, signed by Thomas Guy, *Ap.* 13, 1723; a News Sheet: "An Attempt towards a Sepulchral Inscription for Thomas Guy, Esq." *Feb.* 18*th,* 1726; an 18th Century Printed List of Officers and Servants belonging to Guy's Hospital, with their wages; an Engraving of the Statue of Thomas Guy in the Chapel of his hospital; a Note on Thomas Guy and the South Sea Stock; and another on the Earl of Ranelagh, *an attractive compilation, bound in boards, folio*

The Property of a Gentleman.

THE HAWEIS PAPERS.

The Revd. Thomas Haweis, LL.B. and M.D., 1734-1820, *one of the founders of the London Missionary Society, and greatly interested in the Missions to the South Seas. He was a voluminous writer and a great friend of John Newton of Olney. In* 1768 *he became Chaplain to Selina Countess of Huntingdon, and on her death she left him her trustee and executor.*

895 CORRESPONDENCE ADDRESSED TO DR. HAWEIS, 1757-1820, comprising upwards of 530 Letters, INCLUDING A NUMBER OF EXTREMELY INTERESTING LETTERS FROM THE EARLY MISSIONERS IN THE SOUTH SEA ISLANDS, with a fine series from Selina Countess of Huntingdon, The Rev. John Newton of Olney, Sir Joseph Banks and others, mention may be made of:

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SELINA COUNTESS OF HUNTINGDON, a fine series of Fifty-nine A. L. s. on about 190 pp. 4to and folio, the letters written from the early missioners in the South Seas include

SHELLEY (Wm.) A. L. s. 3 pp. 4to, *Tongatabbo, Jan.* 26, 1797:

Speaks of being received by the natives with the greatest civility but the Englishmen already there threatened to kill the Missioners and endeavour to incite the natives against them.

BICKNELL (Henry) A. L. s. 3 pp. folio, *Otaheite, July* 20, 1797:

. . . When I do any thing for the natives they give us plenty of provisions for it they are very fond of Beadsteads and Boxes I have made them several and yesterday finished a Beadstead for the King's uncle and have one making for the King's father I have made him boxes; the natives are very much afraid of us . . .

LEWIS (Thos.) A. L. s. 3 pp. folio, *Taheite, June* 25/1797:

Giving a description of the voyage to the South Seas and an entertaining description of the first meeting with the natives . . .

"We (except the Women and Children) left the ship and went ashore, we were met by the King and Queen who stood on the beach waiting for us in the midst of a vast number of the inhabitants and after viewing us for a short time accompanyed us to the house. The inhabitants in general are stout and well made though there are some but of midling stature. The language is very baron having but very few words to convey spiritual ideas, there are no words to express either justice or mercy . . ."

A LETTER OF THE GREATEST INTEREST

Lot 895—*continued.*

PUCKEY (THOS.) A. L. s. 3 pp. folio, *Point Venus, in the District of Maltavai, Otaheite, July* 14, 1797, to Haweis :

. . . Early in the morning on the 5th inst . . .we saw 74 cannoes coming from Attatroo and other districts . . . the cannoes were come alongside the ships, and some of the natives crying out Ty-ho (or friend), many of the natives were permitted to come on board among whom were several chiefs and their wives . . .

Tuesday the 7th. Captn. Willson went on shore to meet the King Ootoo and the Queen, who soon after returned on board with joyful news, that anything in the district of Mattavai was at our service and that the great house was given to us . . .

He continues with a description of Otaheite and its inhabitants; with another A. L. s. from Puckey, 27 *June,* 1797, to Revd. Herbert Meads of Plymouth

EYRE (John) A. L. s. 4 pp. folio, *Point Venus, Otaheite, July* 21, 1797, a very long and important letter describing the voyage from England and the reception accorded by the natives

CROOK (Wm.) A. L. s. 2 pp. folio, 1797, giving an entertaining account from England

DAVIES (John) A. L. s. 4 pp. 4to, *Sydney, N.S. Wales, Feb.* 23, 1810 :

. . . The place from which this is dated will probably strike you at first sight, with the idea that the Taheetean Mission is broke up and the missionaries scattered—It is really the case, and how it came to pass this letter is designed to explain . . .

The open rebellion broke out in Taheite, in the district of Matavae in the night of Nov. 6 and it soon after spread thro' the Island . . . all our houses had been demolished, our Gardens and plantations destroyed, and a great quantity of property which could not in time be got on board the Perseverance, was plundered and taken away.

. . . On our arrival in the Colony, we immediately acquainted his Excellency Governor Macquarie with our circumstances and views and his Excellency has been pleased to promise us the privilege of settlers . . . Commodore Bligh also the late Governor treated us with kindness . . .

A LETTER OF THE GREATEST INTEREST

NOTT (H.) A. L. s. 2½ pp. folio, *Sydney, N.S. Wales, Aug.* 4, 1812 :

More Missionaries I think should immediately [be] sent you. Our ranks will soon be thinned by death, and our places must be supplied by others, or the enemy will gain ground, Medicines and a Medical person are much wanted.

ANONYMOUS LETTER, 3 pp. folio, *Morea, March* 21, 1814, mentioning his colleague Bicknel :

Saying that had received, by a brig lately arrived, some cases of property from the Society but no letters. Mentions opposition to the sending of Missionaries to the South Seas. Records that about 40 natives had been converted. Mentions King Pomare of Tahiti

Lot 895—*continued.*

and his conversion. The writer says he is engaged in translating the Gospel of St. Luke into the Tahiti language.

A very able letter which concludes with the wish that nothing in it may be published

BUCKNELL (Henry) Two A. L. s. each 4 pp. 4to, *Taheite, Dec.* 29, 1797, and *Aug.* 9, 1817, giving an account of the nine missionaries and their sphere of operations

With other important Letters from Sir Joseph Banks (5); Messrs. Vos and Hardcastle, dealing with missionaries at the Cape; Messrs. Preez and Overbeek, dealing with the same topic; Zachary Macaulay, Revd. Chas. Simeon, Revd. W. Romaine, Wm. Wilberforce, T. Haweis, Auto-draft of A. L. s. to Sir J. Banks, giving particulars of work in the South Seas

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60-

896 HAWEIS (The Rev. Thos.) Autobiograph Diary, Autograph Sermons, Family Memoranda, etc., including:

LEWIS (Thos.) Auto. Diary of Event at Taheite, July, 1798, 46 pp. 4to

HAWEIS (Revd. T.) Auto-instructions to Captain Wilson, who commanded the vessel taking the missionaries to the South Seas, 1797

WILSON (Captain) A. L. s. 5 pp. 4to, *Olaheite,* giving particulars of the voyage from England to Taheite

JOURNAL of a Carpet Weaver named Harper, during his travels, 76 pp. 4to

JOURNAL of the Missionaries from Portsmouth to Rio Janeiro, 22 pp. folio, 1800, etc. *in two vol. folio and three vol. 4to*

FORMING AN INTERESTING SUPPLEMENT TO THE PREVIOUS LOT

897 DUCHY OF LANCASTER, Notes of a Survey of the Duchy, apparently taken by John Worthe, 1593, MS. of 100 pp. 4to, *severely damaged by damp, stitched*

Other Properties.

898 IRVING (Washington) A. L. s. 1 p. 4to, *3rd April,* 1832, to R. Montgomery, acknowledging copies of the latter's works, "I have written to Messrs. Carey telling them that they may rely upon the exclusive receipt of the proof sheets of your new work"; inserted in Washington Irving's copy of: Der Winter von C. C. L. Herschfeld, *half calf, Leipzig,* 1769; *from the library of Sir James Stuart, chief Justice of Canada, with his ex-libris* 6/10/-

899 MATHEWS (Charles J.) Actor. His MS. Commonplace Book, 84 pp. 4to, comprising extracts from Dr. Johnson, R. B. Sheridan, Moore, "The Hectors, a Comedy," 1655, Byron, Leigh Hunt, Copies of Letters of Charles Lamb, Adam Smith, &c., *dried calf, inside the cover is the following MS. note*:

This book belonged to, and is in the autograph of the late Charles J. Mathews, at whose sale I purchased it 23rd July, 1878, presented to my dear friend J. L. Toole.—E. M. L.

900 BROWNING (Robert) Three A. L. s. 3 pp. 8vo, 19 *Warwick Crescent,* 1882-5, to Mrs. Smith, concerning his visit to Oxford for a degree (3)

901 HOOD (Tom) A. L. s. 1 p. 8vo, *Devonshire Lodge, St. John's Wood, n. d.* to Thackeray:

I thank you very exceedingly for your generous opinion. It has been a huge success. Perhaps on some other occasion when my health is better and I am not so worried over money matters I may set the Thames on fire.

WITH AUTO. POEM "FRENCH AND ENGLISH," 6 stanzas of 6 lines each, on 3 pp. 8vo

902 LEAR (Edward) A. L. s. 1 p. 8vo, 1841; and others of J. R. Lowell, Countess of Blessington, Douglas Jerrold (2), Wm. Cobbett, Tom Moore, Leigh Hunt, H. G. Wells, D. G. Rossetti, 4 pp. 8vo, 1876, John Ruskin (2), D. H. Lawrence, "Wintry Peacock" corrected proof sheets, Elihu Burritt, and others (33)

⁂ AN INTERESTING COLLECTION.

903 DODGSON (C. L.) "Lewis Carroll," A Series of Nine Auto. Postcards, 1880-85, to Mr. T. Kish of Sunderland, concerning Dodgson's investments in a shipping company; with Three Bills of Sale, signed; and two others (14)

904 DODGSON (C. L.) A Series of Sixteen A. L. s. (third person), 1880-90, mostly addressed to Mr. Kish of Snuderland, concerning investments in a shipping company

905 DODGSON (C. L.) A fine Series of Twenty A. L. s. 1879-1889, mainly referring to the shipping company; in one he complains of the alarming decrease of the dividend, he has only received 10%, whereas last year 22% was paid

906 DODGSON (C. L.) A Series of Twenty-eight carbon Copies of Letters to Mr. Kish, many of great length concerning a shipping company; and six stamped Receipts, signed by Dodgson (34)

907 BURKE (Edmund) A. L. s. 1½ pp. 4to, *Beaconsfield, Monday Evening, n. y.* to My dear Walker, concerning corrections in a pamphlet concerning the Duke of Bedford

908 DICKENS (Charles) A. L. s. WITH FINE SIGNATURE, 1 p. 8vo, *Gad's Hill Place, April* 20, 1863, to S. W. Fullom:

. . . Without expressing an opinion on the merits of the case in question—which I am not competent to do, never having entered on a detailed examination of the two books—I cannot doubt that any author is justified in asserting his own literary rights. They are, at the best, shabbily enough, secured to him . . .

909 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Palace Green, Kensington, April,* 11, 1862:

I have only this moment found your book and the kind note (dated Feby 4) accompanying it. In moving from my old house at Brompton to this place the packet was put away and forgotten. I can't pretend to form a judgment on the volume yet . . .

910 AINSWORTH (W. Harrison) Four interesting A. L. s. 1846-52 to S. W. Fullom, he has no wish to sell the *New Monthly,* but he might be tempted by a good offer (4)

911 LEECH (John), Caroline Norton, M. O. W. Oliphant, Sir A. H. Layard (2), and others (40)

912 ROSSETTI (Dante Gabriel) Auto. Sonnet "William Blake," "to (the Painter) Frederic Shields, on his sketch of Blake's work-room and death-room, 3 Fountain Court, Strand," signed "D. G. Rossetti. May, 1880," on 1 p. oblong 8vo; A. L. s. (initials), *Sunday,* to Shields, saying he is sending the sonnet to the Athenæum, mentions also another sonnet he has just completed, on Michaelangelo's "Holy Family"; sold with a Photograph of Shields' Picture, and a typewritten Account of the circumstances under which the sonnet was composed (4)

913 STEVENSON (Robert Louis) A fine A. L. s. ¾ p. large 4to, *Vailima, May* 21, 1894, to William Forbes-Mitchell, Author of "Reminiscences of the Great Mutiny"

I have just returned from reading a chapter of your book to my wife and her daughter. There was not a dry eye at the table . . . Of making books there is no end, and I have made many. But if I could only think once before I died, that I had given so much and such noble pleasure to a reader, I should be more than rewarded. You have made me proud and glad to be a Scotsman.

lightly mounted, weak in the joints

914 SCHREINER (Olive) A. L. s. 1½ pp. 4to, [*Cape Town, August* 26, 1908], to D. C. Boonzaier of the *South African News*, saying how delighted she would be to be sketched by him.—SIR W. S. GILBERT, A. L. s.—S. R. CROCKETT, A. L. s. 3 pp. 8vo, an amusing letter saying he received 20-30 letters, albums, and vols. of his own works to reply to and sign and return every morning.—BERNARD SHAW, Auto Postcard s. to W. T. Stead.—R. D. BLACKMORE; and others, *mostly with envelopes* (19

915 CONRAD (J.) A. L. s. 4 pp. 8vo, *Spring Grove, Wye, Aug.* 24*th*, 1919, to W. L. George. regarding his novel "Blind Alleys" and its reception by some critics (*copy of the work bearing autograph inscription of the author accompanies the letter*):

I do feel indignant at what you say about the reception of your book by your political friends (?). God knows where you have pricked their inflated pedantry and caused it to hiss like an angry snake . . . No, No! don't say your people are mouthpieces. You don't make a drama with mere mouthpieces, and in the book one has a distinct sense of that. There is there a wealth of fascinating human detail, a depth of shadows, and a strength of rendering wherein dwell a great and sustained passion . . . what ever else that reception may mean, it also means that you count.

916 TRENCH (Herbert) Auto. Sonnet s. 1 p. folio, "In the Roman Amphitheatre, Verona"

917 TRENCH (Herbert) Auto. Poem s. 1 p. folio, 4 Stanzas each of 4 lines, entitled "Shakespeare"

918 HARDY (Thomas) Auto. Card s. 1 p. 12mo, *Max Gate, Dorchester*, 12/6/1914:

I hear that the Albert Hall Concert is postponed till next May. Perhaps by that time I shall be able to send something—at any rate I hope to, &c.

919 HARDY (Thomas) A. L. s. 1½ pp. 8vo, 13 : 3 : 1914, *on Athenæum Club note-paper*, to Mrs. Hankey, an interesting letter in reference to Humane Slaughtering of Animals in Blandford and Dorchester:

I have been for years a member of the Council of Justice to Animals.

the blank page is mounted, there is a small filing hole in one corner

The Property of the Rev. C. and Miss F. Noel.

920 HARDY (Thomas) A. L. s. 1½ pp. 8vo, 19 *June*, 1887, 5, *Campden Hill Road*, to the Hon. Roden Noel, in answer to a call and an invitation:

Jubilee Week has interfered with several arrangements I wanted to make—& I for one shall be glad when it is over.

You need not have asked if I had read anything of yours—I remembered your poetry when I heard your name the other day. I dare say you are still producing—which I, alas, am not.

the blank page is laid down

The Property of the late Harry Pouncy, Esq.

Westerhall House, Weymouth.

921 HARDY (Thomas) A. L. s. 3¼ pp. 8vo, 3.2.1907, *Max Gate*, to Mr. Harry Pouncy:

A most interesting letter with regard to Recitals of folk songs, &c. to be given by Mr. Pouney. He gives the names of some of the old songs he remembered sung in the neighbourhood, and of collections where they may be found, and offers to give the tune and words of one he remembered particularly well himself. He sympathises on the difficulty of procuring Smockfrocks, which he himself had found in the case of a play of his produced in London. He offers a song of his own for recitation which has as yet only been printed in America.

922 HARDY (Thomas) A. L. s. 3½ pp. 8vo, *Dec.* 29, 1908, *Max Gate*, to Mr. Pouncy:

Offering to help to get his lectures on Dorsetshire on the list of the Lecture Agency. The Midlands and the North are the most likely places for a tour. "Manchester, Liverpool and Glasgow are great centres for the sale of my books." Mentions the Wessex Society on Manchester. Suggests that "you bring in the 'Dynasts,' either with the 'Trumpet Major' (as I have marked) or independently. It is getting a hold away from Dorset." Suggests reciting his poem 'My Cicely," and the manner appropriate to it.

A FINE LETTER

923 HARDY (Thomas) A very fine type-written and signed Letter, ¾ p. 4to, 18*th August*, '14, *Max Gate*, to Mr. Pouncy:

"I am afraid that the continuation of the 'Dynasts' into this twentieth Century will have to be done by other pens than mine. They will probably not, however, be able to continue it unto the twenty first century, all dynasties being likely to be finished by that time." Hopes the landlords will be warned against supplying the soldiers with so much liquor.

The Property of a Collector.

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924 PEREZ DE OLIVA (Fernando) "Historia de la Invencion de las Yndias, y de la conquista de la nueva España que escrevia el maestro Fernan Perez de Oliva, natural de Cordova," being the "Vida y acciones de Cristobal Colón, primer Almirante de las Indias y mar Oceano." MANUSCRIPT OF AMERICAN IMPORTANCE, APPARENTLY UNPUBLISHED and hitherto overlooked, of the XVI-XVII centuries, containing 64 pp. 4to, approximately 28 lines to a page, *bound in paper, in good clean condition apart from one worm-hole, not affecting the text.* This is an account of the Voyage of 1493, with an interesting description of the manners, customs, legends, superstitions, etc. of the Indians, by a most able writer, and is obviously of considerable importance, more especially as it would hitherto appear to have escaped the notice of any of the Historians who have treated of this subject.

*** Perez de Oliva, the author of this and the following MS. was born in 1492. He became a Professor at the Universities of Salamanca and of Paris; he came under the favourable notice of the Emperor Charles V and was appointed by him instructor to Philip II. He died shortly afterwards in 1530. A number of his works were printed by his famous nephew, Ambrosio de Morales in 1586 at Cordova. From a note at the end of the second MS. it was presumably intended that these two historical works should also be printed, and it seems probable that these two MSS. were the fair copies which Morales had made for the Printers; when from some unknown reason the publication was made impossible.

925 PEREZ DE OLIVA (Fernando) "El Principio de las Conquista de la Nueva España, que escrevia el maestro Fernan Perez de Oliva natural de Cordova." AN APPARENTLY UNPRINTED MS. of 46 pp. in the same neat handwriting as the last item, *bound in paper, XVI-XVII centuries, in good clean condition except for one worm-hole not affecting the text*; this MS. deals with the discoveries of Cortés, and is of no inconsiderable historical interest

Other Properties.

926 MEXICO. RIVERA (Francisco de) AUTOGRAPH MANUSCRIPT, certified and twice signed, entitled "La sesta Relacion que el dicho Capitan General Hernando Cortez Escribio A. S. M. quando entro mas de Seiscientos Leguas de la Cibdad de Temixtitan por la Tierra Adentro, adonde sufrio Grandes Trabajos y se Puso a Grandes Peligros, y se Creyo e dixo ser Muerto, y le Saquearon su casa en Temixtitan," 276 pp. complete, dated *Madrid*, 19 *Feb.* 1772, *half blue morocco*

20/-

*** Rivera was King Charles III's Secretary and Contador of the Real Casa de Moneda of Madrid; he states that this copy was written for Don Manuel de Roda y Arrieta, Secretary of State. The title "Sixth Relation" is an error. This "Relation" sent by Hernando Cortes to Charles V (now in the National Archives at Madrid) is known and printed as the "Fifth Relation."

20. 927 AMERICA. A MANUSCRIPT MISCELLANY, containing 6 pp. of Accounts kept at Charlestown, May–Sept. 1711, with several entries relating to the purchase of Negroes, etc.; "Brief Observations of the most remarkable Occurrces that hapn'd in a Voyage to the East Indies, Began November 20th. 1701"; and Journals of other Voyages to Jamaica, etc. on 110 pp.; A Herbal, etc. in 1 vol. *old vellum sm. 4to*

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